

Concrete Design Elements



## WASHBASIN 18-67

BALCONY .....	20-21	
PLURA .....	22-23	
IMMISSIO 70.....	24-25	
IMMISSIO 60.....	26-27	
IMMISSIO 40.....	28-29	
INVIVO 60.....	30-31	
INVIVO 40.....	32-33	
CONICIS 60 .....	34-35	
CONICIS 40 .....	36-37	
TRACCIA .....	38-39	
OMBRA.....	40-41	
HOLYWATER.....	42-43	
SIMAN sink.....	44-45	
ORILLA .....	46-47	
CIRCUM 39 .....	48-49	
CIRCUM 48 .....	50-51	
CIRCUM 42 .....	52-53	
CIRCUM 40 .....	54-55	
CALDERA .....	56-57	
BULBO .....	58-59	
OBLIQUO .....	60-61	
CIRCUM 3831 .....	62-63	
CIRCUM 3826 .....	64-65	
CIRCUM 3817 .....	66-67	

## LIGHTING 68-141

<b>SUSPENSION</b>		
TUUUB.....	72-73	
ROTA .....	74-75	
GLOBUS 410 .....	76-77	
GLOBUS 280 .....	78-79	
SUPERFLY C .....	80-81	

ARETHA C .....	82-83	
GHETTO C.....	84-85	
IGNIS NOX/VER.....	86-87	
LUNA .....	88-89	
PHARI.....	90-91	
AMPULLA .....	92-93	
BATTAGLIA 150/210....	94-95	
HEDERA (W)-(C).....	96-97	
MONS 280 /45.....	98-99	
CALIX 14/18 .....	100-101	
<b>TABLE</b>		
LUCERA Y.....	104-105	
LUCERA P .....	104-105	
LUCERA T.....	106-107	
REF.....	108-109	
ARETHA T.....	110-111	
SUPERFLY T.....	112-113	
MACEO T.....	114-115	
PAPEL.....	116-117	
GHETTO T.....	118-119	
<b>WALL</b>		
PROJECTA .....	122-123	
DESMI.....	124-125	
DIATOMO.....	126-127	
SUPERFLY W .....	128-129	
ARETHA W .....	130-131	
GHETTO W .....	132-133	
QUADRATA G/X/L/N..	134-135	
MACEO W/W2.....	136-137	
STRADA .....	138-139	
<b>FLOOR</b>		
LANTERN.....	140-141	

## WALL TILES 142-155

EUCLID .....	144-145	
PLANTED CUBES ..	146-147	
NUDUS .....	148-149	
PANELO 3D .....	150-151	
MURUS.....	152-153	
METAL FORM.....	152-153	
TESSERA .....	154-155	

## ACCESSORIES 158-181

DEMENICO ROCKS..	158-159	
POMOLO .....	160-161	
MARINE.....	162-163	
ULTIMA.....	164-165	
FUMI .....	166-167	
TEMPUS.....	168-169	
FACET .....	170-171	
CUBE PLATE.....	172-173	
NODO .....	174-175	
3PLO.....	176-177	
<b>SIMAN COLLECTION</b>		
CANDLE HOLDER T...	178-179	
CANDLE HOLDER S...	178-179	
CAKE STAND .....	180-181	
DISH (Big) .....	180-181	
DISH (Small).....	180-181	
VASE.....	180-181	
CATCHALL.....	180-181	
<b>GIFTS</b>		
PEN .....	182-183	
DOMINO .....	182-183	
MIRROR.....	182-183	

# ABOUT

Concrete has always been the main material for our constructions. Our specialty, however, lies in its processing: in giving it form, color, shape, texture, and character. What always spurred our excitement are the endless possibilities offered by its very nature and qualities, while the uniqueness of each construction is exactly what makes our relationship with this material complete.

Our projects used to be of a very large scale, at construction sites. Everything changed when we began to test our skills at a much smaller scale, inside the confined space of the workshop. We therefore embarked on a whole new venture, and quite an entrancing one at that. Naturally, it did cost us a lot of time, study, design trials (and caffeine!) in order for us to create the first series of products this time in 2012, as well as the discreet **URBI ET ORBI** brand.

Il cemento è sempre stata la nostra materia prima principale e quello che sappiamo far meglio è lavorare il cemento per conferirgli forma, colore, struttura, levigatezza, bellezza e carattere. Fonte della nostra ispirazione sono sempre state le infinite possibilità offerte dalla natura stessa del cemento e dalle sue qualità.

Completa la nostra relazione con questo materiale l'unicità di ciascun oggetto da noi realizzato. Da sempre il nostro lavoro si è svolto su vasta scala, a livello industriale. Tutto è cambiato quando abbiamo cominciato a sperimentare il cemento e le nostre capacità sulla scala molto più ridotta dell'atelier: una cosa per noi assolutamente nuova ed eccitante. In seguito, dopo molto tempo, lavoro, bozze (e caffè!), nel 2012 è nata la prima gamma di prodotti a marchio **URBI ET ORBI**.

Beton war schon immer das Hauptmaterial unserer Konstruktionen. Seine Verarbeitung ist unsere Spezialisierung: wir verliehen ihm Form, Farbe, Gestalt, Textur, Charakter. Was uns immer angeregt hat, sind seine unendlichen Möglichkeiten, die uns dank seiner Eigenschaften zur Verfügung stehen.

Die Einzigartigkeit jeder Konstruktion bestimmt unsere Liebesbeziehung zu diesem Material. Unsere Projekte betrafen Großbaukonstruktionen auf Baustellen. Alles veränderte sich, wenn wir unsere Fähigkeiten in kleinerem Maßstab, innerhalb des engen Werkstattraums, ausprobierten. Wir ließen uns auf etwas völlig Neues und gleichzeitig Bezauberndes ein. Wir brauchten natürlich viel Zeit, Lernen, Zeichen und Kaffee, bis unsere erste Produktionsserie 2012 zusammen mit dem „**URBI ET ORBI**“ Kennzeichen fertig war.



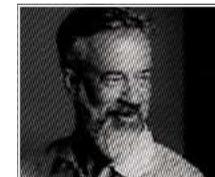
**Valentino Marengo**

Born in Torino (Italy) in 1968. In 1990 he graduated from Fine Arts School in Torino and in 2002 he got a Master in Product Design at the Domus Academy in Milan. He has shown his works of art in Italy and in Greece and others countries. He has worked as product designer for the Italian design firm Pininfarina Extra for which he has designed, among other products, the concept of the Olympic torch for the winter Olympic games of Torino 2006. Some of his design projects have been awarded or been published in magazines in Greece and abroad. In Greece he works both as visual artist and designer, he has collaborated as stage designer with the National theatre of Athens, the National theatre of Northern Greece, Amore (Notos) theatre and other theaters. As graphic designer he has designed the new logotype for the Greek National Opera. He is a collaborator of the Museum Benaki for which he designs and produces objects for the art shops. Recently he started a collaboration with the Italian furniture company Riva 1920 for which he has designed the urban bench Landmark. Some of these benches have been installed at the Lido di Jesolo (Venice, Italy). At the present moment he is involved in the design of new products for Greek and foreign companies.



**Gian Paolo Venier**

A passionate traveler, Gian Paolo Venier is in constant search of afar atmospheres to contaminate his design vocabulary. Designer and creative director at international level, his distinctive signature combines a cosmopolitan elegance with the highest attention to materials, textures, tailor-made creations and sophisticated color palettes. From 2013 to 2015 he was responsible for the creative direction of Italian luxury brand Ivory Collections. In 2016 the Italian furniture manufacturer Airnova – specialised in leather and metal furniture – appointed him as its art director, a role that, since April 2017, Gian Paolo covers also at Greek furniture & lifestyle brand mary&.



**Sotiris Lazou**

Sotiris Lazou design studio is based in Athens and was founded by Sotiris Lazou in 1995. He specializes in Industrial Design and also in Interior Architecture. Sotiris Lazou studied at the University of Western Attica, earning a BA in interior architecture. He completed his Master's Degree in Industrial Design at Domus Academy MA. Learning under sacred design monsters such as Andrea Branzi, Alessandro Mendini, Antonio Citterio etc. Sotiris treats all projects with an holistic approach, relying on archetypal forms, aspiring to be timeless. With each project, his inspiration comes from different stemming ideas. Stating that his work is not only a way of life and expression, its also an integral part of his life. He earned a Good Design Award in 2008 for the "cosmos". A table produced by Varangis, is located at the Atheneum Museum of Chicago. The "cosmos" was also a Nominee at the German Design Awards. Produced by al2, he designed an innovative table, the "vintme 2" that in 2014 was a nominee for yet another German Design Award. He again earned a Big See award in 2018 for the Woogy doghouse. His motto is "Lets do the Greek design Internationally". He designed more than 350 items (mainly furniture) for Greek export companies with the majority being al2 (more than 120 furniture), that were exported to over 30 countries worldwide. He has participated in major international exhibitions such as Saloni del Mobile, IMM Cologne, 100 & Design, and The Hotel Show Dubai. He has taught for almost 20 years at AKTO College and the University of Western Attica. His works and interviews have been published in many Greek and foreign journals.



**Markus Kurkowski**

Markus Kurkowski is an industrial designer located next to Frankfurt a.M. in Germany who creates products for international customers in various fields of design such as bathroom objects, consumer goods, investment goods, lighting design and interior design. He graduated from the University of Darmstadt, Faculty of Design in the year of 2012 as industrial designer. Specialised in Universal Design - a process of design which includes all abilities of every kind of individual - Markus developed a unique caravan concept which is focussed on accessibility, freedom from barriers and high aesthetics. After his studies Markus has worked for Aroma ID in Offenbach, a.M. gaining experience within the fields of consumer goods, e.g. designing for customers like BRAUN. Starting as self-employed Designer in 2015 Markus has consolidated his interest for bathroom design - especially its high value of shape-finding and material. Following his credo "creativity depends on your open mind" Markus comprehends our positive attitude towards life and our curiosity for variety as basis for good design. Nature is Markus' primary inspiration to develop unique shapes for aesthetic and functional products which are capable to connect people and which they benefit from. Numerous national and international design awards confirm that his design language is widely appreciated.



**Callum MacSorley**

Callum MacSorley is a Furniture & Lighting Designer based on the south coast of the UK, in Bournemouth. He has exhibited work at some of the largest international design fairs including Salone Del Mobile Milan, Stockholm Lighting Fair, Light + Build Messe Frankfurt, 100% Design London and showcased work at the prestigious B&B Italia Showroom. With over 15 years industry experience in the UK & European High street, Callum regularly has items manufactured for customers including John Lewis, Heals, Habitat, Made & Soho House. Callum is currently Senior Designer at Dar Lighting where he has worked since 2013. He previously designed for Dorset based company, Poole Lighting and freelanced for design outfit, One Foot Taller, in Glasgow Scotland. Graduating from Loughborough University in 2005 with a Ba Hon's in Furniture Design, Callum has always been fascinated by forward thinking contemporary design.



# CONCRETE

Concrete is everywhere! It has a past, a present, and a long future! We view concrete as a material of unlimited possibilities, and we make the most out of those.

We do not limit our view of concrete only to its industrial form. Concrete can fit anywhere, as long as you give it the right form, shape, texture, and sometimes even color.

We believe in its nature, its plasticity. We respect its character and we accept it as is. Concrete isn't just a temporary trend, it's a permanent value. Any object made of concrete gains in value thanks to its uniqueness, its character, its appearance."

The raw materials that we use at URBI ET ORBI are internationally acknowledged, both eco-friendly and human-friendly. Such examples are the special GFRC and UHPC mixes, the most sophisticated advances the concrete industry has to display.

We are developing new techniques, shades, as also various particular finishes like terrazzo, sand, etc.

Our production is handmade, harmonized by the European standards and directives of each product category.

This is why we, at URBI ET ORBI, create safe, functional, top-quality products that stand out in every setting.

Il cemento è ovunque! Con un passato, un presente e un grande avvenire! Il cemento è un materiale dalle potenzialità infinite che noi abbiamo deciso di valorizzare al massimo.

Non ci interessano soltanto gli utilizzi industriali. Il cemento può adattarsi ovunque a patto di dargli forma, struttura, levigatezza e a volte anche colore.

Il cemento è un materiale plastico per eccellenza. Noi ne rispettiamo le potenzialità e le accettiamo per quello che sono. Il cemento non è una moda passeggera ma un valore costante nel tempo. Un qualsiasi oggetto in cemento acquisisce valore aggiunto grazie alla sua unicità, al carattere e alla bellezza.

Siamo continuamente impegnati nella sperimentazione di tecniche innovative e nella creazione di inedite sfumature di colore sviluppando anche diverse rifiniture particolari come il terrazzo, il sand ecc. Per ciascuna categoria di prodotti applichiamo le direttive in materia previste dall'Unione Europea mentre controlli continui garantiscono i più elevati standard di qualità.

A URBI ET ORBI utilizziamo materiali internazionalmente riconosciuti, amici dell'uomo e dell'ambiente. Si tratta di miscele speciali, come GFRC e UHPC, che sono le più avanzate tra quelle proposte dall'industria del cemento. Per questo i prodotti URBI ET ORBI sono sicuri, funzionali, di assoluta qualità ed esclusivi.

Unsere Rohstoffe. „Beton ist überall! Es wird in der Vergangenheit, in der Gegenwart und auf jeden Fall in der Zukunft benutzt! Für uns hat Beton unbegrenzte Möglichkeiten, die wir möglichst viel ausnutzen. Wir verwenden es nicht nur in seiner industriellen Form. Beton kann sich überall anpassen, soweit es die richtige Form, Gestalt, Textur und auch Farbe hat. Wir glauben in seiner Natur und in seiner Plastizität. Wir respektieren seine Eigenschaften, seinen Charakter und arbeiten einträchtig mit ihnen. Beton ist kein temporärer Trend, sondern ein dauerhafter Wert. Gegenstände aus Beton gewinnen an Wert wegen seiner Einzigartigkeit, Charakter und Aussehen.“

URBI ET ORBI verwendet international anerkannte, umwelt- und menschenfreundliche Materialien. Solche sind die Betonmischungen GFRC und UHPC, die anspruchsvollsten Exemplare der modernen Betonindustrie. Deshalb legen wir an URBI ET ORBI sichere, funktionelle und hochwertige Produkte an, die unter allen Umständen herausragen.



*Concrete is everywhere! It has a past, a present, and a long future!*



# CUSTOM

When two people with common values join forces, possibilities are endless.

Urbi et Orbi workshop undertakes custom orders. Through our experience you become familiar with the possibilities concrete has to offer and also its limits in order to be able to realize your own concept or to work with us on a new design. Anyone working with us should feel that a unique concrete object, tailor-made to the needs of a project, is an equally functional alternative to the available mass-produced solutions.



We construct and, if needed design, customized objects or parts of a project such as concrete furniture, concrete basins, cement tiles and more.



Quando due persone che condividono gli stessi valori uniscono le loro forze, il risultato non può che essere straordinario.

Grazie alla nostra esperienza nella lavorazione e utilizzo del cemento, noi dell'atelier Urbi et Orbi saremo lieti di dare forma alle vostre idee o di collaborare assieme a voi per la realizzazione di progetti personalizzati. Desideriamo che i nostri collaboratori sappiano che la realizzazione di un oggetto in cemento realizzato su misura costituisce un'alternativa altrettanto funzionale di quella offerta da un prodotto di serie.

Siamo in grado di progettare (se occorre) e realizzare su misura oggetti particolari o parti di un progetto, mobili di cemento, lavabi di cemento ecc., così come piastrelle di cemento per il rivestimento delle pareti.



Wenn zwei Menschen mit gemeinsamen Werten sich zusammenschließen, dann gibt es unendlich viele Möglichkeiten

Das Urbi et Orbi Werkstatt übernimmt kundenspezifische Aufträge. Durch unsere Erfahrung können Sie sich mit den Möglichkeiten des Betons vertraut machen, sowie mit dessen Beschränkungen, um Ihr eigenes Konzept zu realisieren oder mit uns ein neues Design auszuarbeiten.

Wenn man mit uns zusammenarbeitet, sollte man verstehen, dass jedes einzigartiges Objekt, das auf die Bedürfnisse des Kunden zugeschnitten ist, eine ebenso funktionale Alternative darstellt, wie die verfügbaren Massenprodukte.

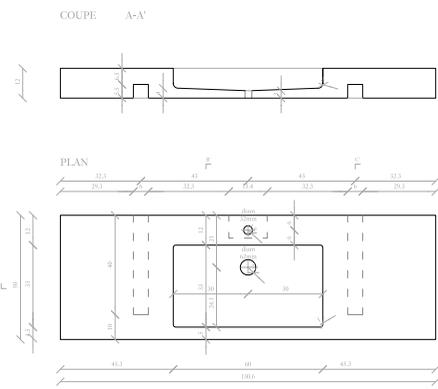
Wir konzipieren und, wenn nötig, auch konstruieren kundenspezifische Gegenstände und Teile, z.B. Möbel, Becken, Betonplatten und vieles mehr.

# CUSTOM

The process of making a product out of concrete with special dimensions includes 3 stages. After deciding on its design, we follow the steps below:

## A. Prototype

Product prototyping is a necessary procedure before making the mold. The prototype is made by use of various materials and techniques, the selection of which depends on the shape of the object and its complexity. The CNC and 3D printing devices have largely facilitated this process; however, the use of traditional lathes or even handmade sculptures may also turn out to be useful in some cases.



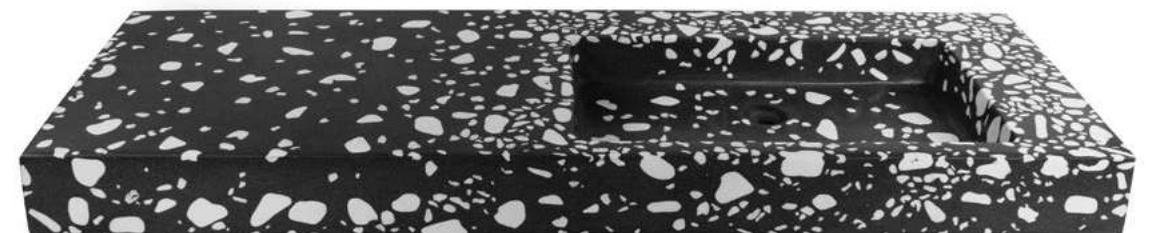
## B. Molding

Concrete is casted in the mold. The mold can also be made using various materials. Selecting the suitable material depends on various factors. When the mold is made for one-time casting (i.e., for the creation of only one final product), we use materials that are not very expensive.



## C. Making the final product

After having prepared the mold, we can begin the process of making the final product. Thanks to the properties of concrete, we can use one mold to cast 1 or even 2 pieces a day. In the case that the delivery of many final products needs to be accelerated, the production of more molds is necessary.



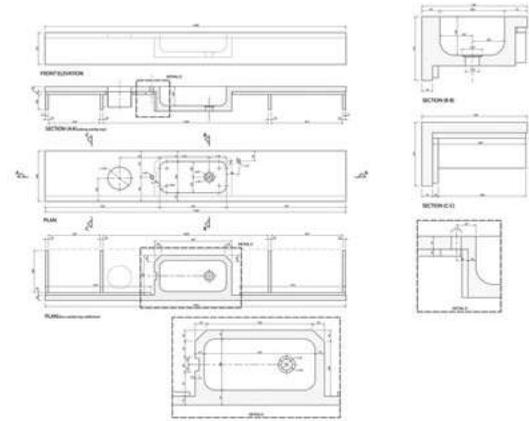
### Vanity tops-sinks.

The process for the creation of a countertop with a built-in sink includes the same steps as described above. However, this is made by splitting the mold into 2 or more pieces. One of those is used to cast the sink bowl, i.e. the basin of the sink where water drops.

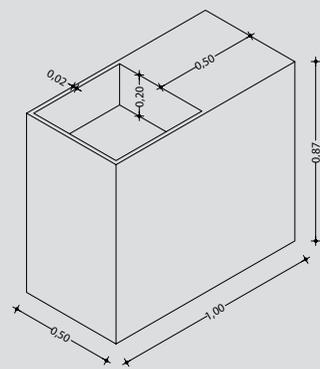
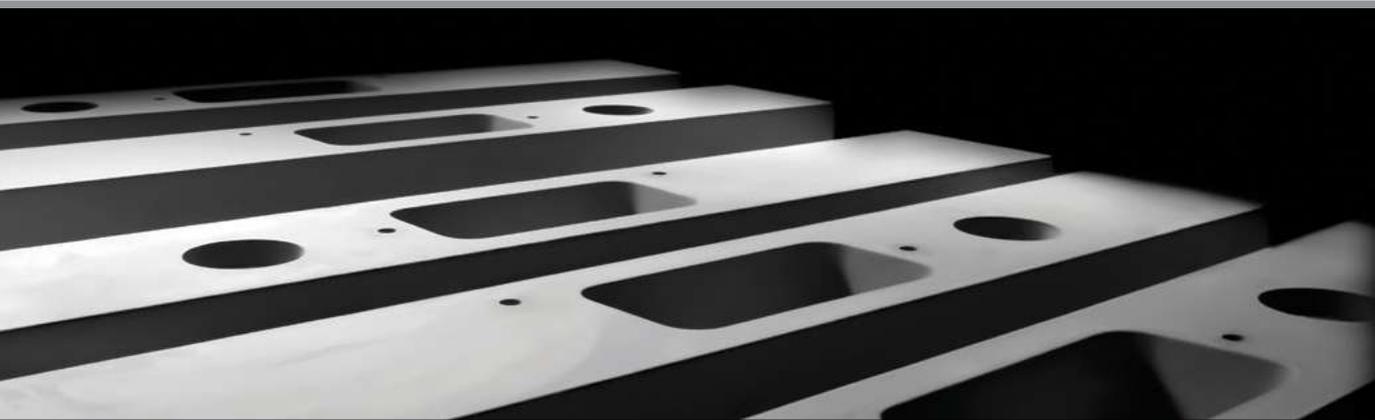
This is the most expensive piece to make.

Therefore, we took care to make enough mold pieces of that type, which can then be easily adjusted to the external dimensions required each time.

As a result, the cost is to a large extent reduced, as the patternmaking and molding processes are skipped. This kind of sink can be placed on top of furniture or be attached to the wall using special, metallic components.



Design by: MAXWOOD-The Washroom Studio  
Project: The Farmiloe Building



WASHBASIN / SCALE 1:10



### Terrazzo

Terrazzo mosaic is another option for concrete finish: the well-known polished surface, impregnated with penetrating fluid which protects against staining. Terrazzo mosaic is also available in a combination of many colors and aggregates. Although originating in the old days, Terrazzo mosaic is classified by modern architecture and design experts as a modern floor and wall coating material.



Project by TEXTURES & TILES  
optional color: terrazzo TUR

With the advent of technology, **Terrazzo** mosaic has evolved by expanding to a wider variety of colors that practically know no boundaries. Additionally, the industry has searched for and produced protective fluids and cleaning agents that reinforce its durability so its beauty can remain intact. Terrazzo mosaic does not deteriorate and does not need to be maintained every few years. Its properties and beauty resemble those of marble and granite, only to a lower price. It can be easily cleaned due to its very smooth and polished surface. This also renders it ideal for spaces where top hygiene conditions are required.



MENSA ROTA  
optional color: terrazzo TUR



Design: DEMI TSIRIGOTAKI SPATIAL DESIGN

**HOTEL MEGATRENDS 2019**  
by XENIA

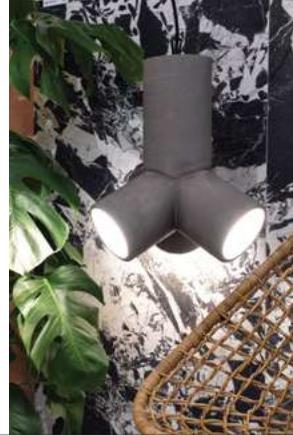
tuuub  
concrete light

19'

holywater



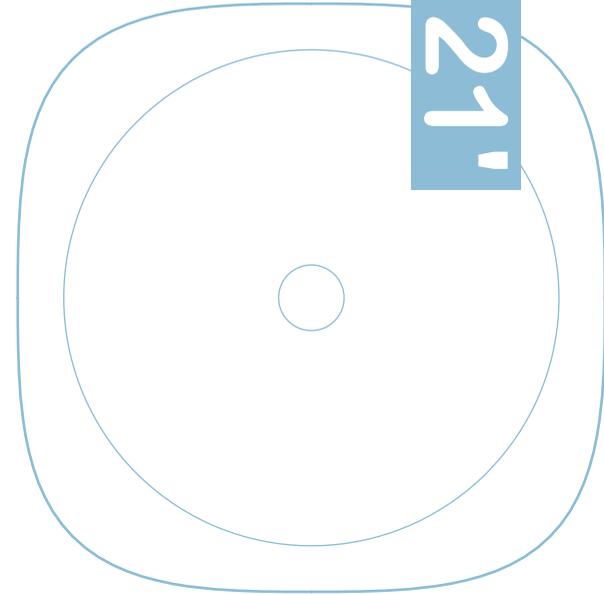
SOTIRISLAZOU | DESIGNSTUDIO



**HIGHLIGHTS**

21'

**ORILLA**  
design by Markus Kurkowski



**Cayo Exclusive Resort & Spa 2020**

Cayo Exclusive Resort & Spa is a new, modern, ecologically sensitive, luxurious resort born out of passionate love in the art of traveling

20'

SPECIAL AUDIENCE AWARD  
100%HOTELSHOW  
design awards 2020

*A different technique of polished concrete with unique terrazzo finishes  
A combination of olive colors.*



**Table top**  
Design by: Gian Paolo Venier  
Photographer: Vagelis Paterakis

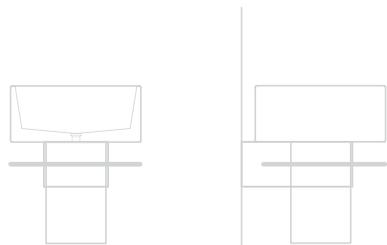
ORILLA (page 46)



wall mounted terrazzo washbasin



BALCONY



BALCONY (page 20)



Styling: Vicky Gliati  
Photographer: Panagiota karastergiou

what's NEW  
SOTIRISLAZOU | DESIGNSTUDIO



LucerA collection (page 104)



Styling: Vicky Gliati  
Photographer: Panagiota karastergiou

# COLORS

## GREY



The "grey" variation is the "medium grey" color which is a lower cost selection for some of our products.

Il "grey" variazione è il colore di "grigio medio-medium grey" che è una selezione di costo inferiore per alcuni dei nostri prodotti.

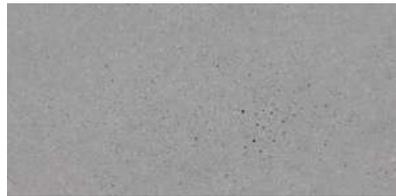
Die "grey" Variante ist die "mittelgrau-medium grey" Farbe, die eine niedrigere Kosten-Auswahl für einige unserer Produkte ist.

Medium Grey

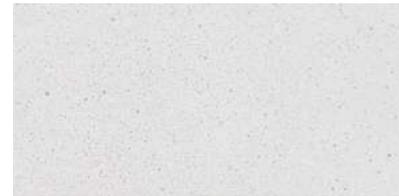
## BASIC



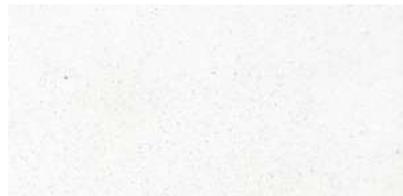
Anthracite



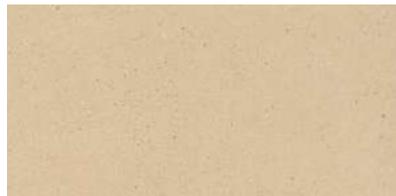
Dark Grey



Light Grey



Ivory



Brown/Beige

## SAND

The "Sand" variation is a premium choice with special appearance in 3 colors and it is available for some of our products.

La "Sand" variazione è una premium scelta con speciale aspetto in 3 colori ed è disponibile per alcuni dei nostri prodotti.

Die "Sand" Variante ist eine Premium-Auswahl mit besonderen Auftritt in 3 Farben und es ist für einige unserer Produkte zur Verfügung.



Ivory Sand



Grey Sand



Anthracite Sand

## TERRAZZO

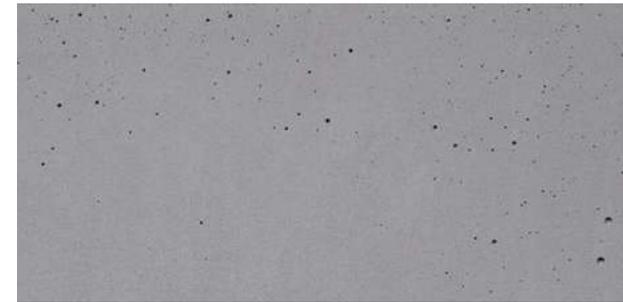


White Terrazzo



Black Terrazzo

# APPEARANCE



Every piece may exhibit color variations on its surface, as well as among other pieces of the same product or sample products. The concrete surface exhibits surface voids that are caused by the air. This is a natural property of concrete.

È possibile che la superficie del prodotto, così come parti diverse dello stesso prodotto o il prodotto stesso rispetto ai campioni, presentino lievi disomogeneità cromatiche. Inoltre è possibile che sulla superficie del prodotto siano visibili forellini causati dalla presenza di aria. Non sono difetti ma caratteristiche naturali del cemento.

Der Farbton jedes Teils kann auf der Oberfläche sowie auf anderen Teilen desselben Produkts oder Musterprodukts variieren. Die Betonoberfläche weist mehrere Hohlräume auf, die durch die Luft entstehen. Dies ist eine Natureigenschaft von Beton.



# WASHBASIN



IMMISSIO 40 (page 28)

BALCONY .....	20-21		SIMAN sink .....	44-45	
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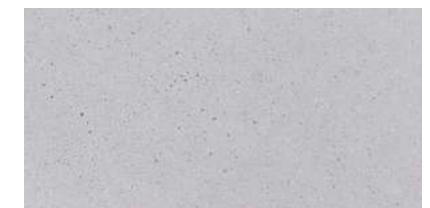
## BASIC



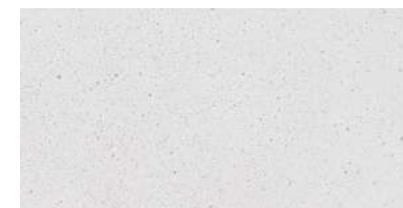
Anthracite



Dark Grey



Medium Grey



Light Grey



Ivory



Brown/Beige

## OPTIONAL



GRA



TAN



ROZ



SOM



AMO



RAF



TUR



MOV



HAK



MIN

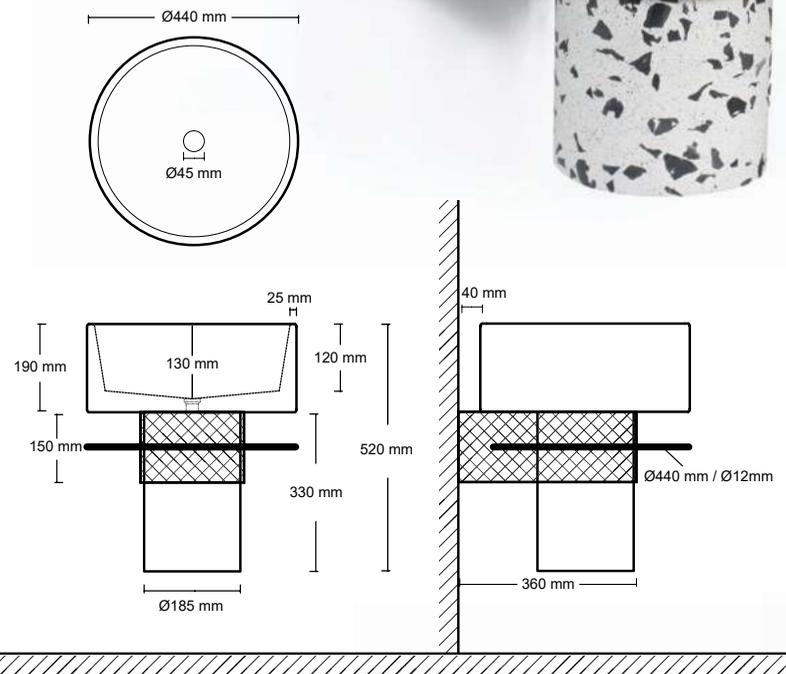
Our products can be produced on demand, in different colors from the Bayer palette.

A richiesta sono disponibili altri colori della gamma Bayer.

Auf Wunsch sind auch in anderen Farben der Bayer Palette erhältlich.

# BALCONY

concrete washbasin



Available in BLACK / WHITE terrazzo  
Disponibile in BLACK / WHITE terrazzo  
Erhältlich in BLACK / WHITE terrazzo

 38 KG



page: 18|19



BALCONY is made of cast concrete. Design by Sotiris Lazou designstudio in 2021.

BALCONY è realizzato in cemento. Design realizzato da Sotiris Lazou designstudio nel 2021.

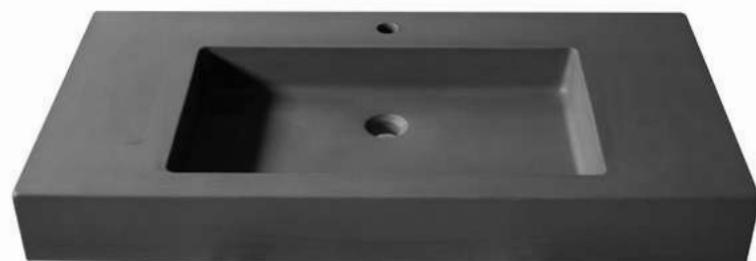
BALCONY wird aus Gussbeton hergestellt. Design von Sotiris Lazou designstudio, 2021.



Styling: Vicky Gliati  
Photographer: Panagiota karastergiou

# PLURA (UNI-TERRA)

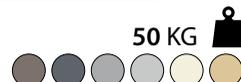
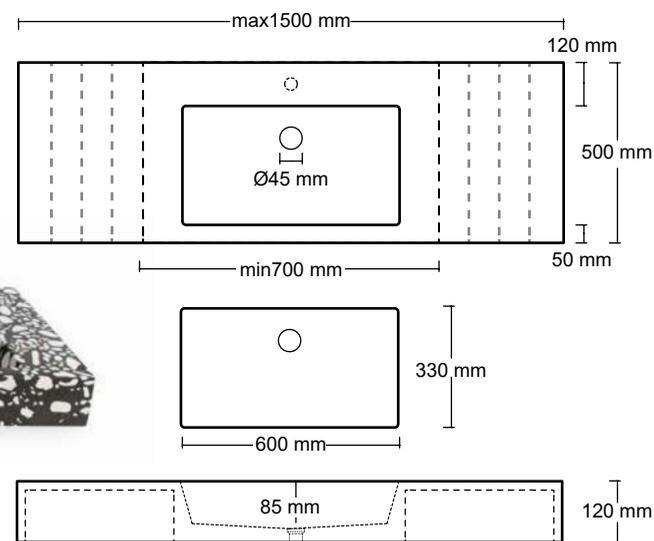
concrete washbasin  
countertop / wall mounted



UNI



TERRA



50 KG



page: 18|19

(PLURA TERRA)

Available in Anthracite terrazzo  
Disponibile in Anthracite terrazzo  
Erhältlich in Anthrazit terrazzo

Available in 6 shades (Anthracite,  
Dark Grey, Medium Grey, Light Grey,  
Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite,  
Grigio Scuro, Grigio Medio, Grigio Chiaro,  
Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit,  
Dunkelgrau, mittleres Grau, Hellgrau,  
Elfenbeinfarben, Braun/Beige).

PLURA is made of cast concrete. Design by Urbi et Orbi studio, 2018.

PLURA è realizzato in cemento. Design realizzato da Urbi et Orbi studio, 2018.

PLURA wird aus Gussbeton hergestellt. Design von Urbi et Orbi studio, 2018.



## PLURA UNI

The durability of concrete is known from the building construction. However the untreated concrete is not sufficient to construct a functional washbasin. Concrete is porous, so it absorbs and smudges easily. So, in order to be waterproof and protected from unwanted stains, is necessary the treatment and the sealing of the surface. The waterproofing system which we apply over the surface, consisting of specific varnishes in four stages, and achieves the best result while also does not affect the natural appearance and the texture of concrete.

## PLURA TERRA

Terrazzo mosaic is another option for concrete finish: the well-known polished surface, impregnated with penetrating fluid which protects against staining. Terrazzo mosaic is also available in a combination of many colors and aggregates. Although originating in the old days, Terrazzo mosaic is classified by modern architecture and design experts as a modern floor and wall coating material. With the advent of technology, Terrazzo mosaic has evolved by expanding to a wider variety of colors that practically know no boundaries. Additionally, the industry has searched for and produced protective fluids and cleaning agents that reinforce its durability so its beauty can remain intact. Terrazzo mosaic does not deteriorate and does not need to be maintained every few years. Its properties and beauty resemble those of marble and granite, only to a lower price. It can be easily cleaned due to its very smooth and polished surface. This also renders it ideal for spaces where top hygiene conditions are required.

The Plura washbasin, its name chosen to convey the concepts of plurality and diversity, can be adjusted to the dimensions that will satisfy your demands, with a lower cost of production. Manufacturing a washbasin with special dimensions out of concrete is indeed a far more expensive procedure than the massive production process of a washbasin with fixed dimensions. Indeed, a special product like this requires the creation of both an original product and a mold, before the final product can be manufactured. Therefore, in order to make products at a lower cost, we created multiform molds that can be adjusted to your desired dimensions. The sink, i.e. the concave part of the Plura washbasin, has fixed dimensions. The shape of the sink can be rectangular, round or oval, and it can be mounted on any part of the countertop, in its center or on its edge.

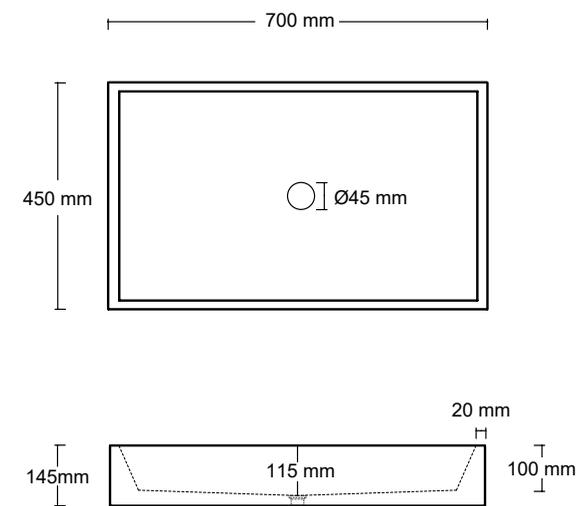
Their dimensions, however, are fixed and cannot be changed.

The external dimensions of the Plura washbasin can vary, with a length of 70 to 150 cm, a width of 43 to 50 cm and a fixed height of 12 cm.

The Plura washbasin can be mounted on furniture and on the wall (using a special mounting kit), with or without a faucet hole on the counter. The Plura washbasin is available in the 6 standard colors of our collection, while more colors can also be made available. An alternative to these is the terrazzo finish, featuring various colors of concrete and white chips.

# IMMISSIO 70

concrete washbasin



 37 KG



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).

IMMISSIO 70 is made of cast concrete. Design by Valentino Marengo in 2017.

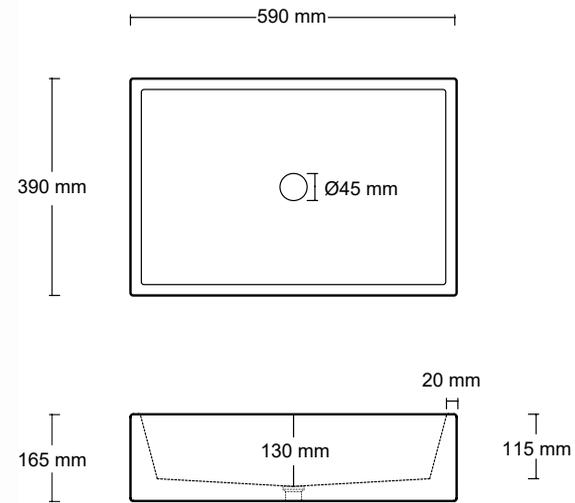
IMMISSIO 70 è realizzato in cemento. Design realizzato da Valentino Marengo nel 2017.

IMMISSIO 70 wird aus Gussbeton hergestellt. Design von Valentino Marengo, 2017.



# IMMISSIO 60

concrete washbasin



32 KG 



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



GEM Architects

IMMISSIO 60 is made of cast concrete. Design by Urbi et Orbi in 2013.

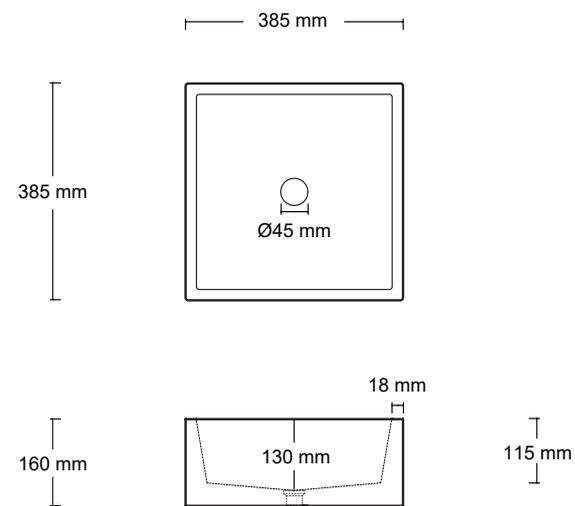
IMMISSIO 60 è realizzato in cemento. Design realizzato da Urbi et Orbi nel 2013.

IMMISSIO 60 wird aus Gussbeton hergestellt. Design von Urbi et Orbi, 2013.



# IMMISSIO 40

concrete washbasin



20 KG 



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).

Milos Breeze boutique hotel renovation  
Cyclades Greece  
Design by VOIS Architects in 2016



IMMISSIO 40 is made of cast concrete. Design by Urbi et Orbi in 2012.

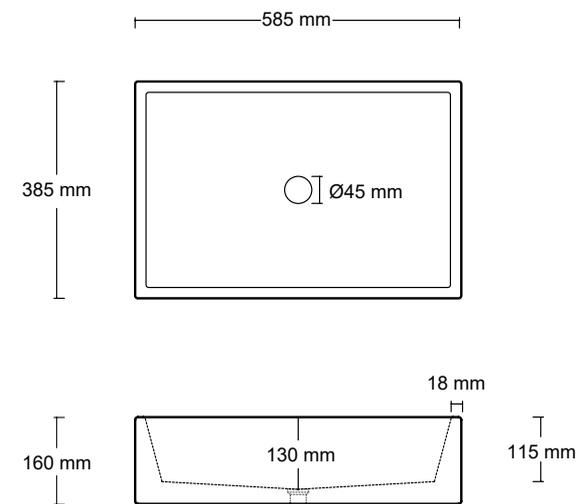
IMMISSIO 40 è realizzato in cemento. Design realizzato da Urbi et Orbi nel 2012.

IMMISSIO 40 wird aus Gussbeton hergestellt. Design von Urbi et Orbi, 2012.



# INVIVO 60

concrete washbasin



 30 KG



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).

INVIVO 60 is made of cast concrete. Design by Urbi et Orbi in 2013.

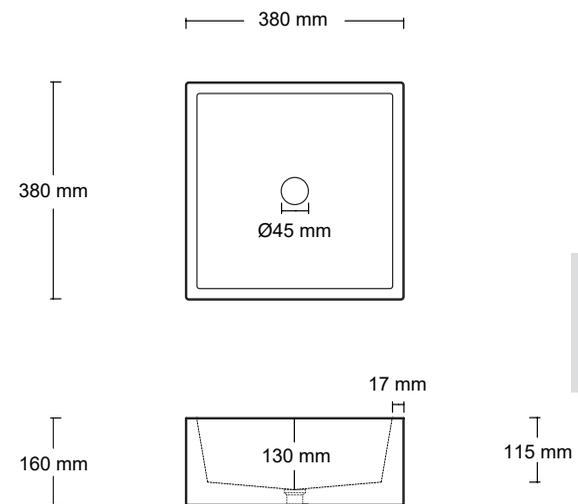
INVIVO 60 è realizzato in cemento. Design realizzato da Urbi et Orbi nel 2013.

INVIVO 60 wird aus Gussbeton hergestellt. Design von Urbi et Orbi, 2013.



# INVIVO 40

concrete washbasin



20 KG 



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



INVIVO 40 is made of cast concrete.  
Design by Urbi et Orbi in 2013.

INVIVO 40 è realizzato in cemento.  
Design realizzato da Urbi et Orbi nel 2013.

INVIVO 40 wird aus Gussbeton hergestellt.  
Design von Urbi et Orbi, 2013.

# CONICIS 60

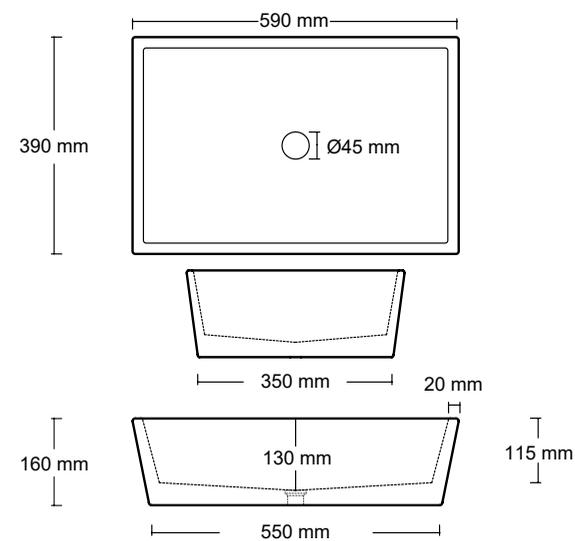
concrete washbasin



CONICIS 60 is made of cast concrete.  
Design by Urbi et Orbi in  
2013.

CONICIS 60 è realizzato in cemento.  
Design realizzato da Urbi et Orbi nel  
2013.

CONICIS 60 wird aus Gussbeton.  
Design von Urbi et Orbi,  
2013.



 31 KG



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

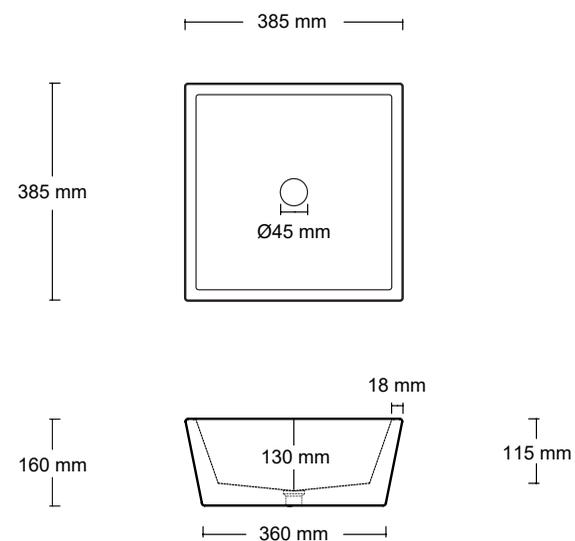
Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



# CONICIS 40

concrete washbasin



19 KG 



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



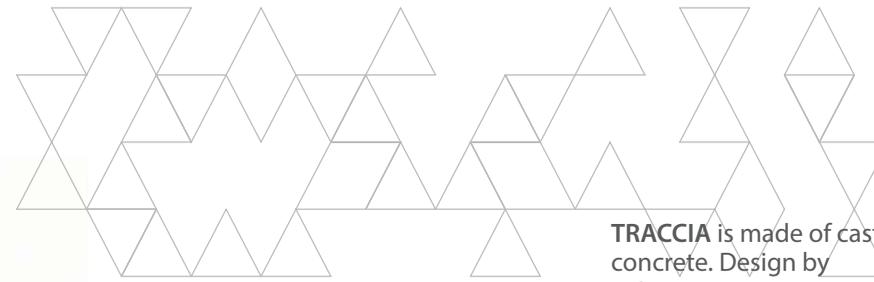
CONICIS 40 is made of cast concrete. Design by Urbi et Orbi in 2013.

CONICIS 40 è realizzato in cemento. Design realizzato da Urbi et Orbi nel 2013.

CONICIS 40 wird aus Gussbeton. Design von Urbi et Orbi, 2013.

# TRACCIA

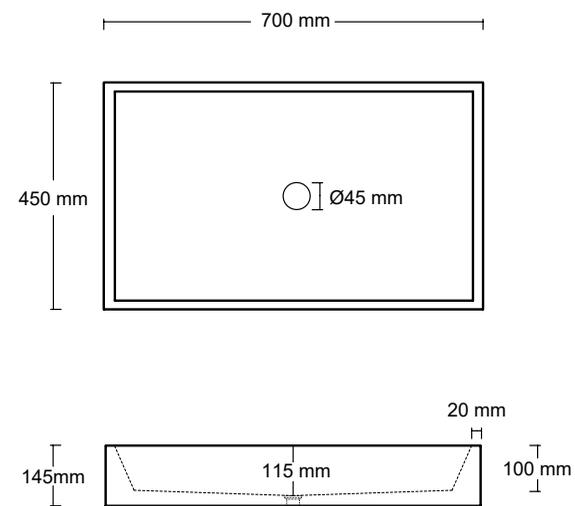
concrete washbasin



TRACCIA is made of cast concrete. Design by Valentino Marengo in 2017.

TRACCIA è realizzato in cemento. Design realizzato da Valentino Marengo nel 2017.

TRACCIA wird aus Gussbeton hergestellt. Design von Valentino Marengo, 2017.



 37 KG



page: 18|19

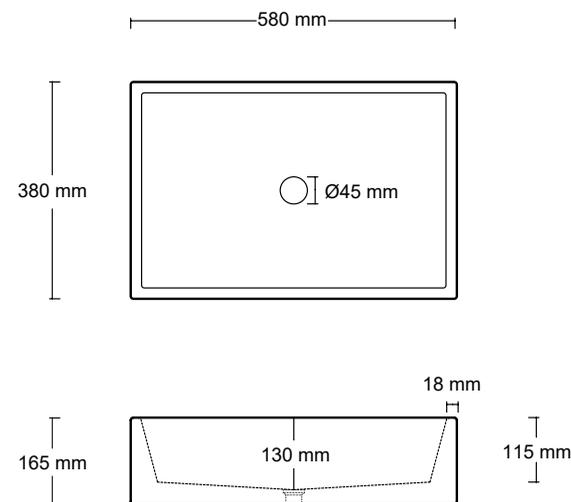
Available in Light Grey with Light Grey, Medium Grey or Dark Grey 3D pattern.

Disponibile in Grigio Chiaro con motivo geometrico Grigio Chiaro, Grigio Medio o Grigio Scuro.

In Hellgrau mit Hellgrau, mittleres Grau oder Dunkelgrau 3D muster.

# OMBRA

concrete washbasin



30 KG



page: 18|19

Available in Light Grey with Dark Grey 3D pattern.

Disponibile in Grigio Chiaro con motivo geometrico Grigio Scuro.

In Hellgrau mit Dunkelgrau 3D muster.



**OMBRA** is made of cast concrete. Design by Valentino Marengo in 2017.  
The air holes are a natural appearance of concrete.  
The designer instructed them in that way in order to exhibit twigs and leaves in pixelate view.

**OMBRA** è realizzato in cemento.  
Design realizzato da Valentino Marengo nel 2017.  
La presenza di forellini causati dall'aria è una caratteristica naturale del cemento. In questo prodotto il designer ha valorizzato tale caratteristica sfruttando creativamente i forellini alla maniera di pixel per creare una composizione di rami e foglie.

**OMBRA** wird aus aus Gussbeton.  
Design von Valentino Marengo, 2017.  
Die Luftlöcher sind ein typisches Merkmal vom Beton.  
Sie wurden so hergestellt, dass sie den Eindruck verpixelter Baumzweige und Blätter geben.

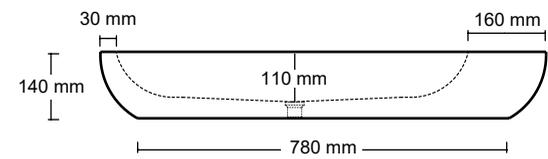
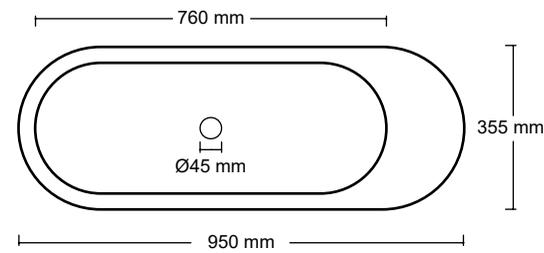
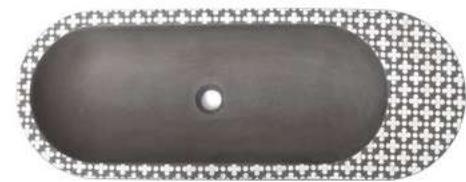


# HOLYWATER

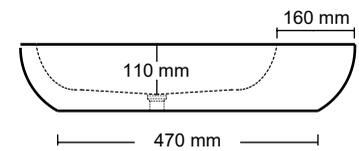
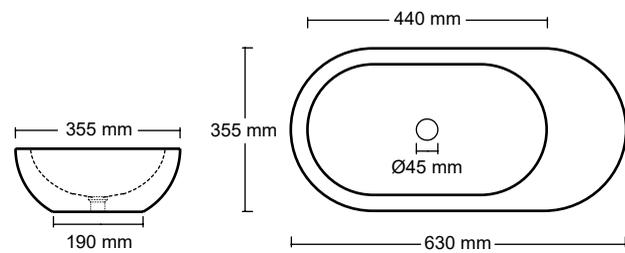
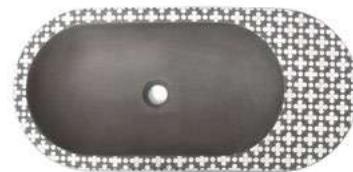
concrete washbasin



big



small



RAF pattern (color options)

44 KG



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

31 KG



page: 18|19

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).

HOLYWATER is made of cast concrete. Design by Sotiris Lazou designstudio in 2019.

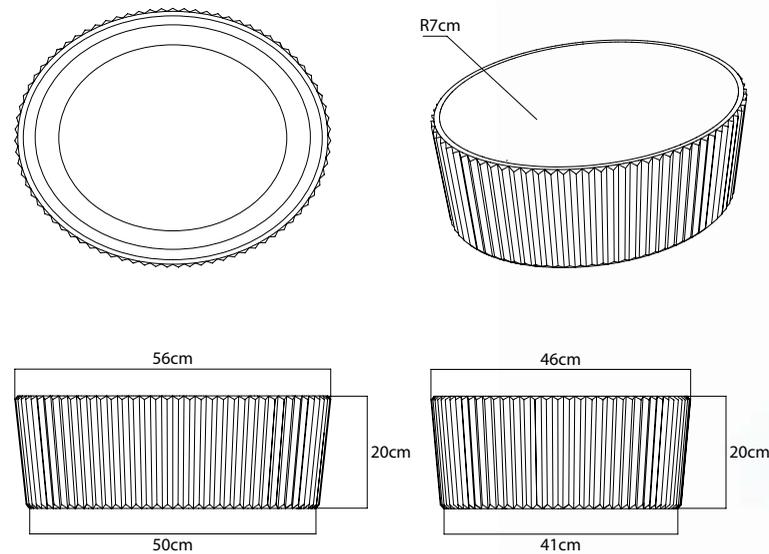
HOLYWATER è realizzato in cemento. Design realizzato da Sotiris Lazou designstudio nel 2019.

HOLYWATER wird aus Gussbeton hergestellt. Design von Sotiris Lazou designstudio, 2019.



# SIMAN basin

concrete washbasin



31 KG 



page: 18|19

Available in 3 shades (Anthracite, Light Grey, Ivory).

Disponibile in 3 tonalità (Antracite, Grigio Chiaro, Avorio).

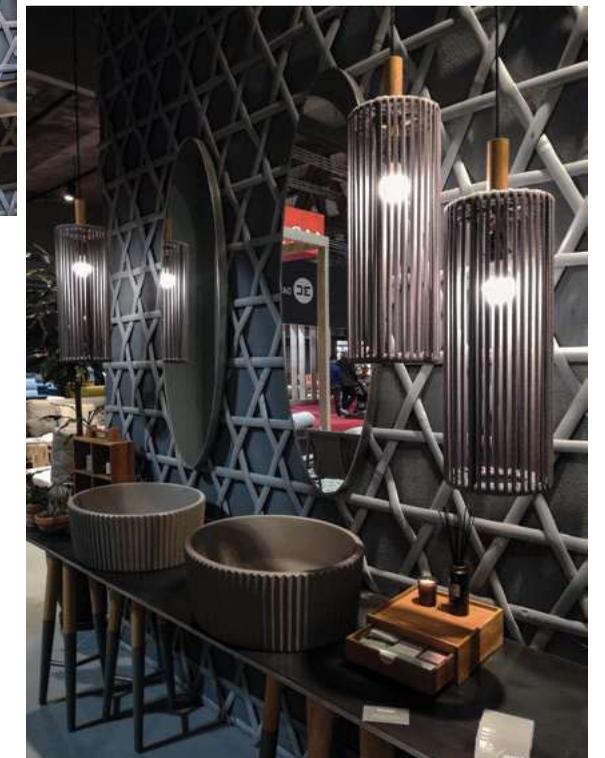
In 3 Farben erhältlich (Anthrazit, Hellgrau, Elfenbeinfarben).

SIMAN basin is made of cast concrete. Design by Gian Paolo Venier 2019.

SIMAN basin è realizzato in cemento. Design realizzato da Gian Paolo Venier nel 2019.

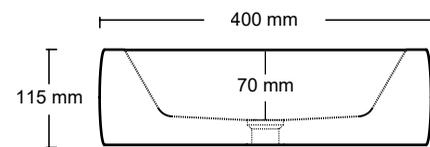
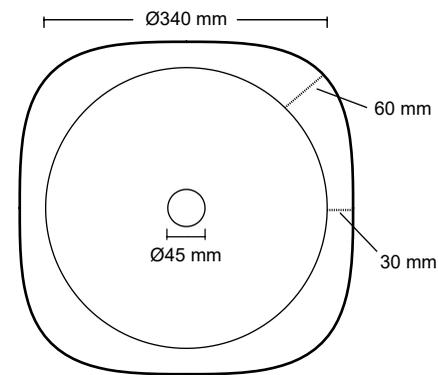
SIMAN basin wird aus Gussbeton. Design von Gian Paolo Venier, 2019.

A postcard representing the ancient Toghrol tower, situated near Teheran (Iran) was the starting point for this collection. The name comes from the Farsi term "siman", which means concrete. Marked by the iconic pleating – which creates an everchanging game of shadows and depths.



# ORILLA

concrete washbasin



 31 KG



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



TEXTURES AND TILES  
SHOWROOM

ORILLA is made of cast concrete. Design by Markus Kurkowski 2021.

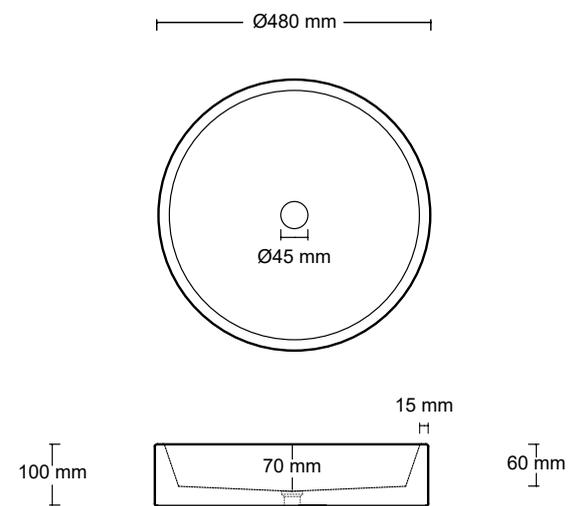
ORILLA è realizzato in cemento. Design realizzato da Markus Kurkowski nel 2021.

ORILLA wird aus Gussbeton. Design von Markus Kurkowski, 2021.



# CIRCUM 48

concrete washbasin



15.5 KG



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

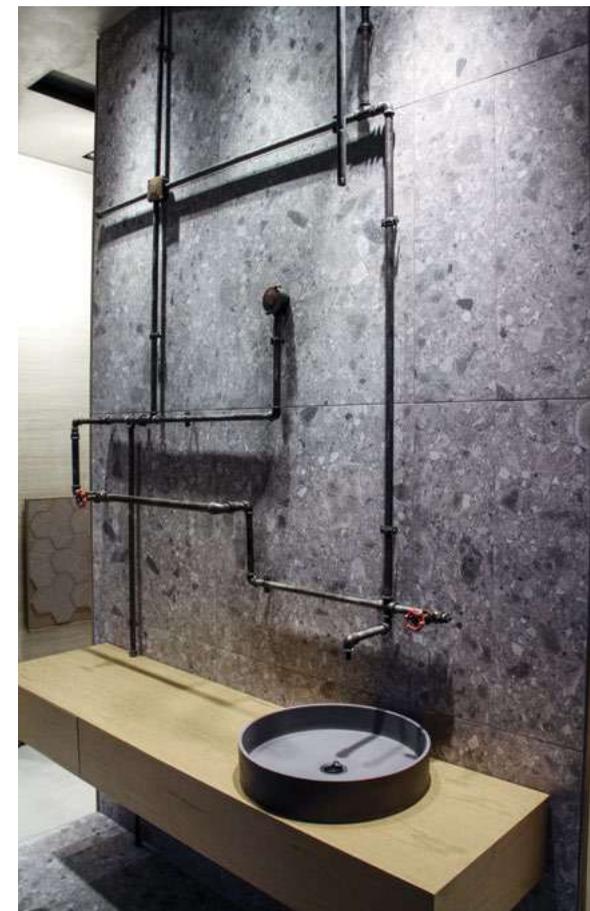
In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



CIRCUM 48 is made of cast concrete.  
Design by Urbi et Orbi in 2013.

CIRCUM 48 è realizzato in cemento.  
Design realizzato da Urbi et Orbi nel 2013.

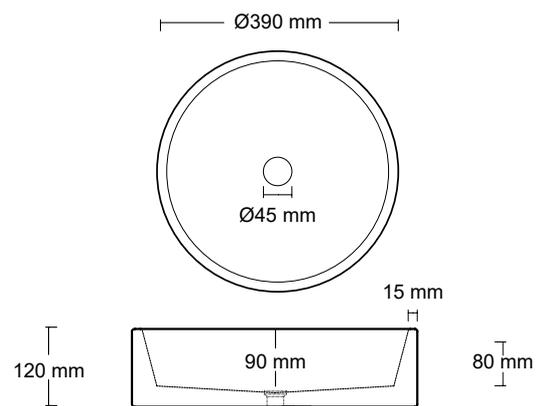
CIRCUM 48 wird aus Gussbeton hergestellt.  
Design von Urbi et Orbi, 2013.



BAGNO Y BAGNO Showroom

# CIRCUM 39

concrete washbasin



 15 KG



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



CIRCUM 39 is made of cast concrete.  
Design by Urbi et Orbi in 2019.

CIRCUM 39 è realizzato in cemento.  
Design realizzato da Urbi et Orbi nel 2019.

CIRCUM 39 wird aus Gussbeton hergestellt.  
Design von Urbi et Orbi, 2019.



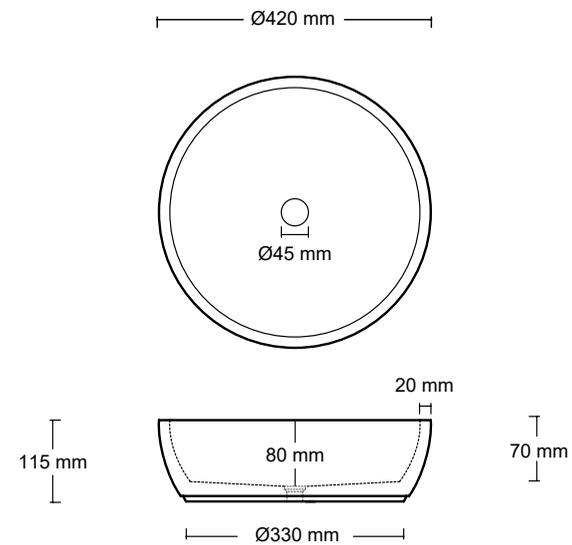
RAF (optional color)

# CIRCUM 42

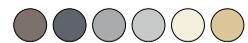
concrete washbasin



TUR (optional color)



12 KG



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



CIRCUM 42 is made of cast concrete.  
Design by Urbi et Orbi in 2013.

CIRCUM 42 è realizzato in cemento.  
Design realizzato da Urbi et Orbi nel 2013.

CIRCUM 42 wird aus Gussbeton hergestellt.  
Design von Urbi et Orbi, 2013.



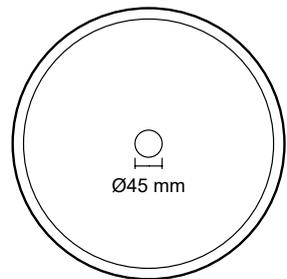
Mi casa Su casa showroom

# CIRCUM 40

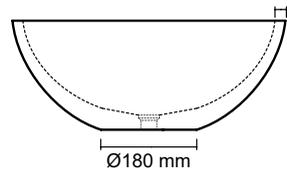
concrete washbasin



Ø400 mm



13 mm



145 mm

110 mm



 9.5 KG



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



SOM (optional color)



CIRCUM 40 is made of cast concrete.  
Design by Urbi et Orbi in 2012.

CIRCUM 40 è realizzato in cemento.  
Design realizzato da Urbi et Orbi nel 2012.

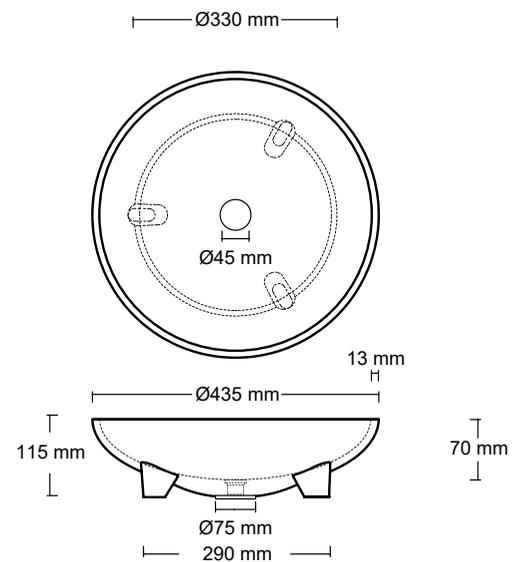
CIRCUM 40 wird aus Gussbeton.  
Design von Urbi et Orbi, 2012.

# CALDERA

concrete washbasin



GRA (optional color)



10 KG 

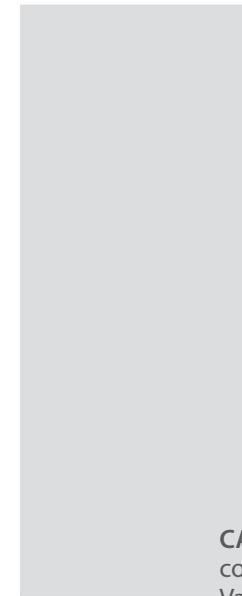


page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



CALDERA is made of cast concrete. Design by Valentino Marengo in 2017.

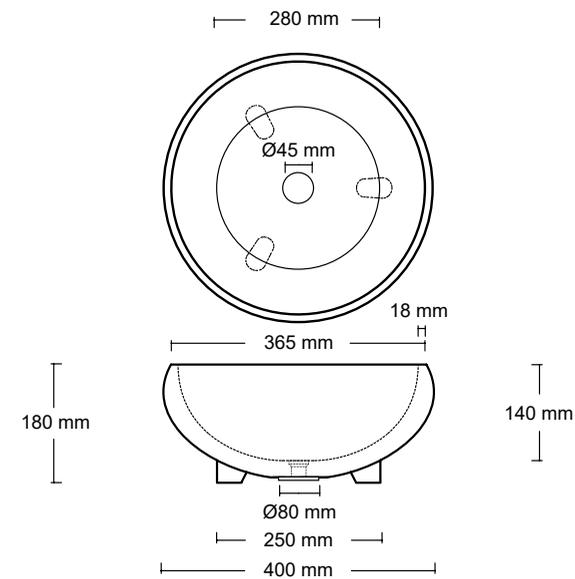
CALDERA è realizzato in cemento. Design realizzato da Valentino Marengo nel 2017.

CALDERA wird aus Gussbeton hergestellt. Design von Valentino Marengo, 2017.



# BULBO

concrete washbasin



AMO (optional color)

 9.5 KG



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).

BULBO is made of cast concrete. Design by Valentino Marengo in 2017.

BULBO è realizzato in cemento. Design realizzato da Valentino Marengo nel 2017.

BULBO wird aus Gussbeton hergestellt. Design von Valentino Marengo, 2017.

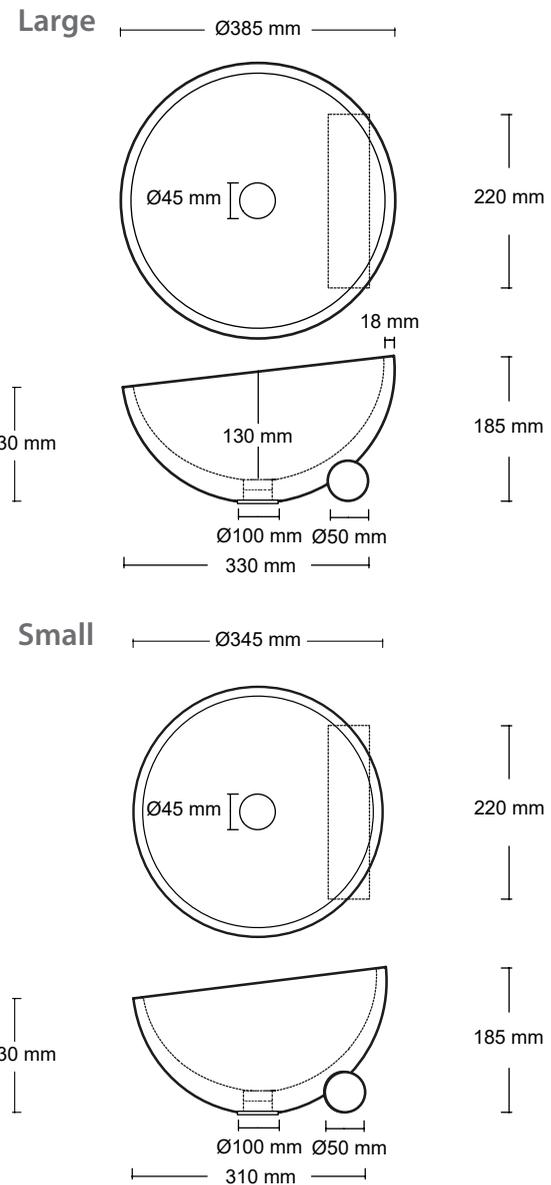


# OBLIQUO

concrete washbasin



HAK (optional color)



9 KG



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



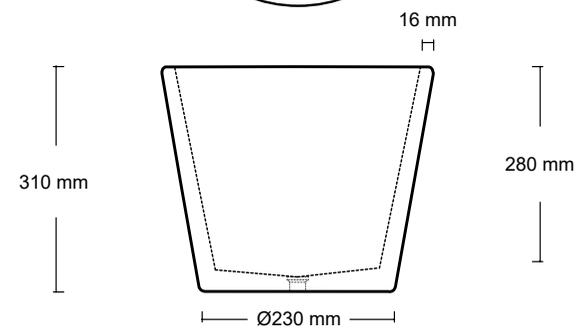
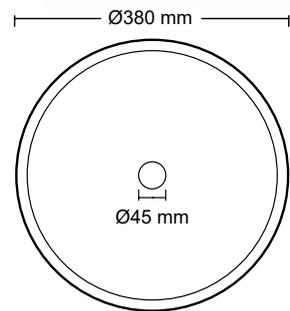
OBLIQUO is made of cast concrete. Design by Valentino Marengo in 2017.

OBLIQUO è realizzato in cemento. Design realizzato da Valentino Marengo nel 2017.

OBLIQUO wird aus Gussbeton hergestellt. Design von Valentino Marengo, 2017.

# CIRCUM 3831

concrete washbasin



 12 KG



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



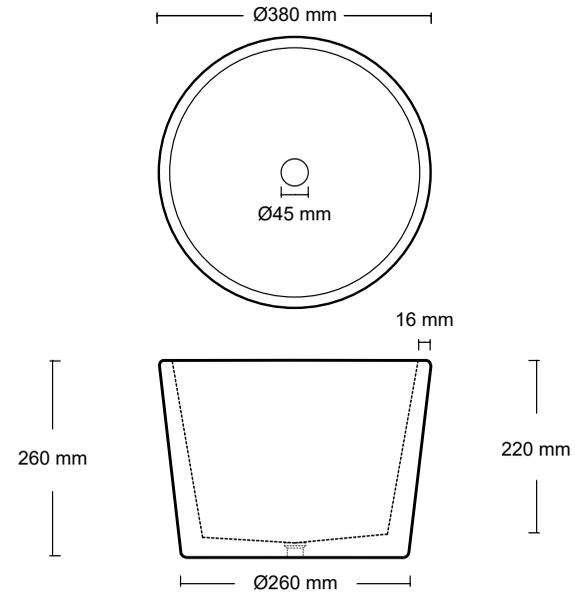
CIRCUM 3831 is made of cast concrete. Design by Urbi et Orbi in 2013.

CIRCUM 3831 è realizzato in cemento. Design realizzato da Urbi et Orbi nel 2013.

CIRCUM 3831 wird aus Gussbeton. Design von Urbi et Orbi, 2013.

# CIRCUM 3826

concrete washbasin



11 KG 



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



PIZZO CERAMICHE  
SHOWROOM

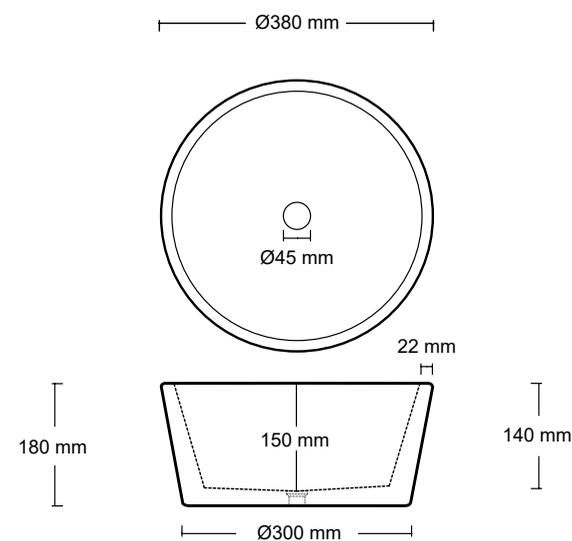
CIRCUM 3826 is made of cast concrete. Design by Urbi et Orbi in 2013.

CIRCUM 3826 è realizzato in cemento. Design realizzato da Urbi et Orbi nel 2013.

CIRCUM 3826 wird aus Gussbeton. Design von Urbi et Orbi, 2013.

# CIRCUM 3817

concrete washbasin



 11.5 KG



page: 18|19

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

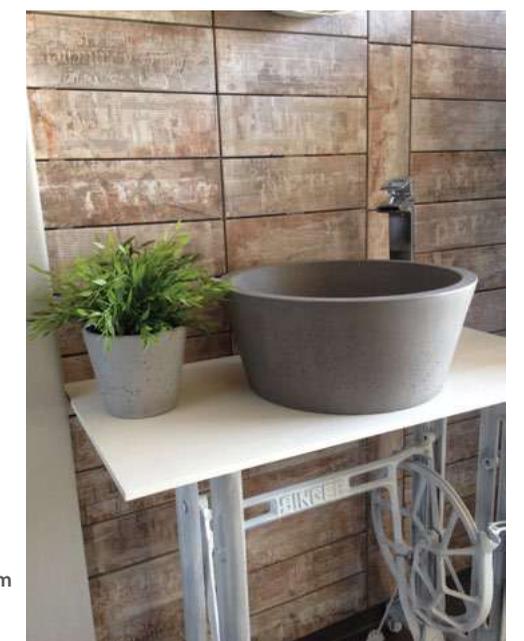
In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



**CIRCUM 3817** is made of cast concrete. Design by Urbi et Orbi in 2013.

**CIRCUM 3817** è realizzato in cemento. Design realizzato da Urbi et Orbi nel 2013.

**CIRCUM 3817** wird aus Gussbeton. Design von Urbi et Orbi, 2013.



Ibagno showroom

# LIGHTING



GLOBUS 280

## SUSPENSION

TUUUB.....	72-73	
ROTA .....	74-75	
GLOBUS 410 .....	76-77	
GLOBUS 280 .....	78-79	
SUPERFLY C .....	80-81	
ARETHA C .....	82-83	
GHETTO C.....	84-85	
IGNIS NOX/VER.....	86-87	
LUNA .....	88-89	
PHARI.....	90-91	
AMPULLA .....	92-93	
BATTAGLIA 150/210....	94-95	
HEDERA (W)-(C) .....	96-97	
MONS 280 /45 .....	98-99	
CALIX 14/18 .....	100-101	

## TABLE

LUCERA Y.....	104-105	
LUCERA P .....	104-105	
LUCERA T.....	106-107	
REF.....	108-109	
ARETHA T.....	110-111	
SUPERFLY T.....	112-113	
MACEO T.....	114-115	
PAPEL.....	116-117	
GHETTOT.....	118-119	

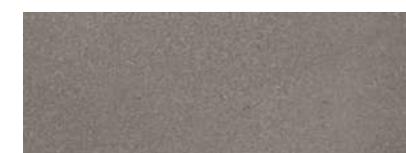
## WALL

PROJECTA .....	122-123	
DESMI.....	124-125	
DIATOMO .....	126-127	
SUPERFLY W .....	128-129	
ARETHA W .....	130-131	
GHETTO W .....	132-133	
QUADRATA G/X/L/N..	134-135	
MACEO W/W2.....	136-137	
STRADA .....	138-139	

## FLOOR

LANTERN .....	140-141	
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## BASIC



Anthracite



Dark Grey



Medium Grey



Light Grey

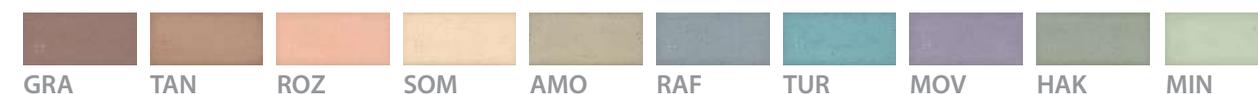


Ivory



Brown/Beige

## OPTIONAL



Our products can be produced on demand, in different colors from the Bayer palette.

A richiesta sono disponibili altri colori della gamma Bayer.

Auf Wunsch sind auch in anderen Farben der Bayer Palette erhältlich.

## SAND

The "Sand" variation is a premium choice with special appearance in 3 colors and it is available for some of our products.

La "Sand" variazione è una premium scelta con speciale aspetto in 3 colori ed è disponibile per alcuni dei nostri prodotti.

Die "Sand" Variante ist eine Premium-Auswahl mit besonderen Auftritt in 3 Farben und es ist für einige unserer Produkte zur Verfügung.



Ivory Sand



Grey Sand



Anthracite Sand

## TERRAZZO



White Terrazzo



Black Terrazzo

# SUSPENSION

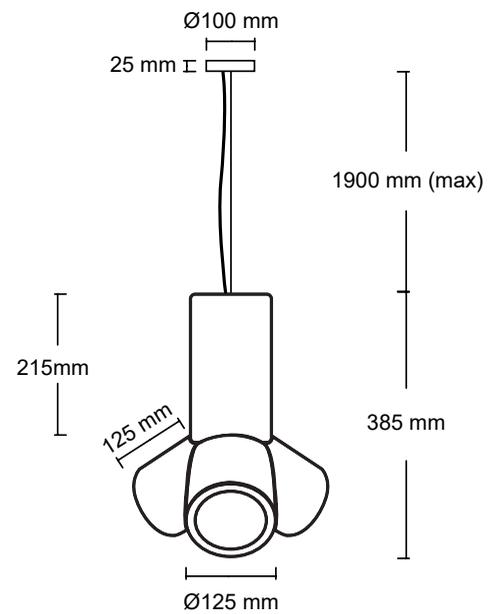


Villa Vasiliki & Greengate property management services

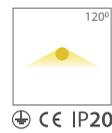
CYLINDRUS  
concrete pendant lamp

# TUUUB

concrete pendant lamp



5.5 KG



CE IP20



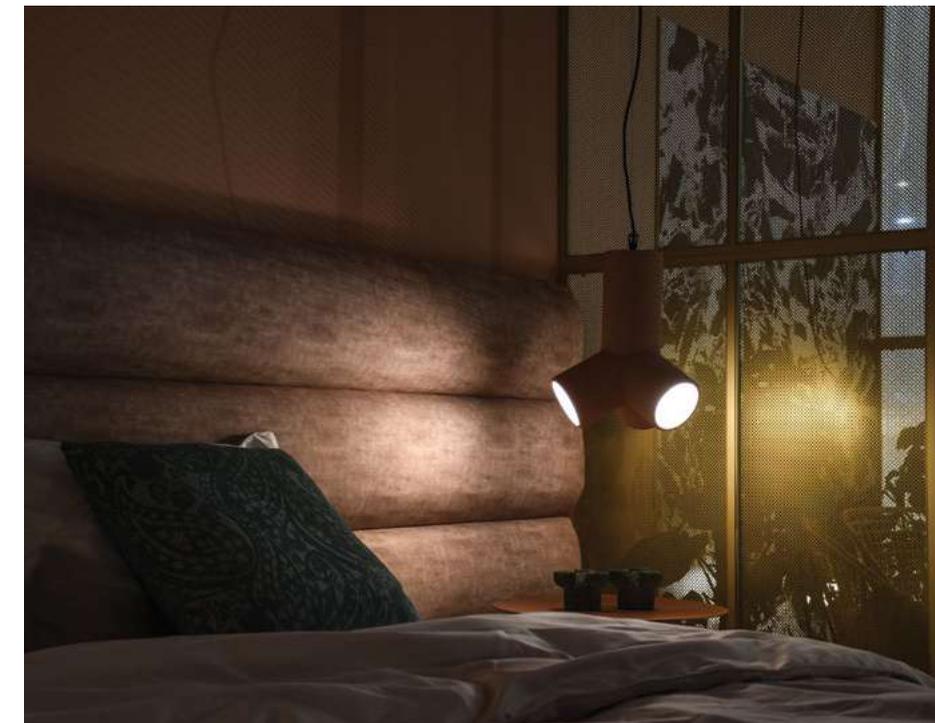
page: 68|69

TUUUB pendant lamp is made of concrete. Design by Sotiris Lazou designstudio in 2019.

La lampada a sospensione in cemento TUUUB è stata disegnata dall'atelier Sotiris Lazou designstudio nel 2019.

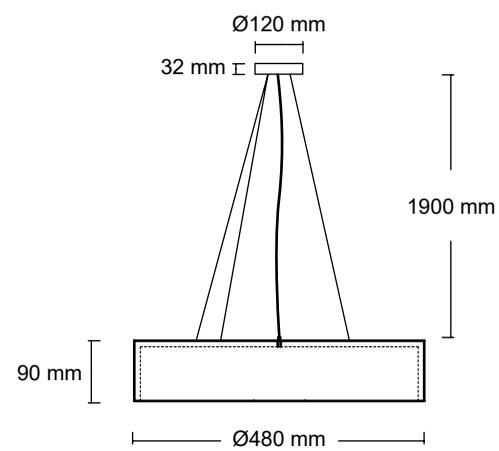
Die TUUUB Pendelleuchte wurde aus Beton hergestellt. Design: Sotiris Lazou designstudio, 2019.

**tuuub**  
concrete light

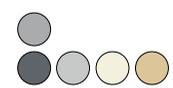


# ROTA

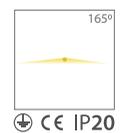
concrete pendant lamp



9 KG



page: 68|69



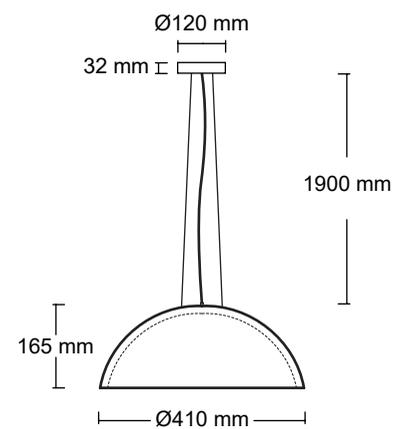
ROTA pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2013.

La lampada a sospensione in cemento ROTA è stata disegnata dall'atelier Urbi et Orbi nel 2013.

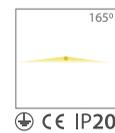
Die ROTA Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2013.

# GLOBUS 410

concrete pendant lamp



6.5 KG



page: 68|69

GLOBUS 410 pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2015.

La lampada a sospensione in cemento GLOBUS 410 è stata disegnata dall'atelier Urbi et Orbi nel 2015.

Die GLOBUS 410 Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2015.



# GLOBUS 280

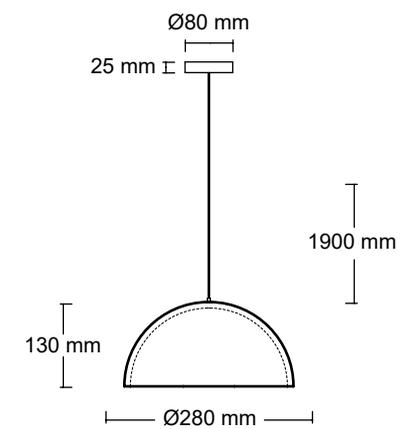
concrete pendant lamp



GLOBUS 280 pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2012.

La lampada a sospensione in cemento GLOBUS 280 è stata disegnata dall'atelier Urbi et Orbi nel 2012.

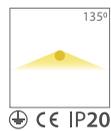
Die GLOBUS 280 Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2012.



2.5 KG



page: 68|69



# SUPERFLY C

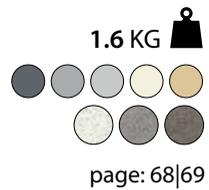
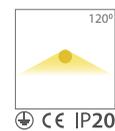
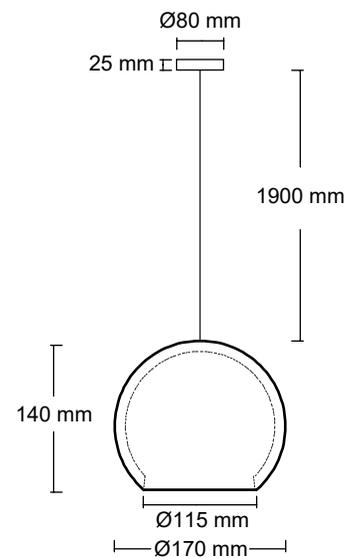
concrete pendant lamp



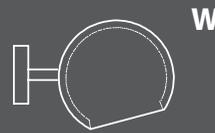
SUPERFLY C pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2016.

La lampada a sospensione in cemento SUPERFLY C è stata disegnata dall'atelier Urbi et Orbi nel 2016.

Die SUPERFLY C Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.



page 112-113



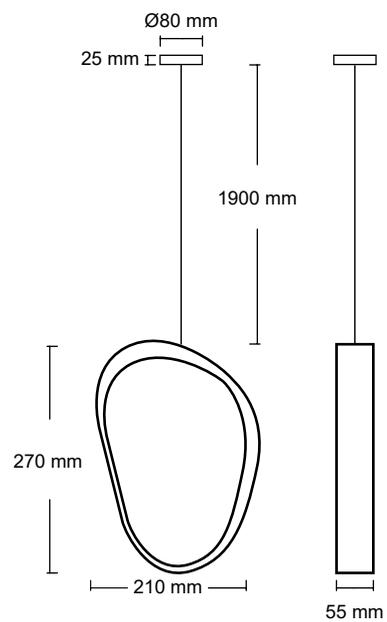
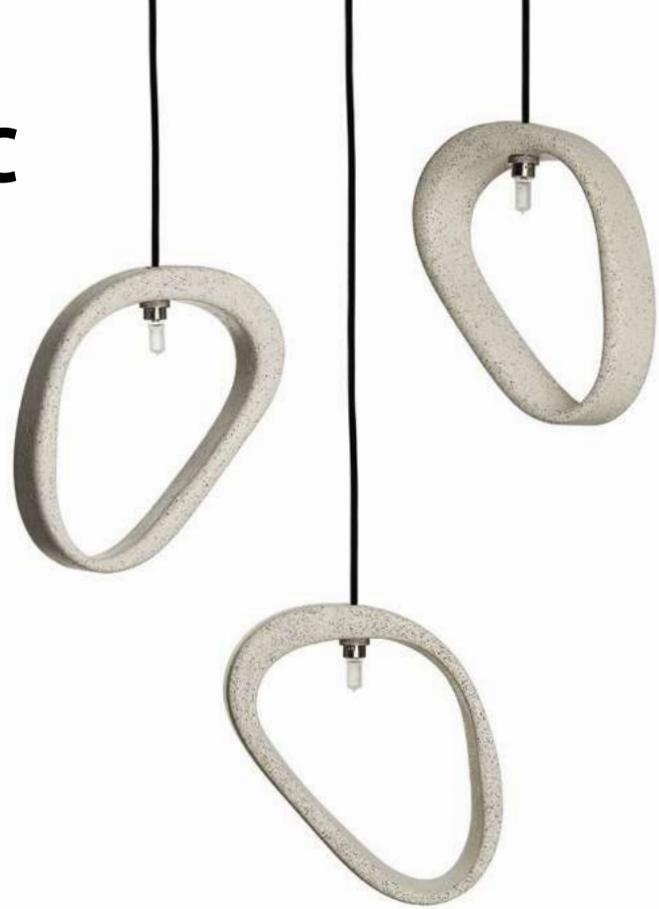
page 128-129

SEASCAPE SUITES  
Santorini island, Cyclades, Greece  
Design by STONES & WALLS in 2017  
Photographer: Vaggelis Paterakis  
Styling: Anestis Michalis



# ARETHA C

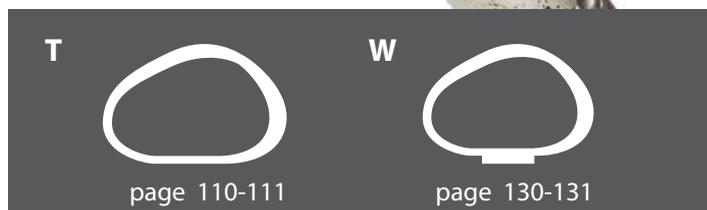
concrete pendant lamp



1.5 KG



page: 68|69



ARETHA C pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2016.

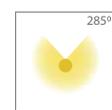
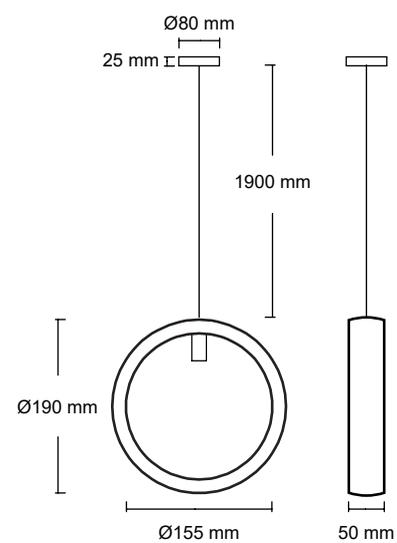
La lampada a sospensione in cemento ARETHA C è stata disegnata dall'atelier Urbi et Orbi nel 2016.

Die ARETHA C Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.



# GHETTO C

concrete pendant lamp

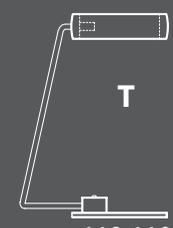


CE IP20

1 KG



page: 68|69



page 118-119



page 132-133

GHETTO C pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2016.

La lampada a sospensione in cemento GHETTO C è stata disegnata dall'atelier Urbi et Orbi nel 2016.

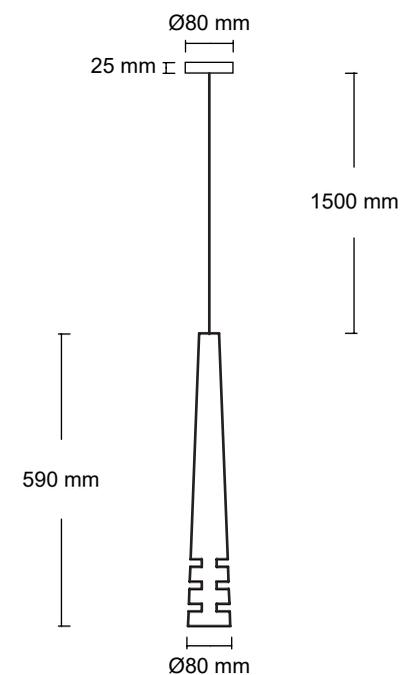
Die GHETTO C Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.



# IGNIS VER

concrete pendant lamp

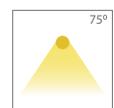
IGNIS NOX is a long pendant lamp, and effective in illuminating a specific part of your home.



2.5 KG



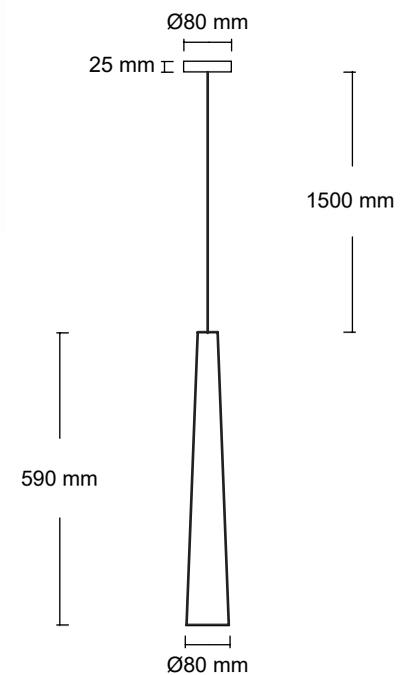
page: 68|69



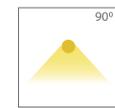
CE IP20

# IGNIS NOX

concrete pendant lamp



2.8 KG



CE IP20



page: 68|69



IGNIS NOX/VER pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2015.

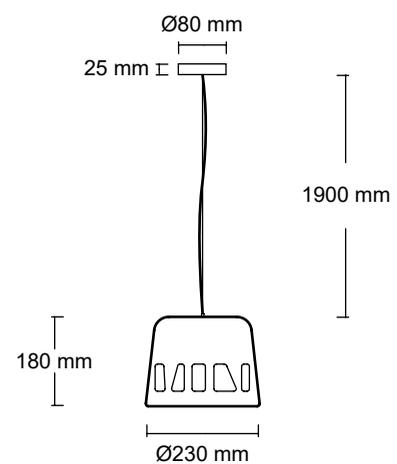
La lampada a sospensione in cemento IGNIS NOX/VER è stata disegnata dall'atelier Urbi et Orbi nel 2015.

Die IGNIS NOX/VER Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2015.

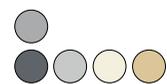


# LUNA

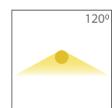
concrete pendant lamp



 3.5 KG

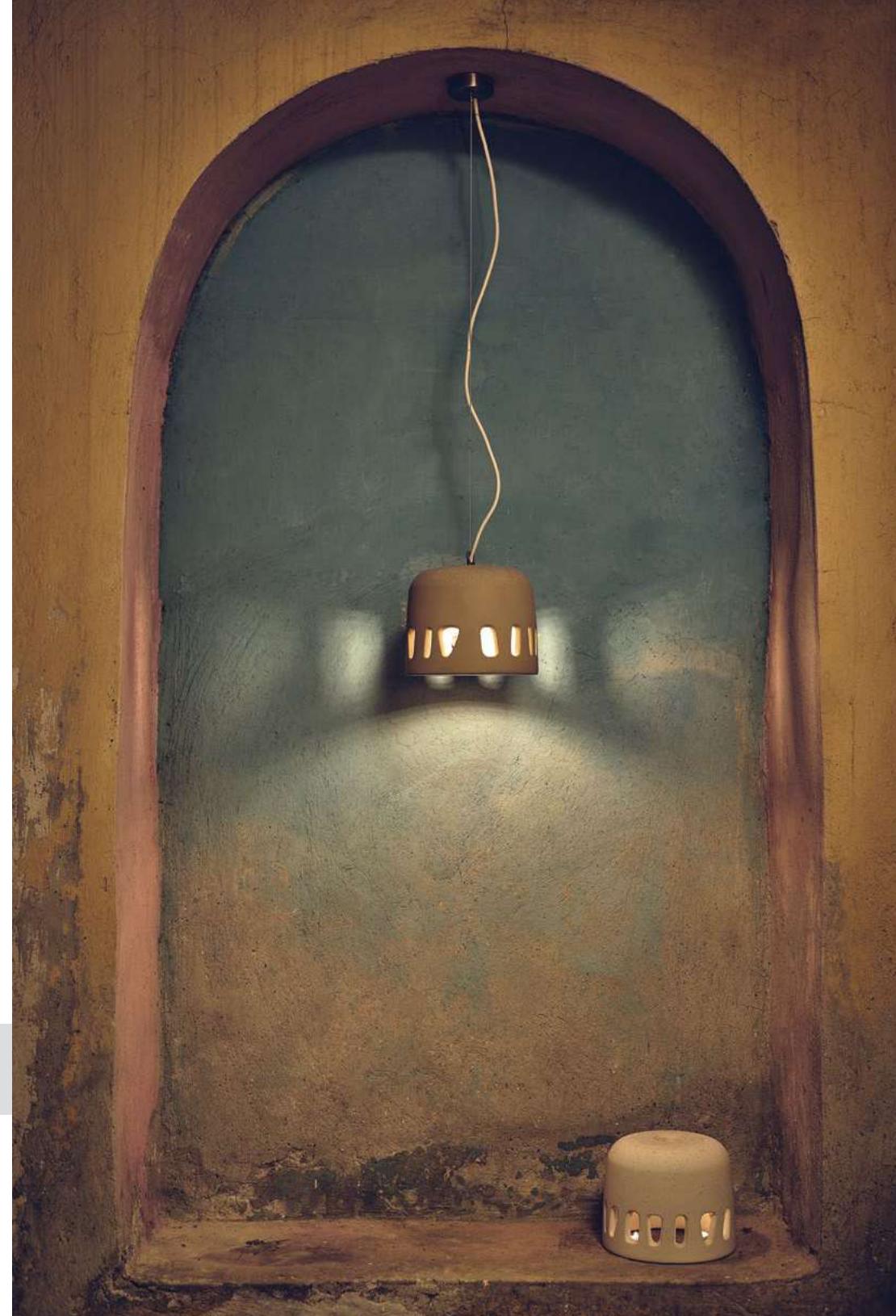


page: 68|69



 CE IP20

*The LUNA lamp differs by the holes cut into it, offering different shadows*



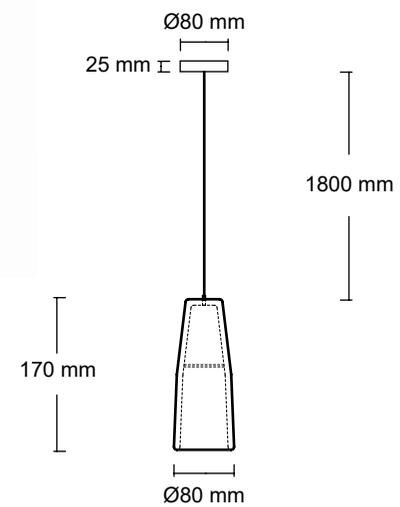
LUNA pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2015.

La lampada a sospensione in cemento LUNA è stata disegnata dall'atelier Urbi et Orbi nel 2015.

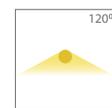
Die LUNA Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2015.

# PHARI

concrete pendant lamp



1.5 KG



⊕ CE IP20



page: 68|69



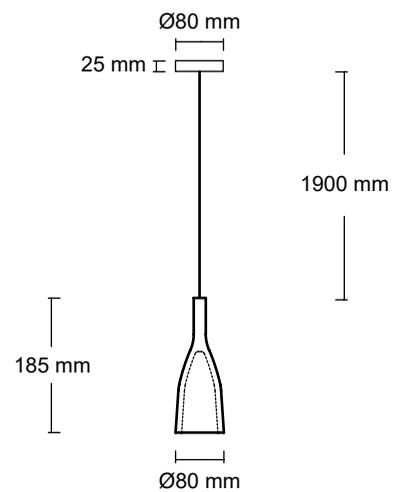
PHARI pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2015.

La lampada a sospensione in cemento PHARI è stata disegnata dall'atelier Urbi et Orbi nel 2015.

Die PHARI Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2015.

# AMPULLA

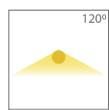
concrete pendant lamp



1 KG



page: 68|69



⊕ CE IP20



AMPULLA pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2013.

La lampada a sospensione in cemento AMPULLA è stata disegnata dall'atelier Urbi et Orbi nel 2013.

Die AMPULLA Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2013.

# BATTAGLIA 150

concrete pendant lamp



The BATTAGLIA pendant lamp differs by the holes cut into it, offering different shadows.

# BATTAGLIA 210

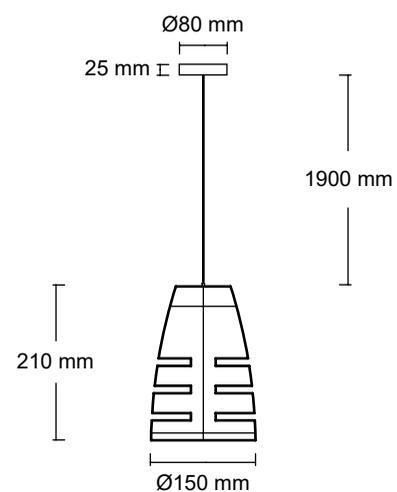
concrete pendant lamp



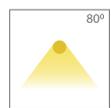
BATTAGLIA 150/210 pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2015.

La lampada a sospensione in cemento BATTAGLIA 150/210 è stata disegnata dall'atelier Urbi et Orbi nel 2015.

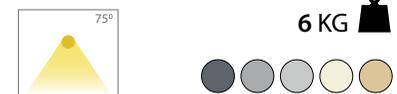
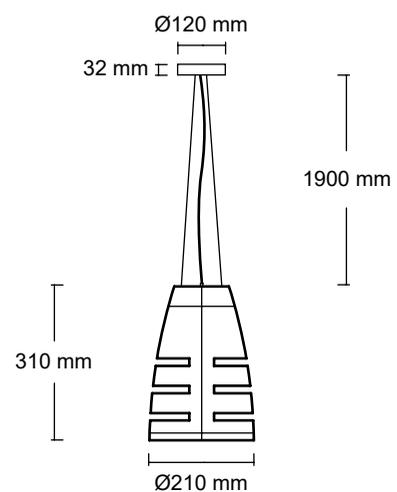
Die BATTAGLIA 150/210 Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2015.



page: 68|69



⊕ CE IP20



⊕ CE IP20

page: 68|69

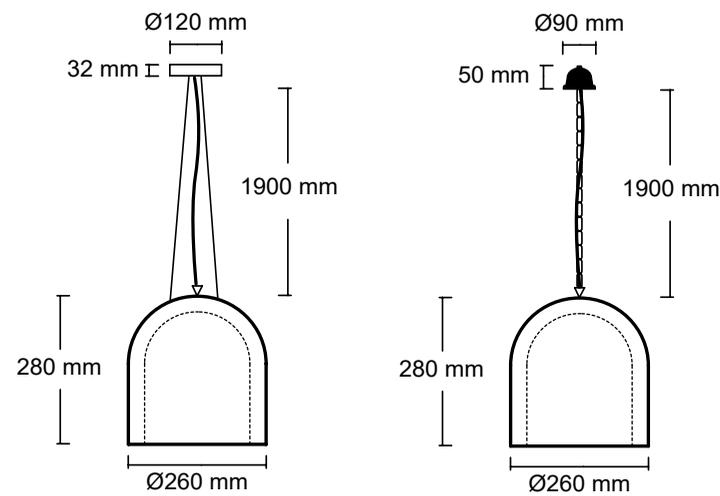


# HEDERA (W)-(C)

concrete pendant lamp



NUB restaurant  
by Chef Andrea Bernardi  
in 2015 Santa Cruz de Tenerife



Inside: Clear Ivory or Clear Beige  
Outside pattern: Grey patina

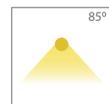
Interni: Ivory o Beige  
Esterni motivo: Grey patina

Inwendige: Ivory, oder Beige  
Außenseite Muster: Grau patina

 (W) 8KG - (C) 8.5KG



page: 68|69



CE IP20

HEDERA W/C pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2015.

La lampada a sospensione in cemento HEDERA W/C è stata disegnata dall'atelier Urbi et Orbi nel 2015.

Die HEDERA W/C Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2015.

patiris showroom



# MONS 45

concrete pendant lamp



# MONS 280

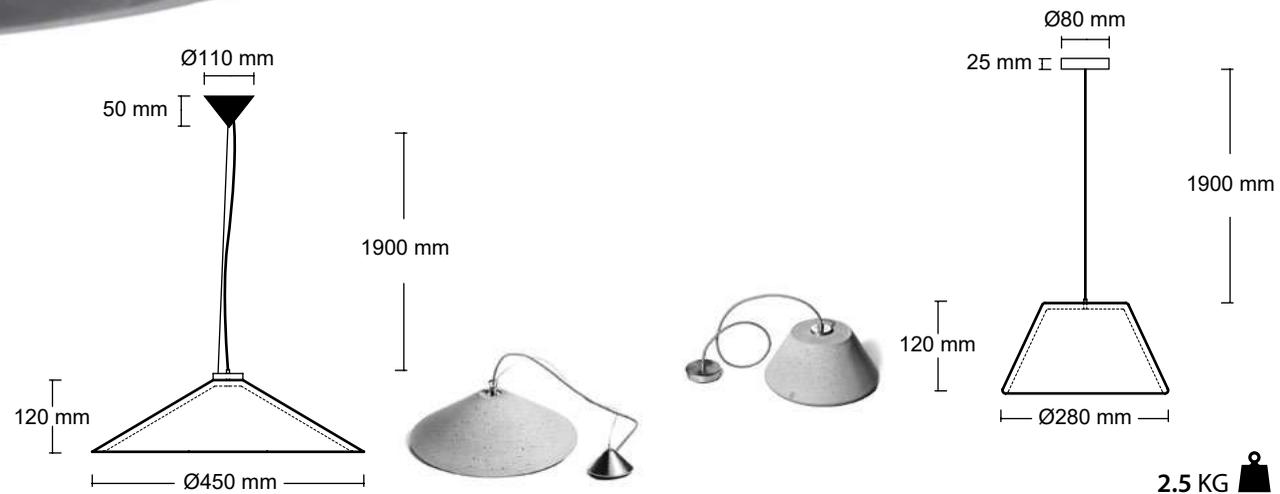
concrete pendant lamp



MONS 45/280 pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2012.

La lampada a sospensione in cemento MONS 45/280 è stata disegnata dall'atelier Urbi et Orbi nel 2012.

Die MONS 45/280 Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2012.



6.4 KG  
page: 68|69  
CE IP20

2.5 KG  
page: 68|69  
CE IP20



# CALIX 18

concrete pendant lamp



# CALIX 14

concrete pendant lamp



CALIX 14/18 pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2012.

La lampada a sospensione in cemento CALIX 14/18 è stata disegnata dall'atelier Urbi et Orbi nel 2012.

Die CALIX 14/18 Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2012.



2.5 KG



page: 68|69

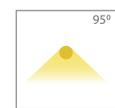


CE IP20

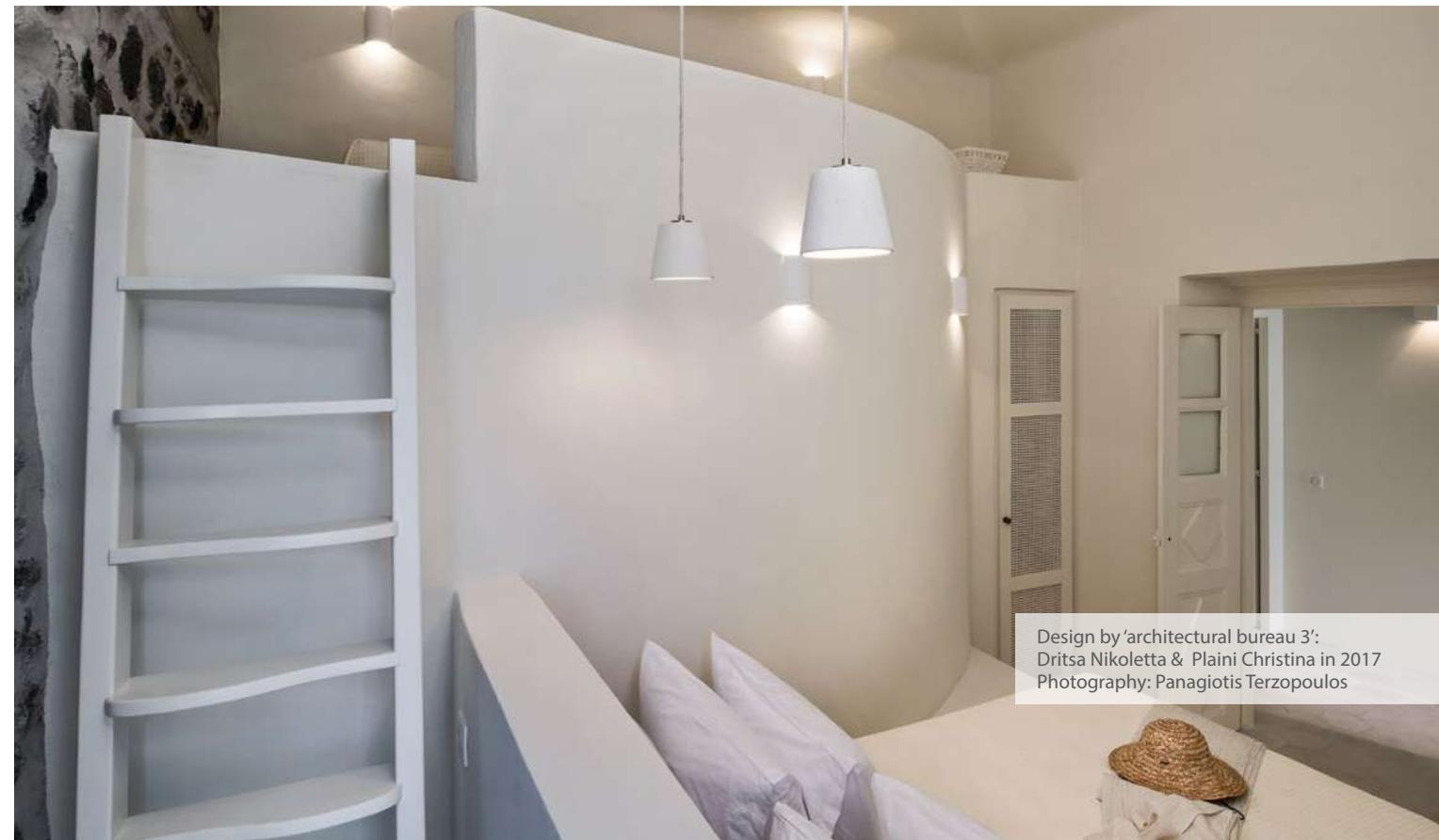
1 KG



page: 68|69



CE IP20



Design by 'architectural bureau 3':  
Dritsa Nikolettta & Plaini Christina in 2017  
Photography: Panagiotis Terzopoulos

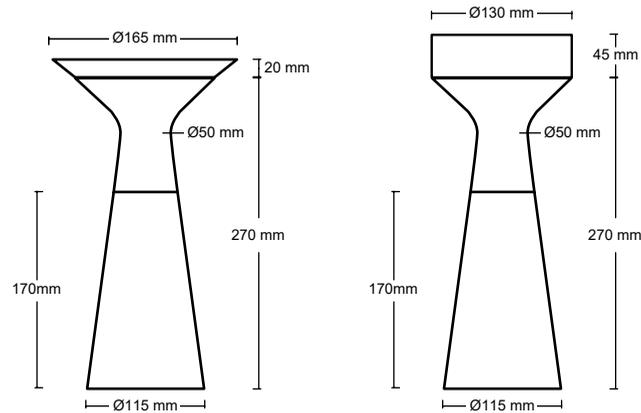
# TABLE



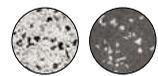
ARETHAT

# LUCERA (Y-P)

terrazzo battery table lamp

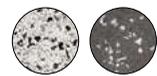


 2.7 KG



page: 68|69

2.8 KG 



page: 68|69



Styling: Vicky Gliati  
Photographer: Panagiota karastergiou

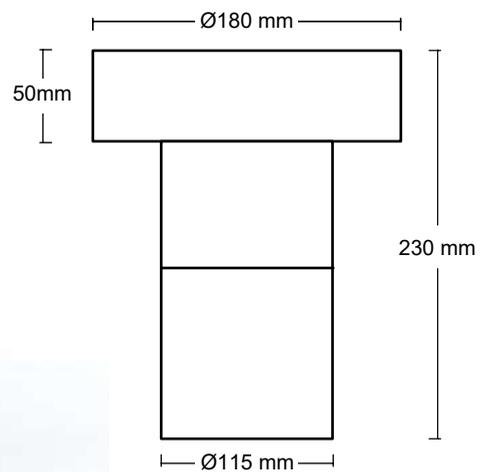
LUCERA (Y-P) table lamp is made of concrete(UHPC). Design by Sotiris Lazou design studio in 2021

La lampada da tavolo LUCERA (Y-P) è realizzata in cemento (UHPC). Design realizzato da Sotiris Lazou design studio nel 2021.

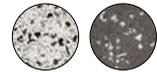
Die Tischleuchte LUCERA (Y-P) wurde aus Beton (UHPC) hergestellt. Design: Sotiris Lazou design studio, 2021.

# LUCERA (T)

terrazzo battery table lamp



4.0 KG 



page: 68|69

LUCERA (T) table lamp is made of concrete(UHPC). Design by Sotiris Lazou design studio in 2021

La lampada da tavolo LUCERA (T) è realizzata in cemento (UHPC). Design realizzato da Sotiris Lazou design studio nel 2021.

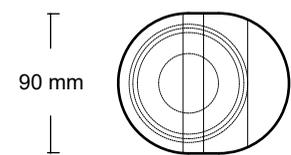
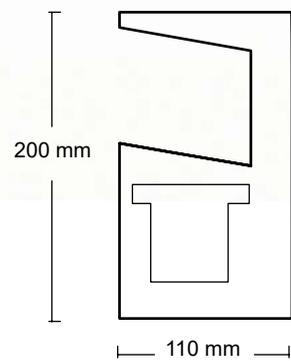
Die Tischleuchte LUCERA (T) wurde aus Beton (UHPC) hergestellt. Design: Sotiris Lazou design studio, 2021.



Styling: Vicky Gliati  
Photographer: Panagiota karastergiou

# REF

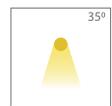
concrete table lamp



1.5 KG



page: 68|69



CE IP20



*REF, which is the contraction of the word reflection, is a concrete table lamp that illuminate reflecting light on its own body. It is produced pouring the concrete in an elastic mold and then, has solidify is extracted and carefully finished by hand. Each product, due to the characteristic of the material from which is made, is slightly different and this make it kind of unique. The concrete used in the production has superior quality in term of detail reproduction and resistance. Is an object made to last.*

REF table lamp is made of concrete(UHPC). Design by Valentino Marengo in 2017.

La lampada da tavolo REF è realizzata in cemento (UHPC). Design realizzato da Valentino Marengo nel 2017.

Die Tischleuchte REF wurde aus Beton (UHPC) hergestellt. Design: Valentino Marengo, 2017.



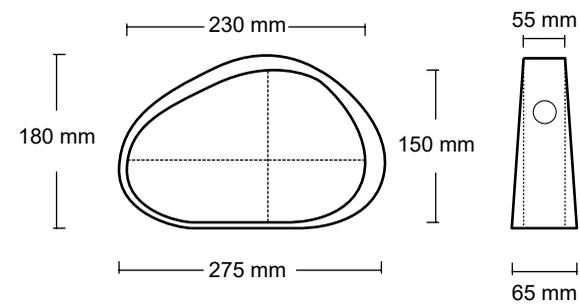
# ARETHA T

concrete table lamp

ARETHA T table lamp is made of concrete. Design by Urbi et Orbi studio in 2016.

La lampada da tavolo in cemento ARETHA T è stata disegnata dall'atelier Urbi et Orbi nel 2016.

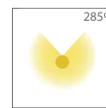
Die ARETHA T Tischlampe wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.



1.3 KG



page: 68|69



CE IP20

page: 82-83

page: 130-131

Lcb gigacer • presentation event Patiris showroom

# SUPERFLY T

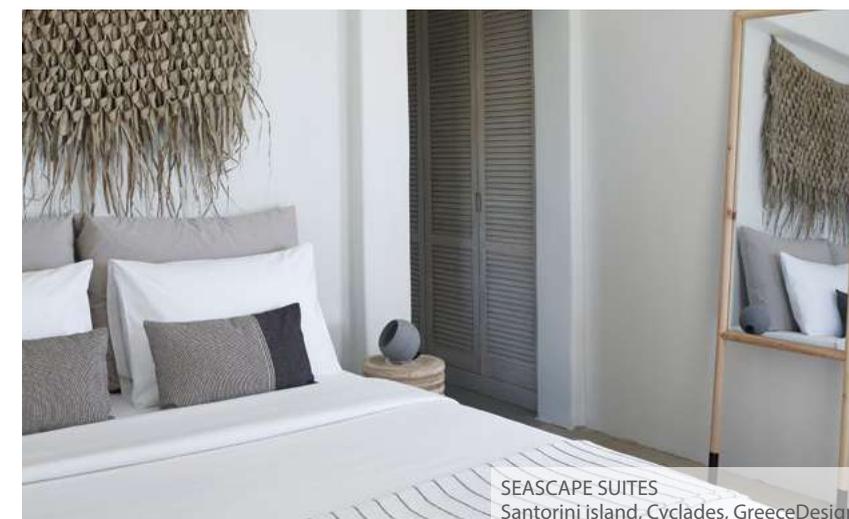
concrete table lamp



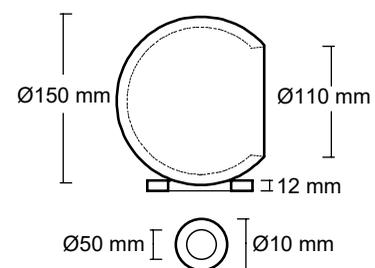
SUPERFLY T table lamp is made of concrete. Design by Urbi et Orbi studio in 2016.

La lampada da tavolo in cemento SUPERFLY T è stata disegnata dall'atelier Urbi et Orbi nel 2016.

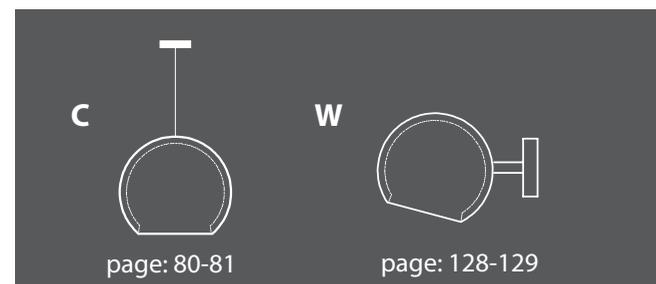
Die SUPERFLY T Tischlampe wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.



SEASCAPE SUITES  
Santorini island, Cyclades, Greece Design  
by STONES & WALLS in 2017  
Photographer: Vaggelis Paterakis  
Styling: Anestis Michalis



1.5 KG  
page: 68|69



Lcb gigacer • presentation event Patiris showroom



# MACEO T

concrete table lamp

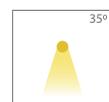
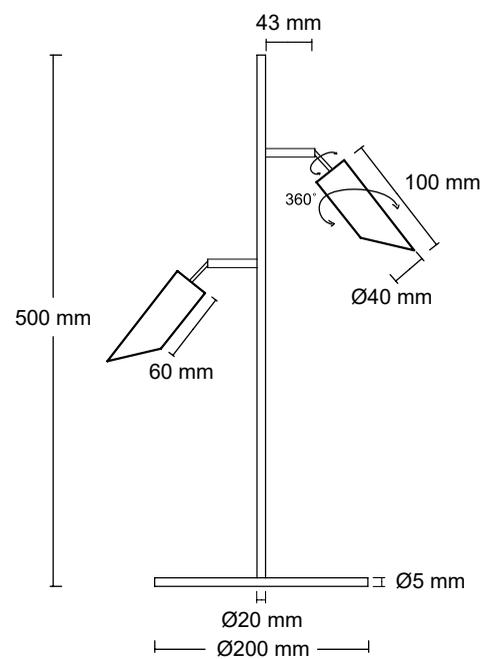


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MACEO T table lamp is made of concrete and steel. Design by Urbi et Orbi studio in 2016.

La lampada da tavolo MACEO T è realizzata in cemento e acciaio. Design realizzato dall'atelier Urbi et Orbi nel 2016.

Die Tischlampe MACEO T wurde aus Beton und Stahl hergestellt. Design: Urbi et Orbi Studio, 2016.



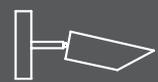
CE IP20

2 KG



page: 68|69

W



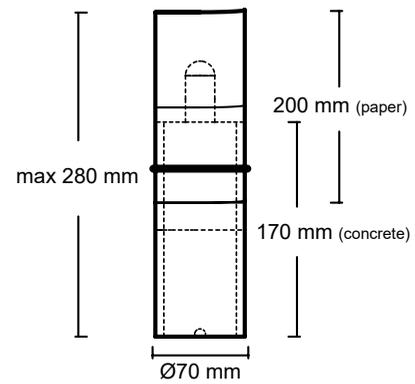
page: 136-137

W2



# PAPEL

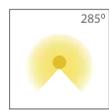
concrete table lamp



1 KG



page: 68|69



CE IP20



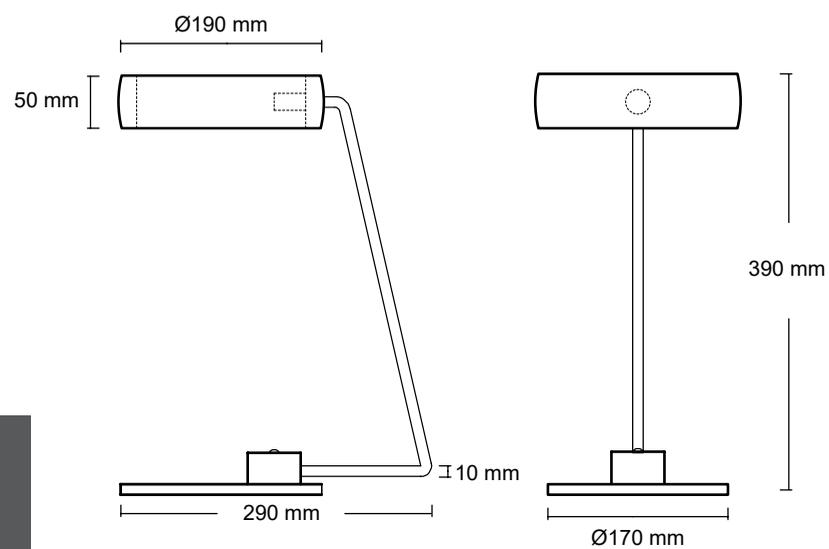
PAPEL table lamp is made of concrete. Design by Valentino Marengo in 2017.

La lampada da tavolo PAPEL è realizzata in cemento. Design realizzato da Valentino Marengo nel 2017.

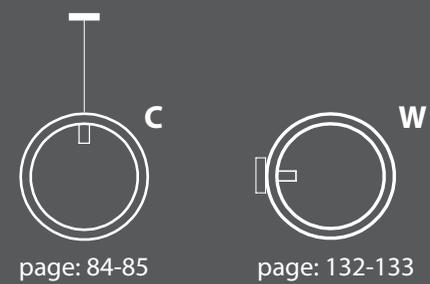
Die Tischleuchte PAPEL wurde aus Beton hergestellt. Design: Valentino Marengo, 2017.

# GHETTO T

concrete table lamp



1.3 KG   
  
page: 68|69



SEASCAPE SUITES  
Santorini island, Cyclades, Greece  
Design by STONES & WALLS in 2017  
Photographer: Vaggelis Paterakis  
Styling : Anestis Michalis

GHETTO T table lamp is made of concrete and steel. Design by Urbi et Orbi studio in 2016.

La lampada da tavolo GHETTO T è realizzata in cemento e acciaio. Design realizzato dall'atelier Urbi et Orbi nel 2016.

Die Tischlampe GHETTO T wurde aus Beton und Stahl hergestellt. Design: Urbi et Orbi Studio, 2016.



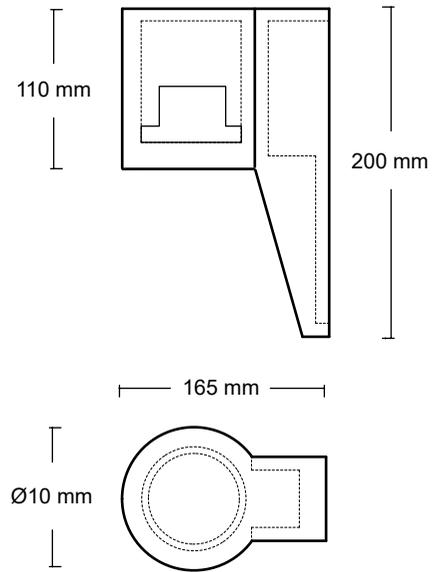
# WALL



ARETHA W

# PROJECTA

concrete outdoor wall light



 **2.5 KG**



page: 68|69

 35°

 CE IP65

This outdoor wall fixture is made of concrete. Design by Valentino Marengo in 2017.

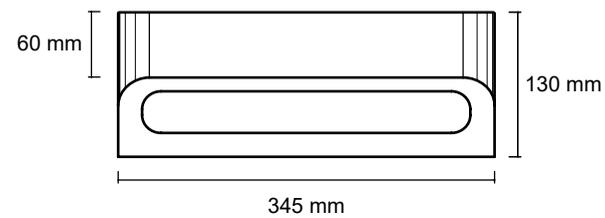
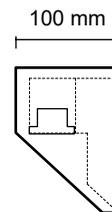
Questa lampada da parete per esterni è realizzata in cemento. Design realizzato da Valentino Marengo nel 2017.

Beleuchtungskörper für die Außenwand aus Beton. Design: Valentino Marengo, 2017



# DESMI

concrete outdoor wall light



CE IP65

3 KG



page: 68|69

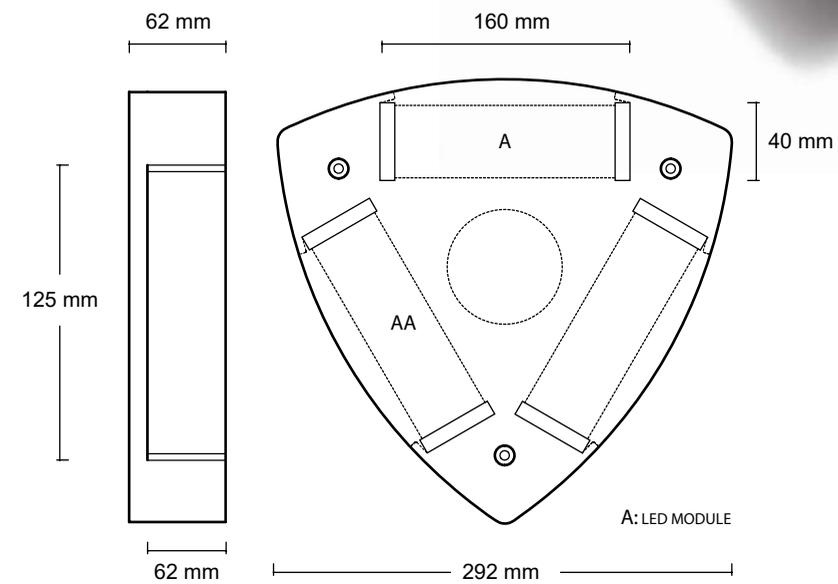
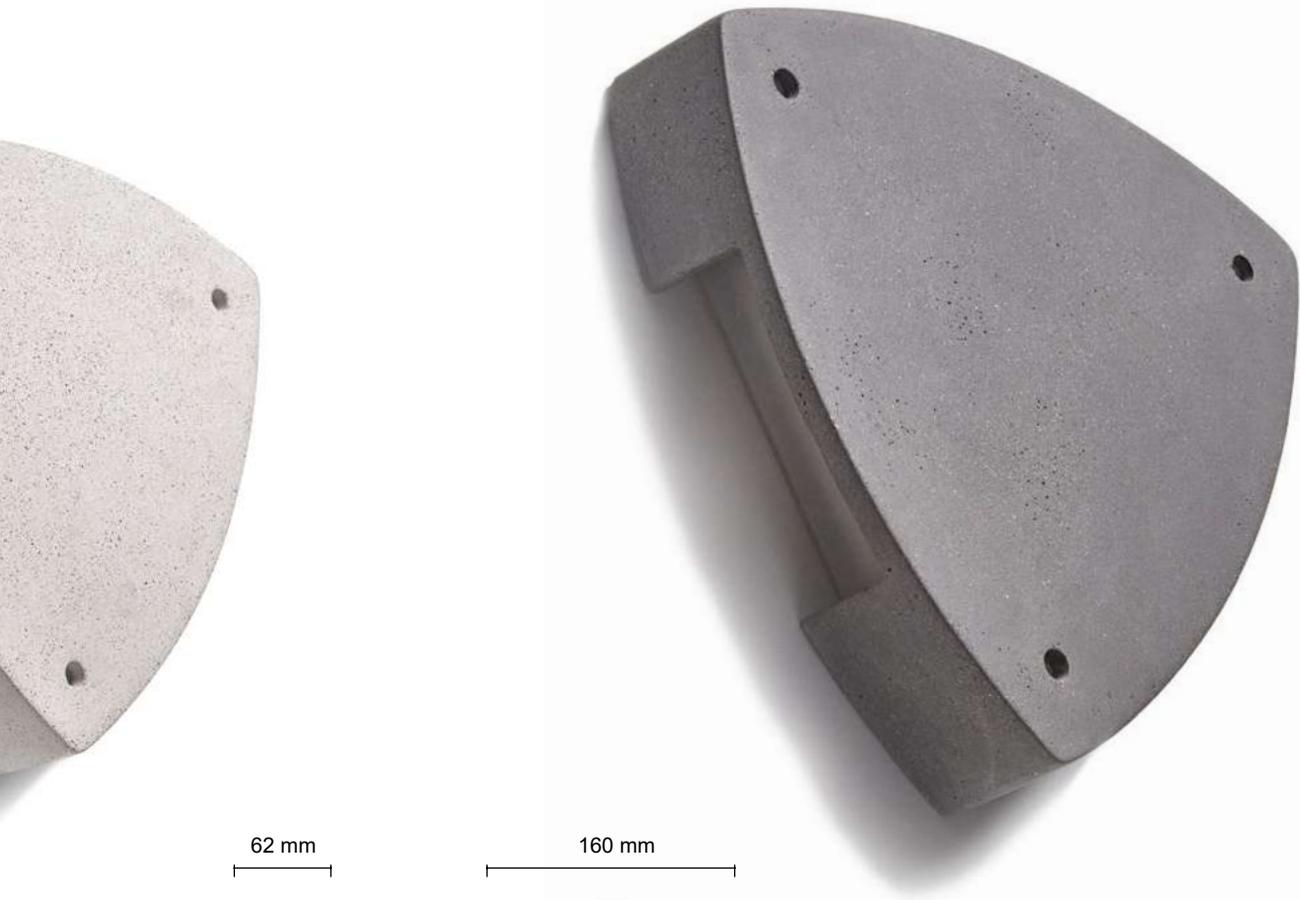
DESMI outdoor wall fixture is made of concrete. Design by Valentino Marengo in 2017.

La lampada da parete DESMI è realizzata in cemento. Design realizzato da Valentino Marengo nel 2017.

Beleuchtungskörper für die Außenwand aus Beton. Design: Valentino Marengo, 2017

# DIATOMO

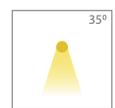
concrete outdoor wall light



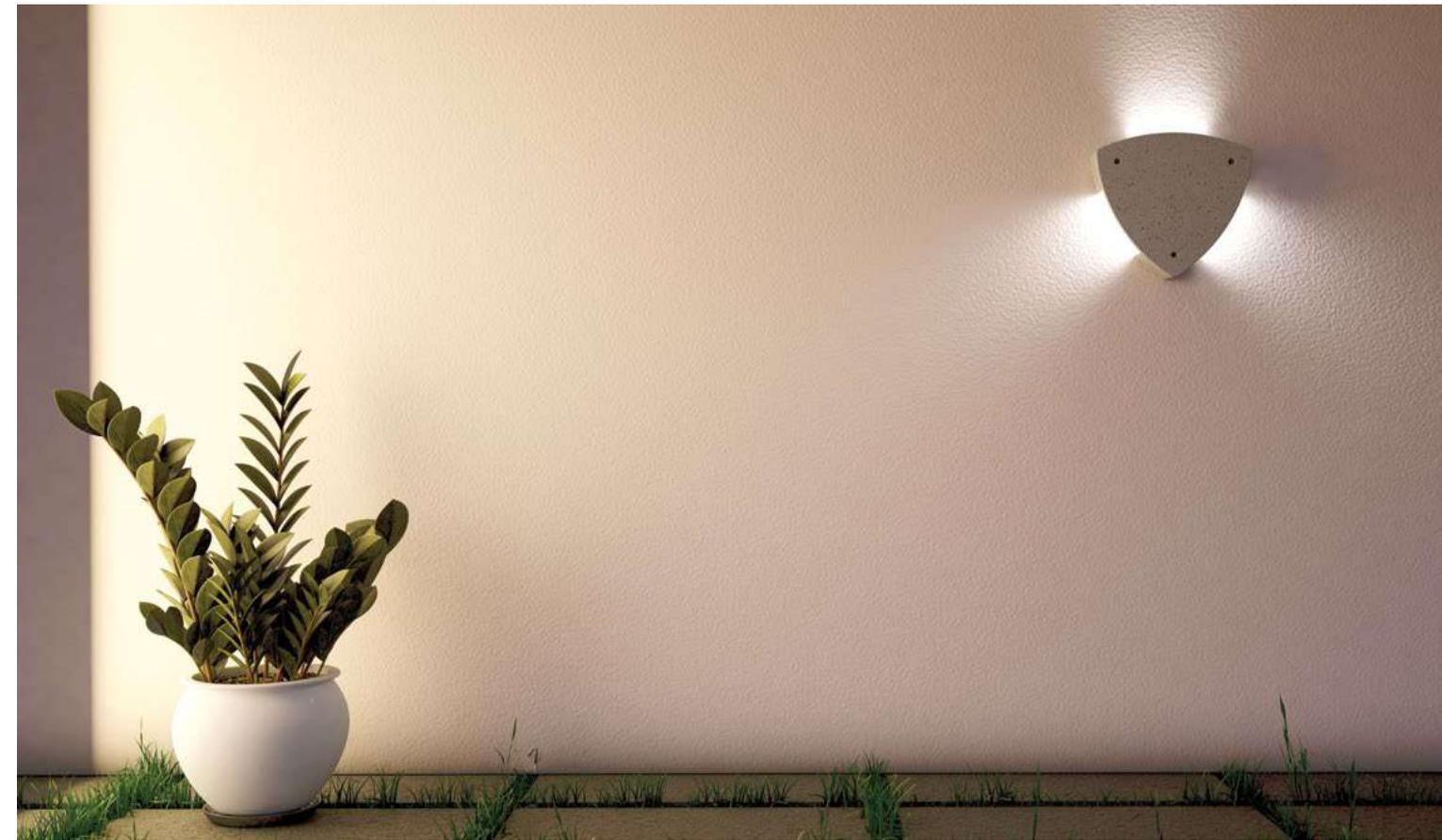
4 KG



page: 68|69



CE IP65



DIATOMO wall light is made of concrete. Design by Valentino Marengo in 2017. Suitable for outdoor or indoor use.

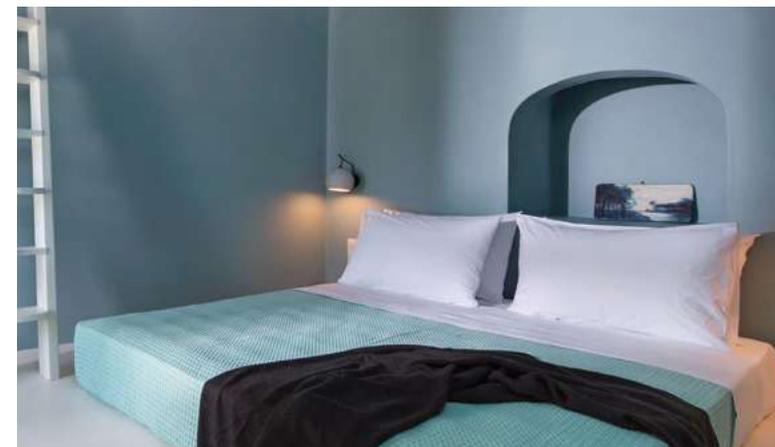
Questa lampada DIATOMO da parete per esterni è realizzata in cemento. Design realizzato da Valentino Marengo nel 2017. Adatta per uso sia esterno sia interno.

Die Wandleuchte DIATOMO wurde aus Beton hergestellt. Design: Valentino Marengo, 2017. Für den Einsatz im Innen- und Außenbereich geeignet.



# SUPERFLY W

concrete wall lamp

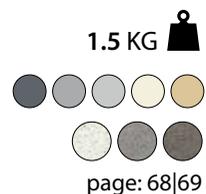
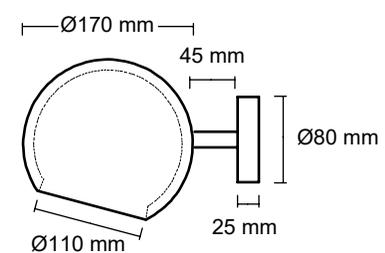


Design by 'architectural bureau 3':  
Dritsa Nikoletta & Plaini Christina in 2017  
Photography: Panagiotis Terzopoulos

SUPERFLY W wall fixture is made of concrete. Design by Urbi et Orbi studio in 2016.

La lampada da parete SUPERFLY W è realizzata in cemento. Design realizzato dall'atelier Urbi et Orbi nel 2016.

Der Wand-Beleuchtungskörper SUPERFLY W wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.



page: 80-81

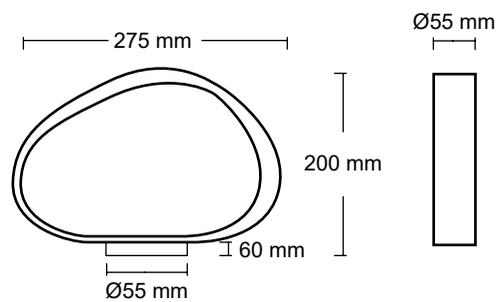


page: 112-113



# ARETHA W

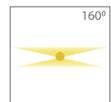
concrete pendant lamp



1.3 KG



page: 68|69



CE IP20



ARETHA W wall fixture is made of concrete. Design by Urbi et Orbi studio in 2016.

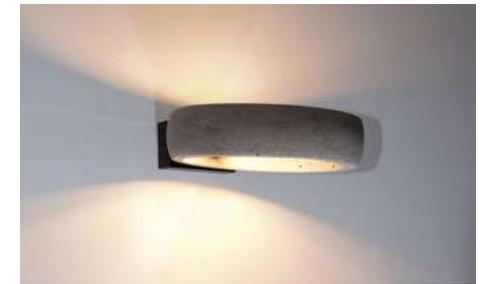
La lampada da parete ARETHA W è realizzata in cemento. Design realizzato dall'atelier Urbi et Orbi nel 2016.

Der Wand-Beleuchtungskörper ARETHA W wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.



# GHETTO W

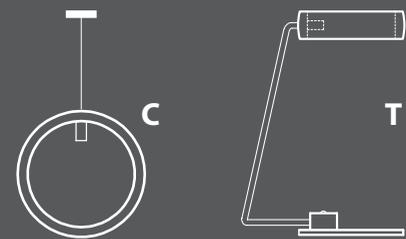
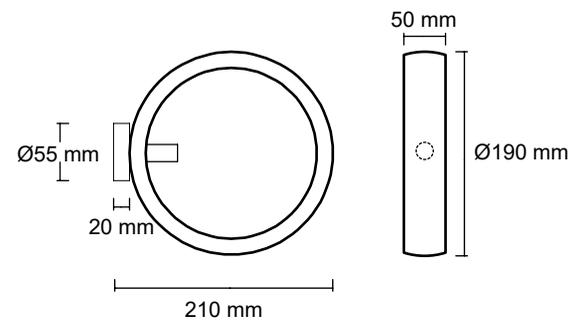
concrete wall light



GHETTO W wall fixture is made of concrete. Design by Urbi et Orbi studio in 2016.

La lampada da parete GHETTO W è realizzata in cemento. Design realizzato dall'atelier Urbi et Orbi nel 2016.

Der Wand-Beleuchtungskörper GHETTO W wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.



page: 84-85

page: 118-119

page: 68|69

SEASCAPE SUITES  
Santorini island, Cyclades, Greece  
Design by STONES & WALLS in 2017  
Photographer: Vaggelis Paterakis  
Styling : Anestis Michalis

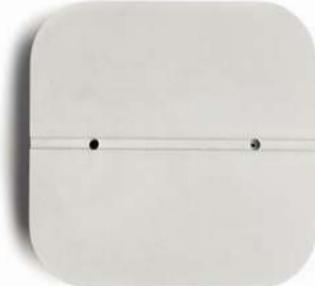
# QUADRATA (G, L, X, N)

concrete wall light

(G)



(L)



(X)



(N)

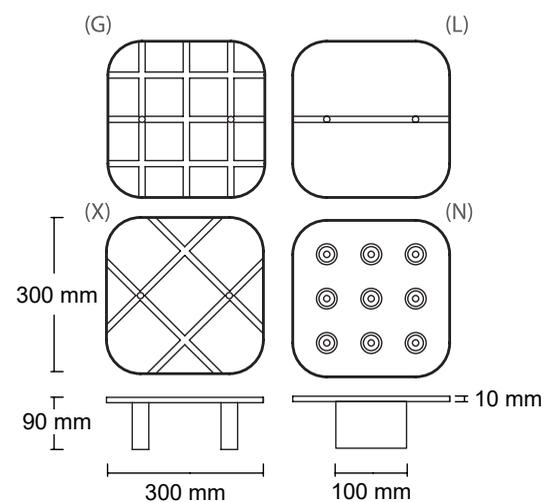


NUB restaurant  
by Chef Andrea Bernardi  
in 2015 Santa Cruz de Tenerife

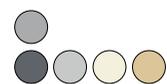
QUADRATA wall light is made of concrete. Design by Valentino Marengo in 2015.  
Available in 4 patterns. (G, L, X, N)

La lampada da parete QUADRATA è realizzata in cemento. Design realizzato da Valentino Marengo nel 2015.  
Disponibile in quattro motivi diverse (G, L, X, N)

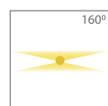
Die Wandleuchte Quadrata wurde aus Beton hergestellt. Design: Valentino Marengo, 2015.  
In 4 Varianten erhältlich (G, L, X, N)



3.5 KG



page: 68|69



CE IP20



# MACEO W

concrete wall light



# MACEO W2

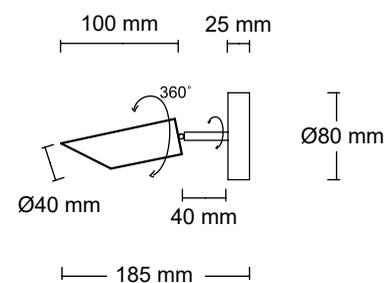
concrete wall light



MACEO W/W2 wall fixture is made of concrete. Design by Urbi et Orbi studio in 2016.

La lampada da parete MACEO W/W2 è realizzata in cemento. Design realizzato dall'atelier Urbi et Orbi nel 2016.

Der Wand-Beleuchtungskörper MACEO W/W2 wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.



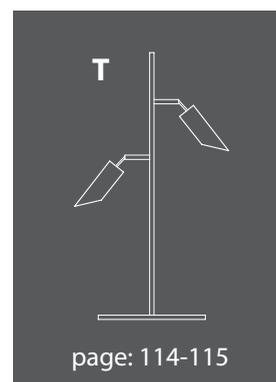
0.3 KG



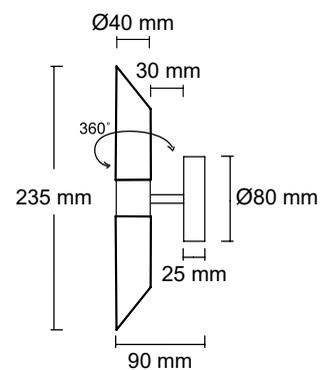
page: 68|69



⊕ CE IP20



page: 114-115



0.5 KG



⊕ CE IP20

0.5 KG

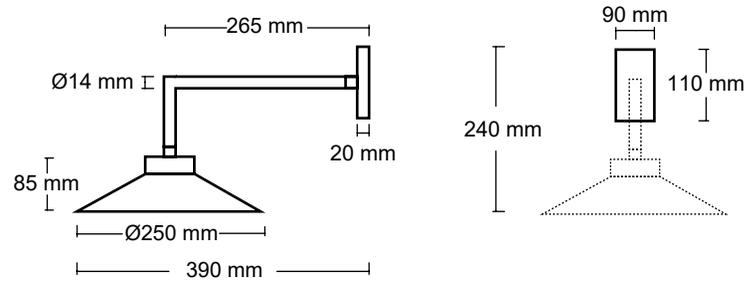


page: 68|69



# STRADA

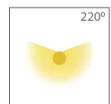
concrete wall light



 1.8 KG



page: 68|69



⊕ CE IP20



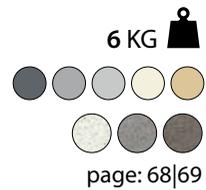
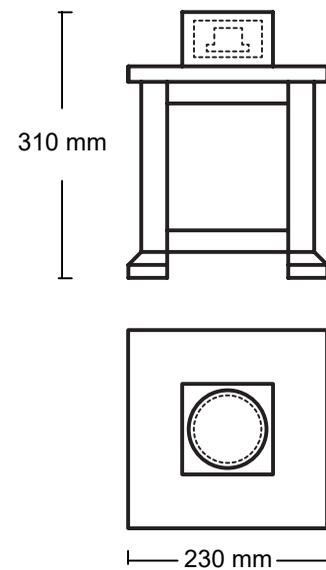
STRADA wall light is made of concrete and steel. Design by Urbi et Orbi studio in 2015.

La lampada da parete STRADA è realizzata in cemento. Design realizzato dall'atelier Urbi et Orbi nel 2015.

Die Wandlampe STRADA wurde aus Beton und Stahl hergestellt. Design. Urbi et Orbi Studio, 2015.

# LANTERN

concrete floor light



page: 68|69

LANTERN is made of concrete. Design by Urbi et Orbi studio in 2014.

LANTERN è realizzata in cemento. Design realizzato dall'atelier Urbi et Orbi nel 2014.

LANTERN wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2014.

# WALL TILES

EUCLID

EUCLID ..... 144-145



PLANTED CUBES .. 146-147



NUDUS ..... 148-149



PANELO 3D ..... 150-151



MURUS ..... 152-153



METAL FORM ..... 152-153



TESSERA ..... 154-155



## BASIC



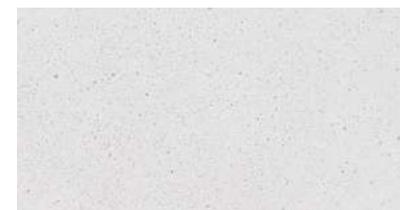
Anthracite



Dark Grey



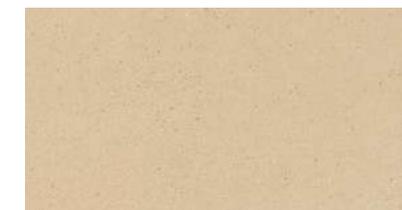
Medium Grey



Light Grey



Ivory



Brown/Beige

## OPTIONAL



GRA



TAN



ROZ



SOM



AMO



RAF



TUR



MOV



HAK



MIN

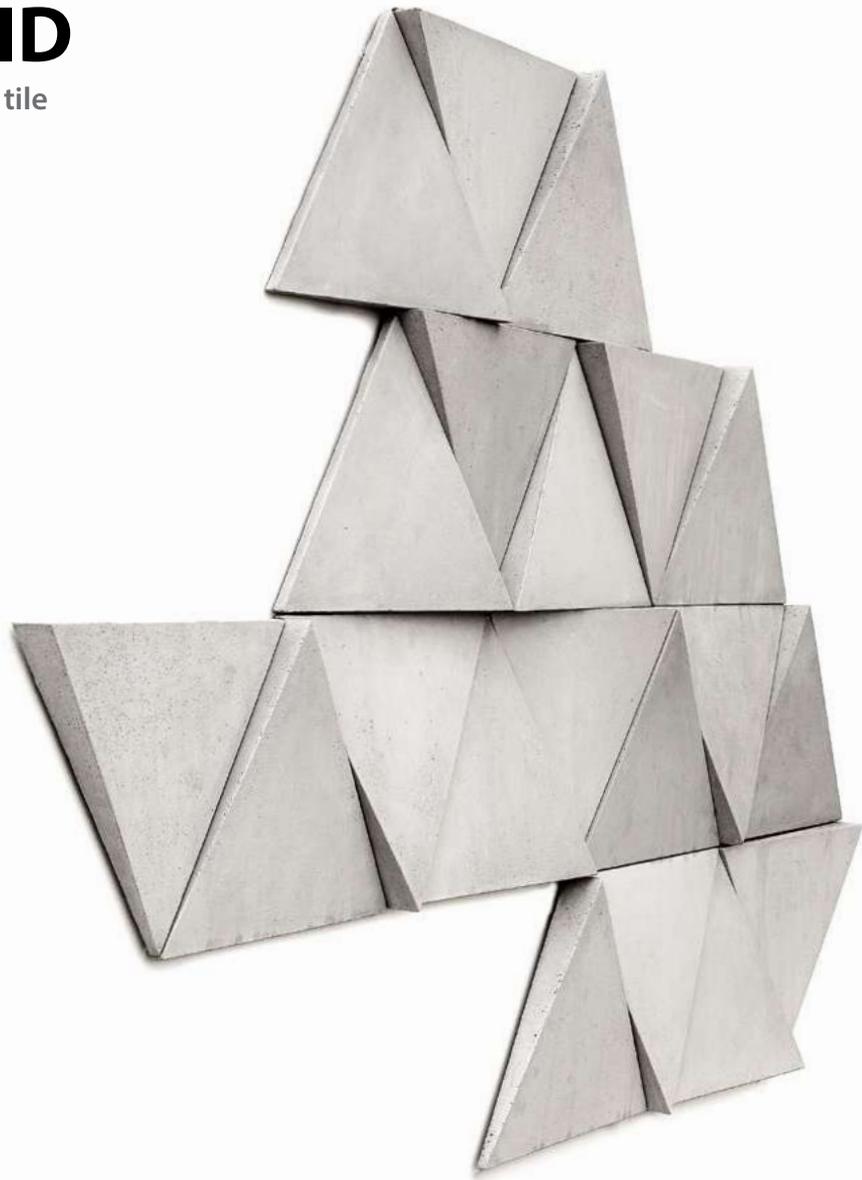
*Our products can be produced on demand, in different colors from the Bayer palette.*

*A richiesta sono disponibili altri colori della gamma Bayer.*

*Auf Wunsch sind auch in anderen Farben der Bayer Palette erhältlich.*

# EUCLID

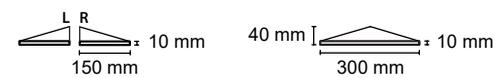
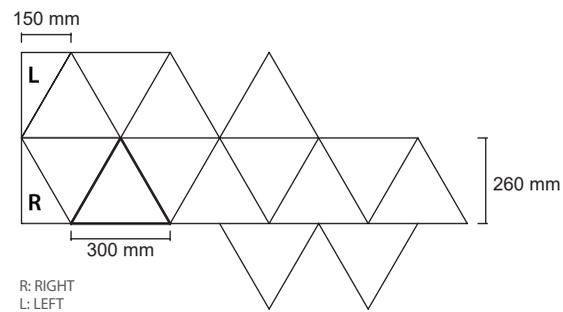
concrete wall tile



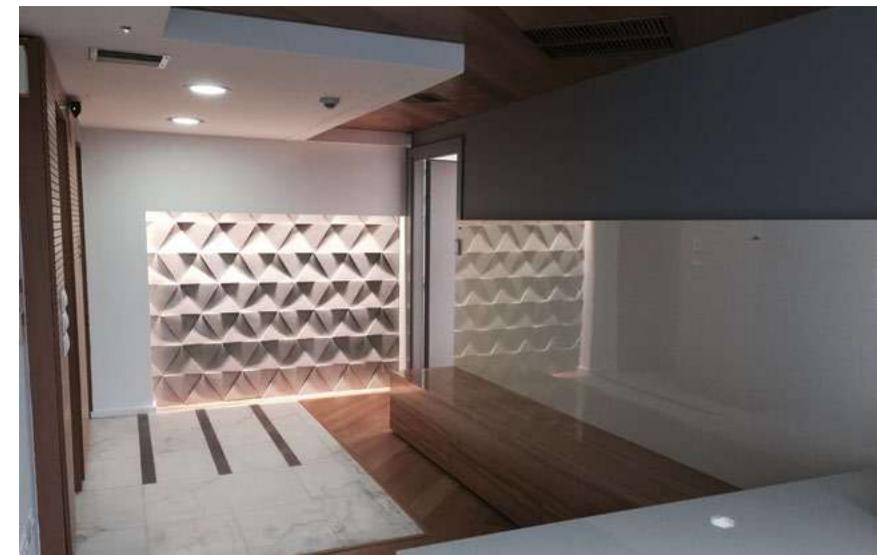
This wall tile is made of concrete. Design by Urbi et Orbi studio in 2014. The "EUCLID" concrete 3D wall tile is an equilateral triangle (30X30X30cm) with escalating increase in thickness, from 1 to 4cm. The sought-after effect after installing these tiles is a 3D view that can have various patterns. Its weight amounts to 1.7 kg. Pieces can vary up to  $\pm 5\%$  from each other. Suitable for outdoor or indoor use. Available also in lightweight version, weighting 1.3 kg (suitable only for indoor use).

Le piastrelle "EUCLID" sono realizzate in cemento rinforzato con fibra di vetro. Design realizzato dall'atelier Urbi et Orbi nel 2014. EUCLID è una piastrella tridimensionale in cemento a forma di triangolo isoscele (30X30X30 cm) con spessore variabile da 1 a 4 cm. Il risultato dopo la posa in opera può presentare vari motivi tridimensionali grazie ai diversi abbinamenti di installazione e di colore. Peso 1,7 kg. Adatta per uso sia esterno sia interno. Disponibile anche in versione dal peso ridotto di 1,3 kg (adatta solo per uso interno).

Wandfliese aus Beton. Design: Urbi et Orbi Studio, 2014. Die "EUCLID" 3D-Wandbetonfliese hat die Form eines gleichseitigen Dreiecks (30X30X30cm) mit zunehmender Dicke von 1 bis 4 cm. Das erwünschte Ergebnis nach der Montage der Fliesen ist eine 3D-Ansicht, die mehrere Muster annehmen kann. Das Gewicht beträgt 1,7 Kg. Teile können bis um  $\pm 5\%$  voneinander abweichen. Geeignet für den Einsatz im Innen- und Außenbereich. Erhältlich auch in einer leichteren Variante von 1,3 Kg (nur für den Einsatz im Innenbereich geeignet).

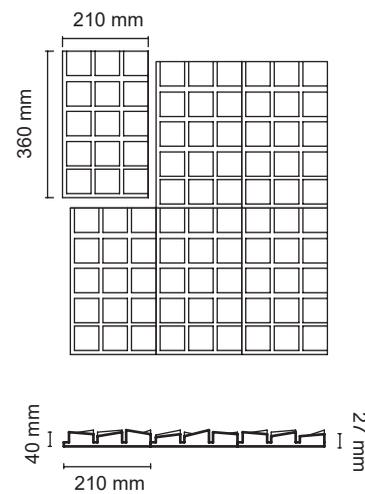
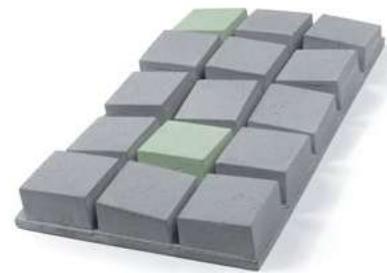


page: 142|143



# PLANTED CUBES

concrete wall tile



page: 142|143

This panel is made of concrete. Design by Urbi et Orbi studio in 2014.

"PLANTED CUBES" concrete wall tile has the appearance of small cubes (6X6cm) asymmetrically and casually placed on the wall. The sought-after effect after installing these tiles is a 3D wavy view of cubes. The dimensions of a unit are 21X36 cm, with escalating increase in thickness from 27 to 40 mm. Its weight amounts to 4 kil/unit.

Pieces can vary up to  $\pm 5\%$ , from each other. Suitable for outdoor or indoor use.

Le piastrelle "PLANTED CUBES" sono realizzate in cemento rinforzato con fibra di vetro. Design realizzato dall'atelier Urbi et Orbi nel 2014. Le piastrelle in cemento PLANTED CUBES sono di forma rettangolare (21X36 cm) con spessore variabile da 27 a 40 mm. Il risultato finale offre una serie di cubi (6X6 cm) dall'aspetto ondulato tridimensionale asimmetricamente disposti sulla parete con differenti angolazione e spessore della giuntura. Ogni piastrella ha un peso di 4 kg. Adatta per uso sia esterno sia interno.

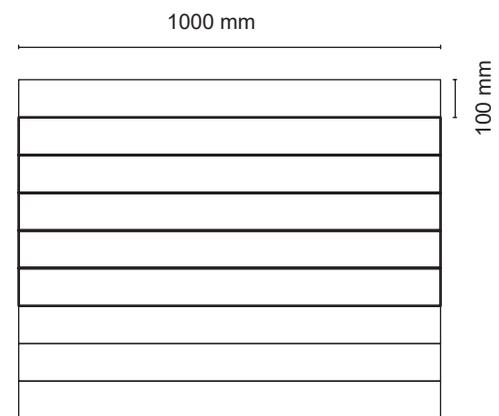
Dieses Panel wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2014.

Die Wandbetonfliese "PLANTED CUBES" sieht wie kleine Würfel aus (6x6 cm), die asymmetrisch und zufällig auf der Wand verlegt sind. Das erwünschte Ergebnis nach der Montage ist eine 3D-Wellenansicht von Würfeln. Ein Stück beträgt 21x36 cm mit zunehmender Dicke von 27 bis 40 mm und wiegt 4 Kg. Teile können bis um  $\pm 5\%$  voneinander variieren.

Für den Einsatz im Innen- und Außenbereich geeignet.

# NUDUS

concrete wall tile



10 mm | 13 mm

It is available in grey color with variations on its surface in every piece, as well as between the pieces. None "NUDUS" tile is identical to another as also to the sample. The concrete surface exhibits several surface voids (air holes). This is a natural property of concrete.

Disponibile in colore grigio con sfumature diverse per ciascun pezzo e tra un pezzo e l'altro. Non esiste una piastrella NUDUS uguale all'altra e nessuna è uguale ai campioni. Inoltre è possibile che sulla superficie del prodotto siano visibili forellini causati dalla presenza di aria. Non sono difetti ma caratteristiche naturali del cemento.

In grau farbe erhältlich. Der Farbton jedes Produkts kann auf der Oberfläche sowie auf anderen Teilen desselben Produkts oder Musterprodukts variieren. Die Betonoberfläche weist mehrere Hohlräume auf, die durch die Luft entstehen. Dies ist eine Natureigenschaft von Beton.

This wall tile is made of concrete. Design by Urbi et Orbi studio in 2014.

"NUDUS" concrete wall tiles are the impression of a concrete wall, molded by building boards (shuttering).

The dimensions of the tile are 100x10x1 cm with escalating increase in thickness, from 10 to 13 mm.

Its weight amounts to 2.3 kg. Pieces can vary up to  $\pm 10\%$  from each other.

Suitable for outdoor or indoor use

Le piastrelle "NUDUS" sono realizzate in cemento UHPC. Design realizzato dall'atelier Urbi et Orbi nel 2014. Le piastrelle in cemento NUDUS offrono l'impressione di una parete di cemento ottenuta con pannelli di costruzione (casseforme). Le dimensioni delle piastrelle sono 100X10X1 cm con spessore variabile da 10 a 13 mm. Il peso è di 2,3 kg con una differenza di  $\pm 10\%$  tra un pezzo e l'altro. Non esiste una piastrella NUDUS uguale all'altra per quanto riguarda l'aspetto. Disponibile in colore grigio con sfumature diverse per ciascun pezzo e tra un pezzo e l'altro. Non esiste una piastrella NUDUS uguale all'altra e nessuna è uguale ai campioni. Adatte per uso sia esterno sia interno.

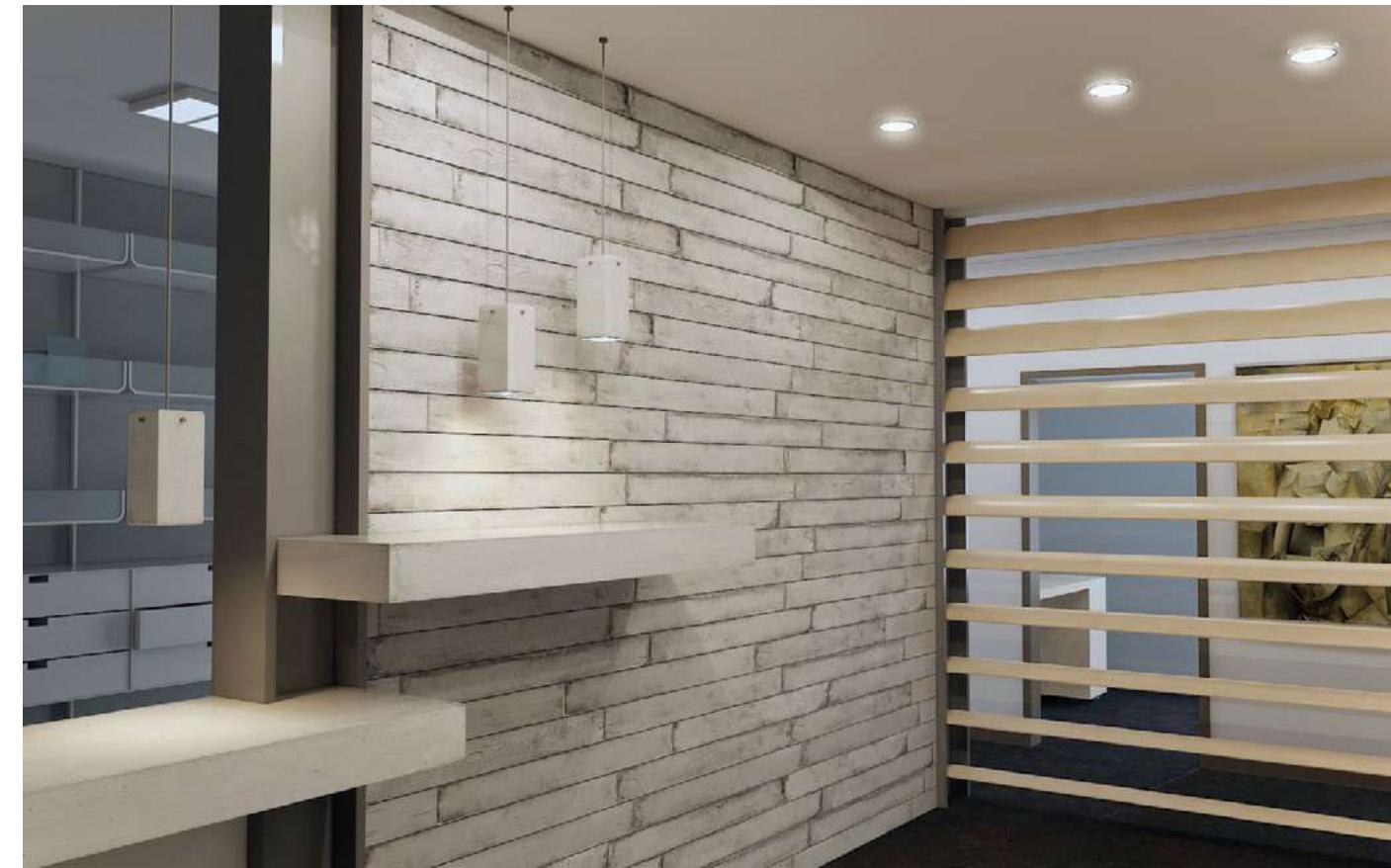
Wandfliese aus Beton. Design: Urbi et Orbi Studio, 2014.

Die Wandbetonfliese "NUDUS" gibt den Eindruck einer aus Baubretten (Schalung) geformten Betonwand.

Die Maße der Fliesen beträgt 100x10x1 cm mit zunehmender Dicke von 10 bis 13 mm.

Eine Fliese wiegt 2,3 Kg. Teile können bis um  $\pm 10\%$  voneinander variieren.

Für den Einsatz im Innen- und Außenbereich geeignet.



# PANELO 3D

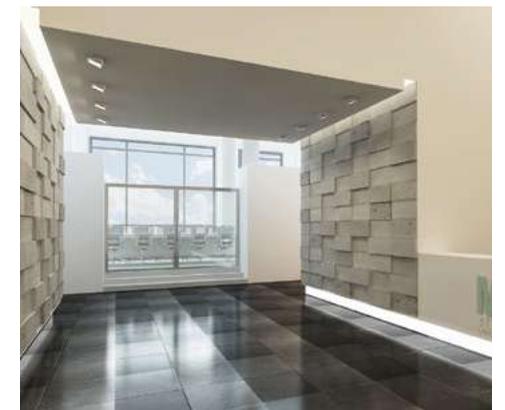
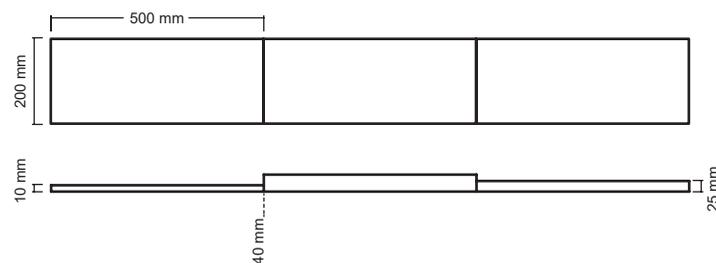
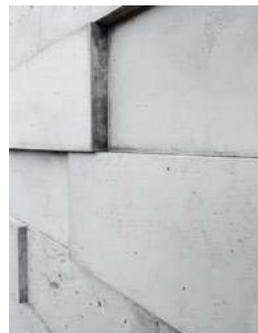
concrete wall tile



It is available in grey color with variations on its surface in every piece, as well as between the pieces. None "PANELO 3D" tile is identical to another as also to the sample. The concrete surface exhibits several surface voids (air holes). This is a natural property of concrete.

Disponibile in colore grigio con sfumature diverse per ciascun pezzo e tra un pezzo e l'altro. Non esiste una piastrella "PANELO 3D" uguale all'altra e nessuna è uguale ai campioni. Inoltre è possibile che sulla superficie del prodotto siano visibili forellini causati dalla presenza di aria. Non sono difetti ma caratteristiche naturali del cemento.

In grau farbe erhältlich. Der Farbton jedes Produkts kann auf der Oberfläche sowie auf anderen Teilen desselben Produkts oder Musterprodukts variieren. Die Betonoberfläche weist mehrere Hohlräume auf, die durch die Luft entstehen Dies ist eine Natureigenschaft von Beton.



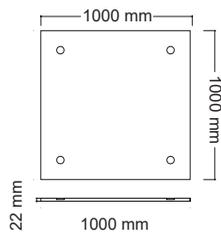
This wall panel is hand-made of cast concrete. Design by Urbi et Orbi studio in 2014. "PANELO 3D" concrete wall tiles effect after installing is the impression of an apparent concrete wall, molded with not care. The dimensions of the tile are 20X50cm. ( $\pm 0,5\%$ ) Available in three different thickness sizes. The standard of 1 cm, for 2D view. For 3D view, is available in two extra thickness variations, of 2.5 cm or 4 cm ( $\pm 2\text{mm}$ ) With the combination of these three different variations, you can create many three-dimensional views. However, for uniform 2D appearance you may place only the tiles of 1 cm thickness.

Le piastrelle "PANELO 3D" sono realizzate in cemento UHPC. Design realizzato dall'atelier Urbi et Orbi nel 2014. Le piastrelle in cemento PANELO 3D offrono l'impressione di una asimmetrica parete di cemento a vista. Le dimensioni di ciascuna piastrella sono 20X50 cm. Disponibili in tre differenti spessori di 1 cm, 2,5 cm e 4 cm. Il risultato di questo abbinamento è un effetto tridimensionale. Per ottenere una rifinitura omogenea su una parete è possibile utilizzare soltanto le piastrelle dello spessore di 1 cm. Disponibile in colore grigio con sfumature diverse per ciascun pezzo e tra un pezzo e l'altro. Non esiste una piastrella PANELO 3D uguale all'altra e nessuna è uguale ai campioni.

Handgefertigte Wandplatte aus Gussbeton. Design: Urbi et Orbi Studio, 2014. Die Wandbetonfliese "PANELO 3D" gibt nach der Montage den Eindruck einer Betonwand, die zufällig gegossen wurde. Die Maße der Fliese beträgt 20x50 cm ( $\pm 0,5\%$ ). In drei verschiedenen Größen erhältlich. Die Standardgröße beträgt 1 cm für eine 2D-Ansicht. Für eine 3D-Ansicht gibt es die 2,5 cm und 4 cm ( $\pm 2\text{ mm}$ ) Variante. Die Verbindung dieser drei Varianten erlaubt mehrere dreidimensionale Ansichten. Für eine einheitliche zweidimensionale Ansicht, aber, sind nur die 1 cm dicke Fliesen geeignet.

# MURUS-METAL FORM

concrete wall tile

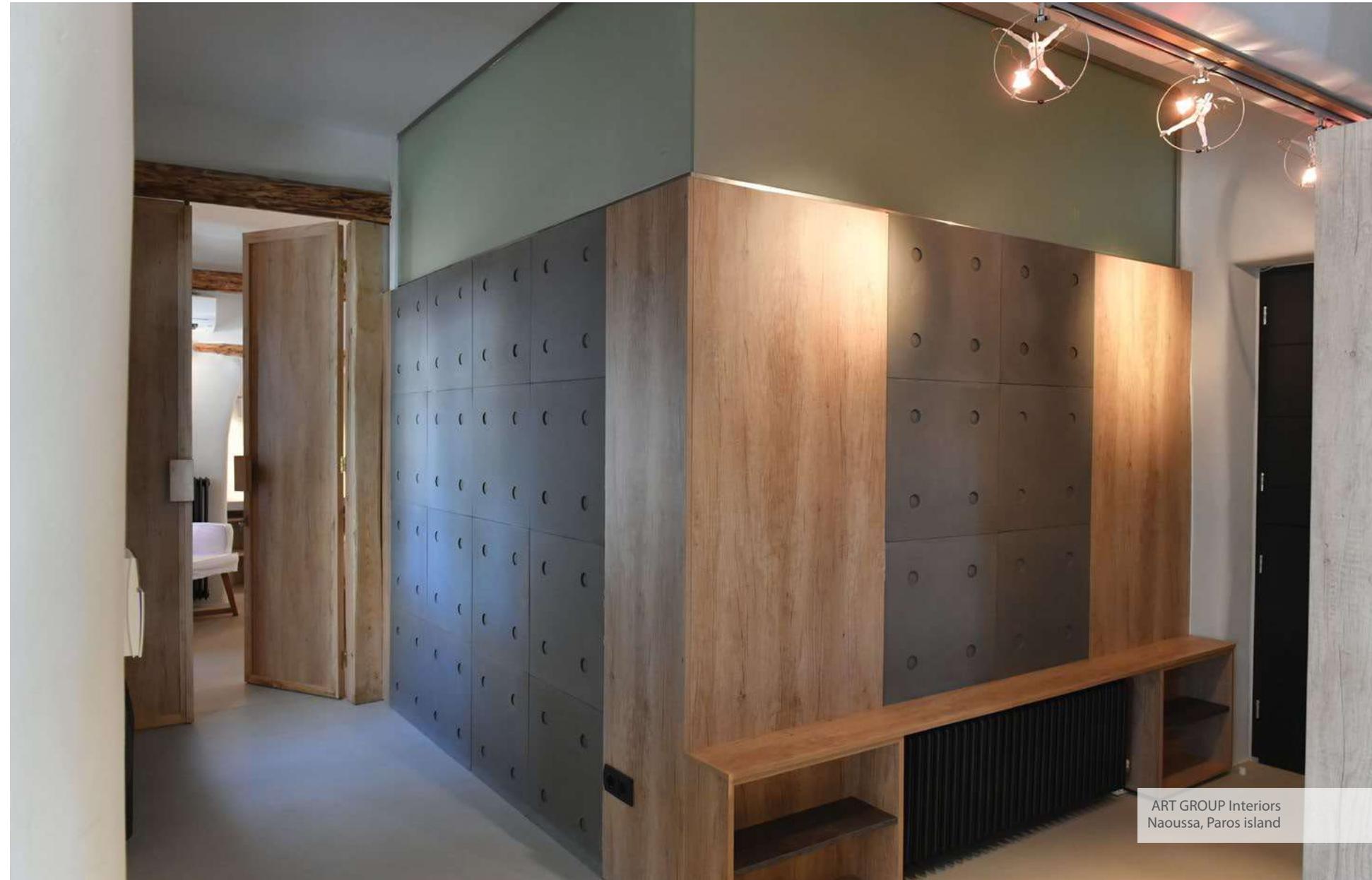


page: 142|143

This wall panel is made of concrete. Design by Urbi et Orbi studio in 2014. "MURUS" – "METAL FORM" concrete wall tile is a customize product for indoor wall covering. The standard dimensions are 100×100 cm in 22 mm thickness. The weight is 44 kilos, ±5 %. It could be cut easily like any stone or marble, however it's available in any customize dimensions bespoke, in order to cover a wall using whole units. The longer length for each side could be up to 100 cm.

Le piastrelle in cemento "MURUS" – "METAL FORM" sono un prodotto per ambienti interni realizzato in cemento UHPC. Design realizzato dall'atelier Urbi et Orbi nel 2014. Le dimensioni standard sono 100X100 cm – 22 mm di spessore. Peso 44 chili, ±5%. Si può tagliare facilmente come qualsiasi pietra o marmo, tuttavia è disponibile a richiesta in qualsiasi dimensione in modo da rivestire una parete utilizzando intere unità. La lunghezza massima di ciascun lato può arrivare a 100 cm.

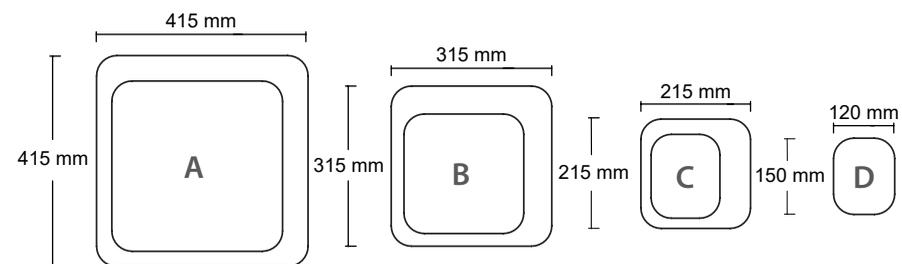
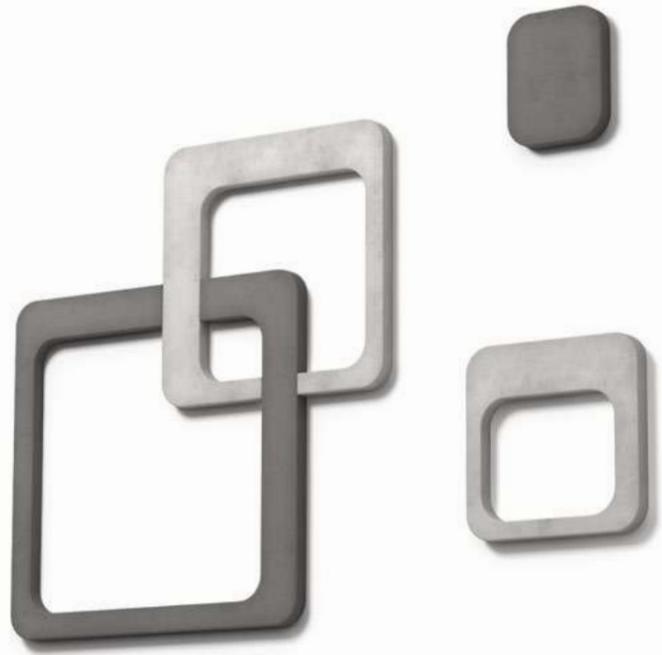
Wandplatte aus Beton. Design: Urbi et Orbi Studio, 2014. Die "MURUS" – "METAL FORM" Wandbetonfliese ist ein maßgeschneidertes Produkt für die Verkleidung der Innenwand. Die Standardmaße beträgt 100×100 cm und ist 22 mm dick. Sie wiegt 44 Kg ± 5 %. Dieses Produkt lässt sich leicht schneiden, wie Stein und Marmor, aber es kann auch maßgeschneidert für die Verkleidung der Wand mit ganzen Stücken geliefert werden. Die Seitenlänge beträgt maximal je bis 100 cm.



ART GROUP Interiors  
Naoussa, Paros island

# TESSERA

concrete pattern



- UNIT A: 2KG 
- UNIT B: 1,3KG 
- UNIT C: 0,7KG 
- UNIT D: 1KG 



page: 142|143



"TESSERA" concrete decorative wall pattern designed by Urbi et Orbi studio in 2016.

Available in 2 finishing views. The concrete surface is available in the "basic" option, uniform appearance, or in the "sand" option, rough view.

Tessera in the Greek language means four. It is a set of four concrete pieces in different dimensions. These 4 pieces could be cut, or not during the installation. The sought-after effect after installing these concrete pieces on the wall is always unique, as there are various combinations. One or two sets of TESSERA, in the same color or not, could decorate an empty wall and transfigure it to an artwork. Easily mounted with crystalize transparent glue.

"TESSERA" è una decorazione da parete realizzata in cemento UHPC. Design realizzato dall'atelier Urbi et Orbi nel 2016.

Consiste in un set di quattro pezzi di cemento di diverse dimensioni. Le 4 unità si possono eventualmente tagliare come il marmo e collocare sulla parete per creare motivi personalizzati. L'abbinamento di uno o due set, di diverso o uguale colore, può decorare una parete vuota o trasformarsi in un'opera d'arte. Di facile applicazione mediante colla trasparente. Disponibile in 2 diverse texture: "basic", omogenea e con massa colorata, e "sand" con granelli di sabbia in evidenza. Disponibile in tre sfumature di grigio, avorio e beige. A richiesta colori personalizzati della gamma Bayer.

Die "TESSERA" dekorativen Wandmuster wurden von Urbi et Orbi Studio 2016 konzipiert.

In 2 fertigen Varianten erhältlich: die „Basic“-Ausführung für ein einheitliches Erscheinungsbild und die rauere „Sand“-Ausführung. Das Wort

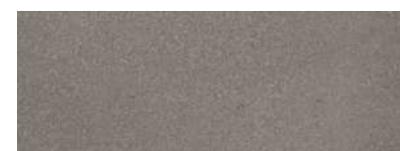
"TESSERA" bedeutet auf Griechisch die Nummer vier. Hier geht es um ein Set von vier Betonteilen verschiedener Größen. Die Teile können während der Montage geschnitten werden. Das Ergebnis ist immer einzigartig, da sich viele Kombinationen erstellen lassen. Ein oder zwei Sets von TESSERA in der gleichen oder anderen Farbe dekorieren eine nackte Wand und machen sie zum Kunstwerk. Einfache Montage mit einem kristallisierten transparenten Klebstoff.

# ACCESSORIES



DEMENICO ROCKS..	158-159	
POMOLO .....	160-161	
MARINE.....	162-163	
ULTIMA.....	164-165	
FUMI .....	166-167	
TEMPUS.....	168-169	
FACET .....	170-171	
CUBE PLATE.....	172-173	
NODO .....	174-175	
3PLO.....	176-177	
<b>SIMAN COLLECTION</b>		
CANDLE HOLDER T...	178-179	
CANDLE HOLDER S...	178-179	
CAKE STAND .....	180-181	
DISH (Big) .....	180-181	
DISH (Small).....	180-181	
VASE.....	180-181	
CATCHALL.....	180-181	
<b>GIFTS</b>		
PEN .....	182-183	
DOMINO .....	182-183	
MIRROR.....	182-183	

## BASIC



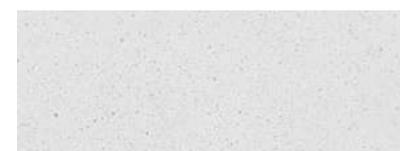
Anthracite



Dark Grey



Medium Grey



Light Grey



Ivory



Brown/Beige

## OPTIONAL



Our products can be produced on demand, in different colors from the Bayer palette.

A richiesta sono disponibili altri colori della gamma Bayer.

Auf Wunsch sind auch in anderen Farben der Bayer Palette erhältlich.

## SAND

The "Sand" variation is a premium choice with special appearance in 3 colors and it is available for some of our products.

La "Sand" variazione è una premium scelta con speciale aspetto in 3 colori ed è disponibile per alcuni dei nostri prodotti.

Die "Sand" Variante ist eine Premium-Auswahl mit besonderem Auftritt in 3 Farben und es ist für einige unserer Produkte zur Verfügung.



Ivory Sand



Grey Sand



Anthracite Sand

## TERRAZZO



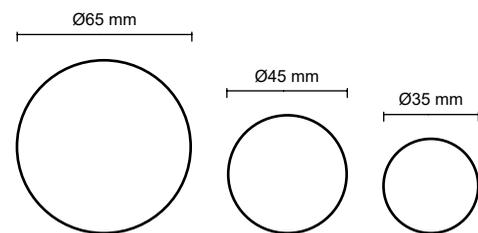
White Terrazzo



Black Terrazzo

# DEMENICO ROCKS

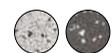
concrete knob



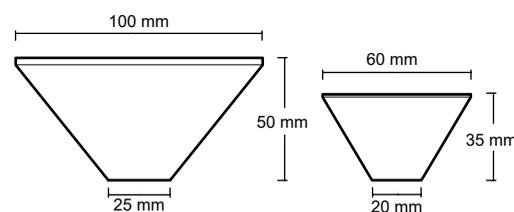
sphere



(S): 60GR/M4  
(M): 115GR/M4  
(L): 400GR/M8



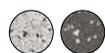
page: 156|157



cone



(S): 145GR/M4  
(L): 480GR/M8



page: 156|157



Along the rocky coasts of Mani, a mile out of Limeni and a short while before reaching the fairy cave, is the area that we locals call Demenico; I was born somewhere in this area, on one of those lonely rocks.  
My name was passed down to me from my ancestors, the shaded rocks which remain unseen by daylight but for the midday sun. A name that must be Venetian, probably adjusted by the locals, established in a word-of-mouth fashion that spans centuries, all the way back to the time, when the Venetian navy would lay siege to this land, without ever managing to conquer it. Who knows, maybe it was the name of a ship that sank there or the name of a washed-up Venetian navy man that gave this area its name.  
My color... is black and white, washed clear from the foam of the waves, and absolute, as are the ones who never have been tainted by foreign invaders; black next to white, placed in the inimitable way, distinct of this land.  
I am gone now, swept away by the sea; chiseled, my shape changed from a rough, wild and lonely little rock to a smooth, accessible and pleasant one, although I never forget my roots in Demenico.



ART GROUP Interiors

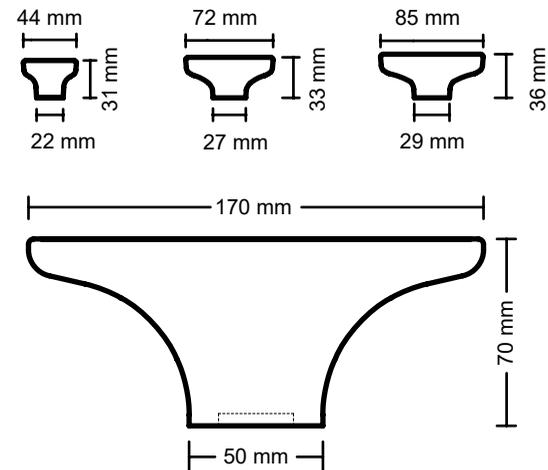
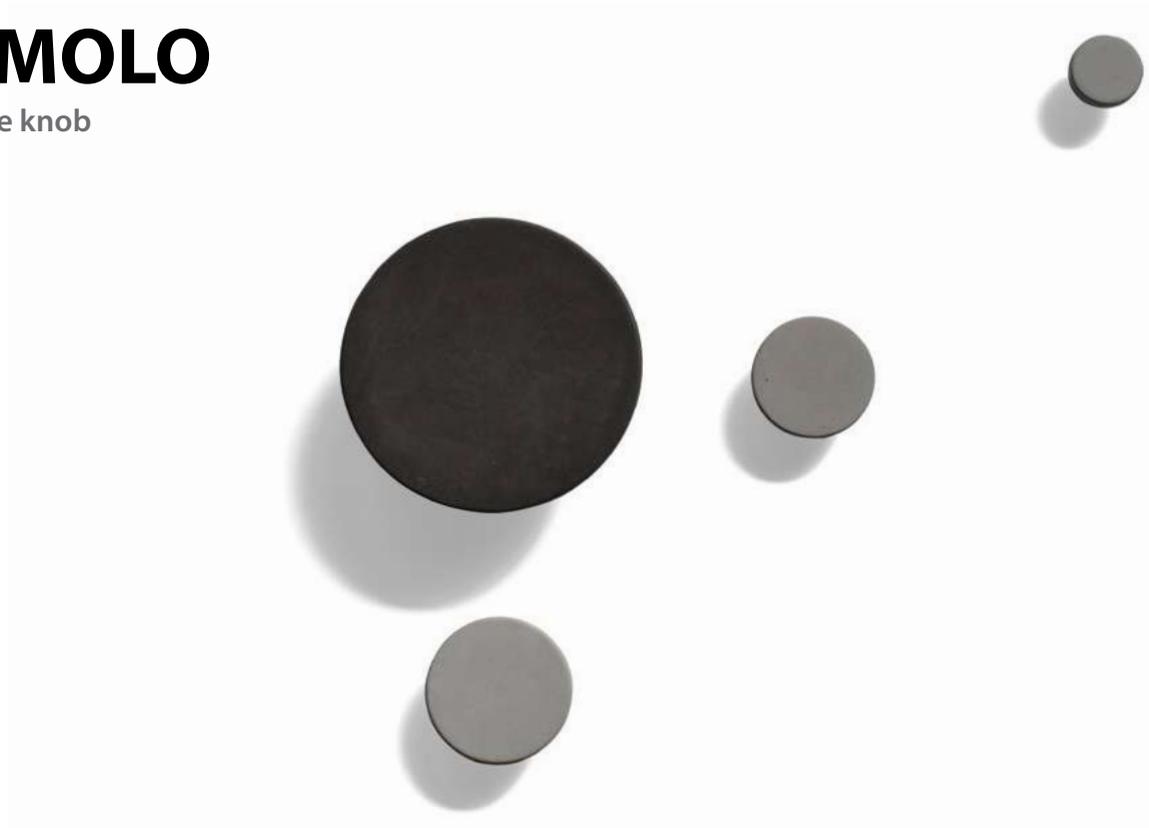
"DEMENICO ROCKS" concrete knob-hanger designed by Urbi et Orbi studio 2018.

La maniglia-attaccapanni in cemento "DEMENICO ROCKS" è stata disegnata da Urbi et Orbi studio nel 2018.

Der Knopf-Anhänger aus Beton "DEMENICO ROCKS" wurde von Urbi et Orbi studio 2018 konzipiert.

# POMOLO

concrete knob



(S): 65GR   
(M): 170GR   
(L): 250GR   
(XL): 1.5KG 



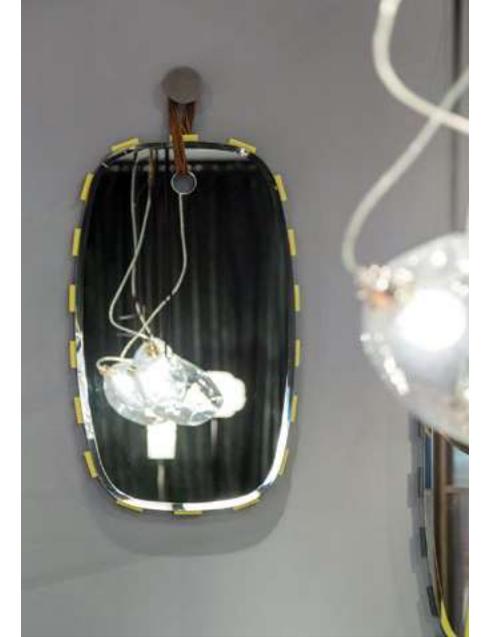
page: 156|157



"POMOLO" concrete knob-hanger designed by 2vlo Design Team in 2013.

La maniglia-attaccapanni in cemento "POMOLO" è stata disegnata da 2vlo Design Team nel 2013.

Der Knopf-Anhänger aus Beton "POMOLO" wurde von 2vlo Design Team 2013 konzipiert.



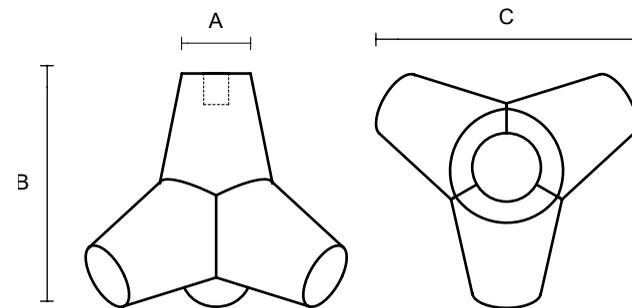
A long time ago we had to find knobs for our office. Then, someone came up with the idea; instead of buying why not make knobs by concrete. We were already amazed by the potential of the material we use and therefore we did not hesitate to try it. The result was remarkable, and so we decided to complete the "pomolo" series with 4 sizes. Our suggestion for this object is, except the cupboards or doors, it could be mounted on your bathroom wall, or living room wall, since "pomolo" can be used as a unique hanger.

Tempo fa avevamo bisogno di maniglie per uno dei nostri uffici. Allora qualcuno ha pensato di realizzare delle maniglie in cemento. Consapevoli delle infinite possibilità del cemento siamo passati senza esitazione dalle parole ai fatti. Il risultato ottenuto è stato eccezionale e così abbiamo pensato di completare la linea "Pomolo" con maniglie di 4 dimensioni diverse. Oltre che come maniglia, "Pomolo" può essere fissato alle pareti del bagno o del salotto e utilizzato come attaccapanni o come esclusivo oggetto di arredamento.

Vor langer Zeit suchten wir nach Türknöpfen für unser Büro. Und da kam man mit der Idee: warum kaufen, wenn man die Knöpfe selbst aus Beton herstellen kann? Schon waren wir über die Fähigkeiten dieses Materials erstaunt und zögerten kaum, unsere Idee damit zu realisieren. Das Ergebnis war erstaunlich und bald war die komplette „Pomolo“-Serie in 4 verschiedenen Größen verfügbar. Dieses Produkt dient nicht nur als Schrank- oder Türknopf, sondern auch als ein einzigartiger Anhänger in Ihrem Bade- oder Wohnzimmer.

# MARINE

concrete knob



SMALL	MEDIUM	LARGE (M4-M8)
A-A1: 12MM	A2: 16MM	A3: 22MM
B-B1: 44MM	B2: 54MM	B3: 75MM
C-C1: 44MM	C2: 59MM	C3: 81MM

(S): 40GR   
 (M): 90GR   
 (L): 230GR 



page: 156|157

"POMOLO" concrete knob-hanger designed by 2vlo Design Team in 2013.

La maniglia-attaccapanni in cemento "POMOLO" è stata disegnata da 2vlo Design Team nel 2013.

Der Knopf-Anhänger aus Beton "POMOLO" wurde von 2vlo Design Team 2013 konzipiert.



After the big success of our first knob design, we decided to continue with another one. This time the designer's ambition was to downsize the volume of this specific breakwater design. We managed to transform what until yesterday was a very famous volume of concrete into an object that caresses your hand. Our suggestion for this object is, except the cupboards or doors, it could be mounted on your bathroom wall, or living room wall, since "Marine" can be used as a unique hanger.

L'idea di realizzare una diga frangiflutti in miniatura è diventata realtà. Quella che fino a ieri era soltanto la massa di cemento a tutti nota noi siamo riusciti a trasformarla in un oggetto che accarezza dolcemente la mano.

Oltre che come maniglia, questo oggetto di cemento può essere fissato alle pareti del bagno o del salotto e utilizzato come attaccapanni.

Nach dem großen Erfolg unserer ersten Knopfserie, entschieden wir uns dafür, mit der zweiten Serie weiterzumachen. Diesmal möchte der Designer die Größe dieses Wellenbrecher-Designs reduzieren. Wir transformierten die Betonmaße, die bis gestern so groß zu sein schien, in ein Objekt, das Ihrer Hand angepasst ist. Dieses Produkt dient nicht nur als Schrank- oder Türkopf, sondern auch als ein einzigartiger Anhänger in Ihrem Bade- oder Wohnzimmer.

# ULTIMA

concrete ashtray



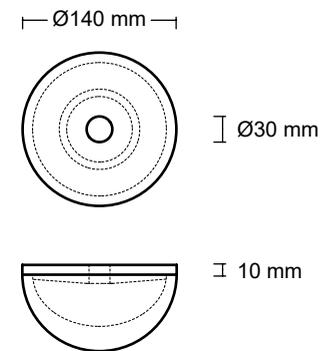
"ULTIMA" Design by Valentino Marengo in 2017. Ultima is a unique concrete ashtray, ideal for outdoor because of the top cover. It consists of 2 parts in different colors. The appearance is sanded concrete.

"ULTIMA" è stato disegnato da Valentino Marengo nel 2017. Ultima è un esclusivo posacenere in cemento, ideale per esterni. È costituito da 2 parti di colore diverso. Rifinito in cemento sabbaiato.

"ULTIMA" Design von Valentino Marengo, 2017. Ultima ist ein einzigartiger Aschenbecher aus Beton, ideal für den Außenbereich dank seines Deckels. Es besteht aus 2 Teilen verschiedener Farbe und sieht wie geschliffener Beton aus.



Villa Vasiliki  
Kea island, Cyclades, Greece  
Greengate property management services



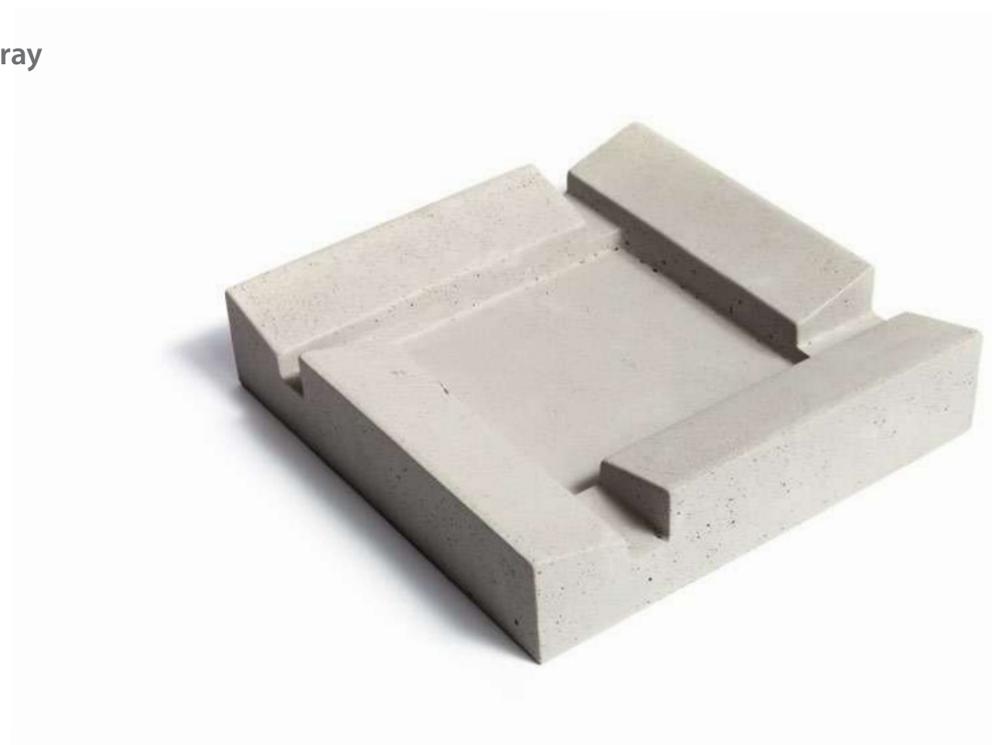
1 KG



page: 156|157

# FUMI

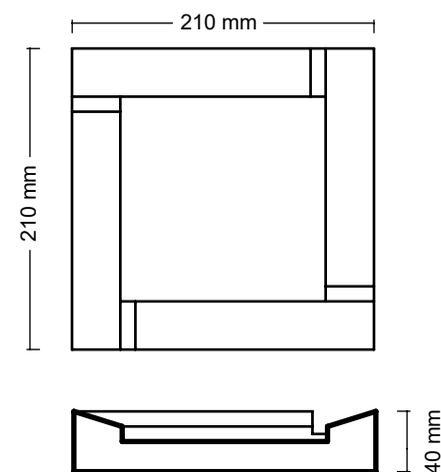
concrete ashtray



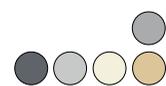
"FUMI" cement ashtray designed by Urbi et Orbi studio in 2012.

"FUMI" è un posacenere in cemento, design realizzato dall'atelier Urbi et Orbi nel 2012.

Der "FUMI" Aschenbecher aus Zement wurde von Urbi et Orbi Studio 2012 konzipiert.



2.5 KG 



page: 156|157



Giulia Chiametti and Alessandro Pasinelli STUDIO  
MOLTENI&C booth IMM COLOGNE 2018

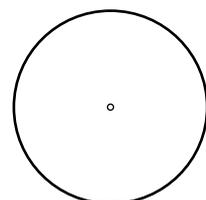
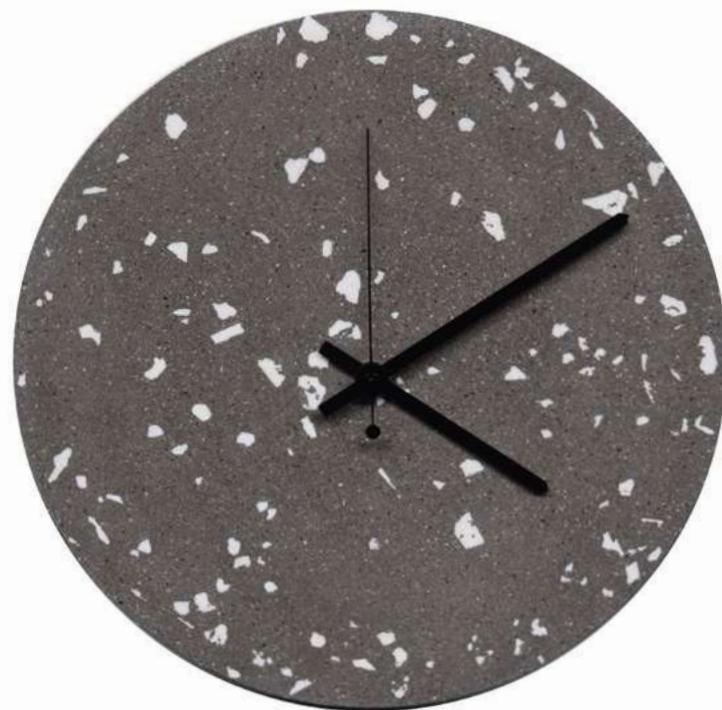
# TEMPUS

concrete wall clock

"TEMPUS" wall clock is made of concrete. Design by Urbi et Orbi studio in 2013.

"TEMPUS" Orologio in calcestruzzo da parete. Design by Urbi et Orbi studio in 2013.

Die Wanduhr "TEMPUS" wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2013.



Ø320 mm

30 mm

1 KG



page: 156|157

Available in 3 view variations. The concrete surface could be the "basic", with uniform view, "sand", or "terrazzo" with polished view.

Disponibile in 3 diverse rifiniture, con superficie liscia a tinta unita con possibilità di scegliere tra 5 sfumature della linea "basic", o con superficie "Sand", o con superficie lucida lavorata "terrazzo" in due colori.

In 3 Varianten erhältlich: die „Basic“-Ausführung mit einheitlichem Erscheinungsbild, die „Sand“-Ausführung und die polierte „Terrazzo“-Ausführung.



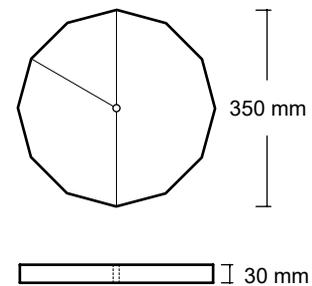
# FACET

concrete wall clock

"FACET" wall clock is made of concrete.  
Design: Callum MacSorley 2021.

"FACET" Orologio in calcestruzzo da parete.  
Design: Callum MacSorley in 2021.

Die Wanduhr "FACET" wurde aus Beton hergestellt.  
Design: Callum MacSorley, 2021.



3 KG 



page: 156|157

Available in 2 view variations.  
The concrete surface could be "sand", or "terrazzo" with polished view.

Disponibile in 2 diverse rifiniture, con superficie "Sand", o con superficie lucida lavorata "terrazzo" in due colori.

In 2 Varianten erhältlich: die „Sand“-Ausführung und die polierte „Terrazzo“-Ausführung.



# CUBE PLATE

concrete plate



Cube plate is inspired by the tradition of visual illusions called Anamorphosis. In this product, the designer has transformed the linear image of a cube in a shallow hexagonal dish, but if you look at the dish from a certain perspective the cube reappears, this time as a solid.

Il design di Cube plate si ispira alla tradizione delle illusioni ottiche chiamate Anamorfosi. In questo prodotto il designer ha trasformato l'immagine lineare di un cubo in un basso vassoio esagonale. Ma osservando l'oggetto da un'angolazione diversa, esso appare di nuovo come un cubo. Si tratta di un'illusione ottica creata dalla raffigurazione tridimensionale del cubo.

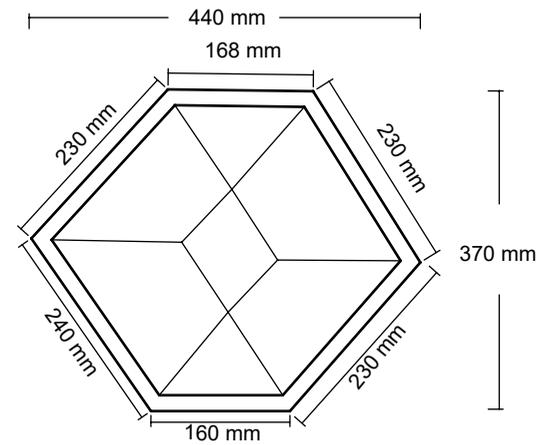
Cube Plate stammt aus der Tradition der visuellen Illusionen „Anamorphosis“. Der Designer hat hier die lineare Form eines Würfels in einen flachen hexagonalen Teller transformiert. Wenn er aber von einem ganz bestimmten Winkel betrachtet wird, taucht der Würfel schon wieder in seiner festen Form auf.



“CUBE PLATE” concrete dish, designed by Valentino Marengo in 2014.

Il vassoio in cemento “CUBE PLATE” è stato disegnato da Valentino Marengo nel 2014.

Der Betonteller “CUBE PLATE” wurde von Valentino Marengo 2014 konzipiert.



4.5 KG



page: 156|157



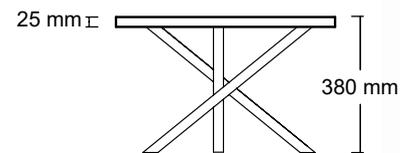
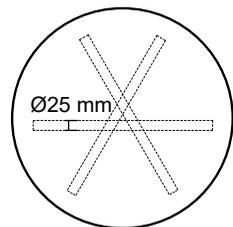
Giulia Chiametti and Alessandro Pasinelli STUDIO  
MOLTENI&C booth SALONE 2018

# NODO

concrete coffee table



Ø550 mm



12 KG



page: 156|157



"NODO" concrete coffee table designed by Valentino Marengo in 2015. Available in 2 variations. The concrete top could be the "basic", uniform view, or "terrazzo" polished view. The beech wooden legs have their natural appearance.

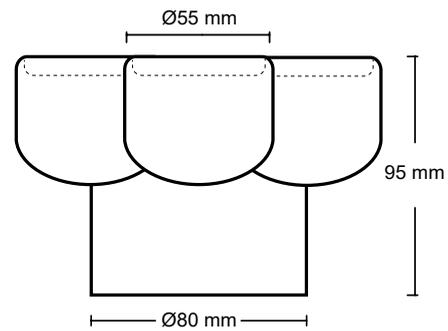
Il tavolo in cemento "NODO" è stato disegnato da Valentino Marengo nel 2015. Disponibile in 2 diverse rifiniture, con superficie liscia a tinta unita con possibilità di scegliere tra 5 sfumature della linea "basic", o con superficie lucida lavorata "terrazzo" in due colori. Le gambe sono in legno di faggio lavorato in modo da conservarne l'aspetto naturale.

Der "NODO" Kaffeetisch aus Beton wurde von Valentino Marengo 2015 konzipiert. In 2 Varianten erhältlich: die „Basic“-Ausführung mit einheitlichem Erscheinungsbild oder die polierte „Terrazzo“-Ausführung. Die Tischbeine sind aus natürlicher Buche.



# 3PLO

concrete tableware



RAFsand (optional color)

 1.1 KG



page: 156|157



Design by  
Sotiris Lazou designstudio  
in 2019.

E stato disegnato da  
Sotiris Lazou designstudio  
nel 2019.

Design:  
Sotiris Lazou designstudio,  
2019.

# SIMAN COLLECTION

SIMAN Collection is a family of 7 concrete tableware objects conceived by Italian designer Gian Paolo Venier for our 2018 series.

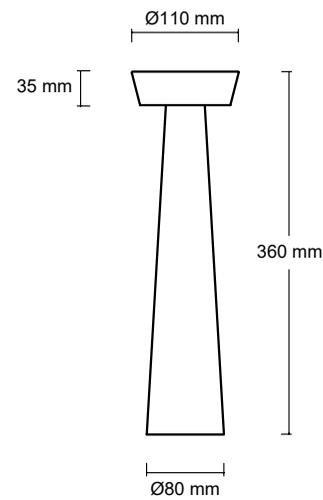
A passionate traveler, Gian Paolo Venier is in constant search of afar atmospheres to contaminate his design vocabulary. A postcard representing the ancient Toghrol tower, situated near Teheran (Iran) was the starting point for this collection. The name comes from the Farsi term "siman", which means concrete. Marked by the iconic pleating – which creates an everchanging game of shadows and depths – the 7 pieces – cake stand, candle-holder short, candle-holder tall, catchall, dish small, dish big, vase – carry a strong architectural character. For a panorama of little architectures that populate our interior landscapes with a highly graphic and timeless personality. Available in 2 shades that highlight the texture of the concrete – light grey and anthracite – the collection is hand produced by UrbiEtOrbi in Greece.

## SIMAN

concrete candle-holder



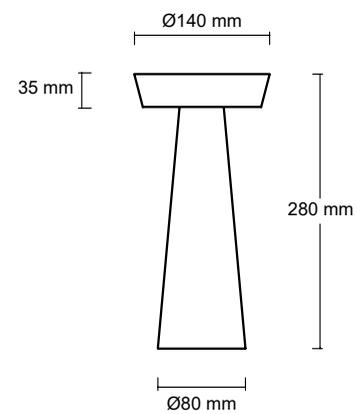
Tall



2.7 KG 



Short



3.2 KG 



page: 156|157

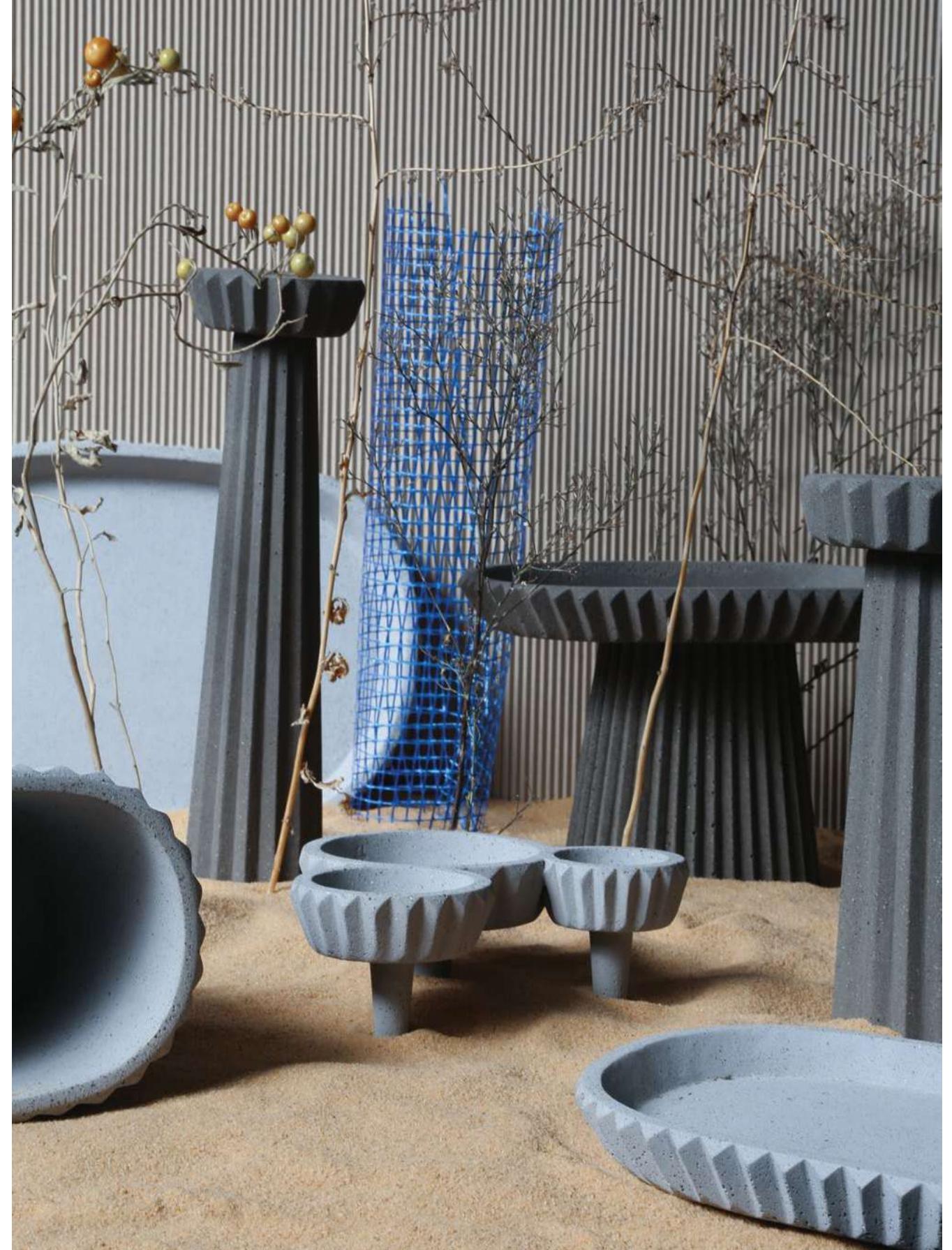
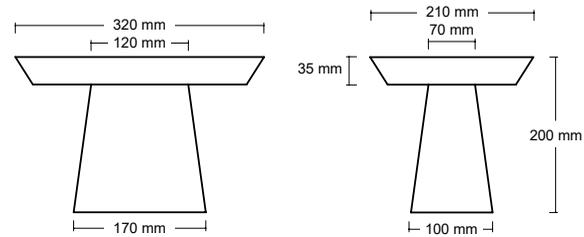


Photo & styling © Olivier Lacrouts

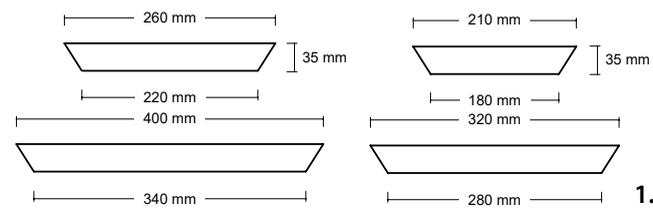
# SIMAN

concrete cake stand



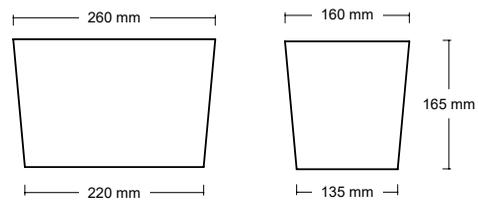
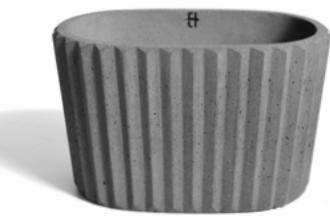
4.0 KG 

concrete dish



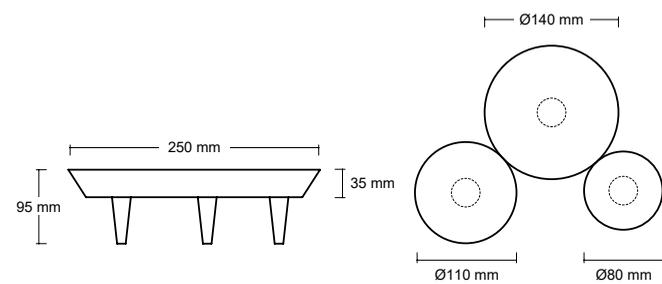
1.8 / 2.1 KG 

concrete vase



2.8 KG 

concrete catchall



1.1 KG 

  
page: 156|157

Design by  
Gian Paolo Venier in 2017.

E stato disegnato da  
Gian Paolo Venier nel 2017.

Design:  
Gian Paolo Venier, 2017.



Photo & styling © Olivier Lacrouts

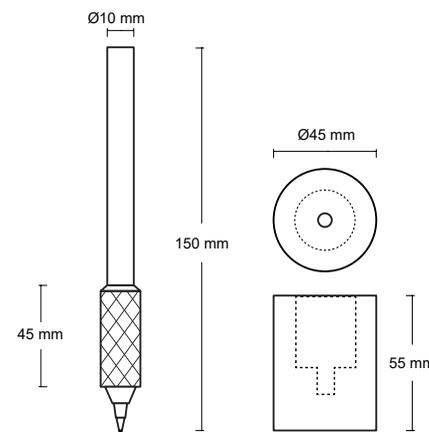
# PEN

concrete pen



## "Concrete Pen"

Ergonomically designed cement pen, with the minimum volume and weight based on the highest principles of architecture and the unique feel of its material!



0.3 KG

page: 156|157

Design by Sotiris Lazou designstudio in 2019.

E stato disegnato da Sotiris Lazou designstudio nel 2019.

Design: Sotiris Lazou designstudio, 2019.

# DOMINO



The ancient Chinese strategy game DOMINO, originally in the 13th century, was made by small carved ivory plates. URBI ET ORBI, in collaboration with 2vlo design team, manufactures the concrete made DOMINO. The concrete DOMINO, basically isn't only a simply game, it's also a wonderful gift that would be an special aesthetics element of decoration. Each owner of the concrete DOMINO, looking for players, so has the pleasure to touch again the concrete tiles in his hand, or the appropriate place to put up it, in order to permanently be into his field of vision.



Design by 2vlo design team in 2016.

E stato disegnato da 2vlo design team nel 2016.

Design: 2vlo design team, 2016.

# MIRROR

"MIRROR" is a unique assembled product. It consists of 2 same concrete units and 2 screws. Its object's usage depends on the way which is assembled. The connection of these two concrete pieces with the screws, will provide a card office holder, while, by 180 degrees rotation provides a small stand which can be placed an image or anything else you wish.



Design by 2vlo design team in 2016.

E stato disegnato da 2vlo design team nel 2016.

Design: 2vlo design team, 2016.

## Thanks to...

...Valentino Marengo, product designer & visual artist  
...Sotiris Lazou designstudio  
...Gian Paolo Venier, designer and creative director  
...Markus Kurkowski, industrial designer  
...Callum MacSorley, Furniture & Lighting Designer  
...Dimitris Venetsanos, DIVE ARCHITECTS  
...Kostas Raptis, Architect  
...Apostolis Koukousas, photographer, studio 46  
...Thanos Tsantas, photographer  
...Panagiota Karastergiou, photographer  
...Olivier Lacrouts, photo & styling  
...Vicky Gliati, Styling  
...Elias Raptis, graphic designing and photography

## Special Thanks to...

...mary& by MIA Collection  
...BAGNO Y BAGNO showroom  
...lbagno showroom  
...Patiris showroom  
...TEXTURES AND TILES showroom  
...ART GROUP Interiors  
...Molteni&C  
...Airnova Design company  
...VOIS Architects  
...Architect Geert Van Rysseghem  
...STONES & WALLS studio  
...Architectural bureau 3': Dritsa Nikoletta & Plaini Christina  
...Giulia Chiametti and Alessandro Pasinelli STUDIO  
...Demi Tsigotaki SPATIAL DESIGN  
...+3 ARCHITECTS  
...GEM architects  
...Villa Vasiliki & Greengate property management services  
...Cayo Exclusive Resort & Spa  
...Chef Andrea Bernardi  
...Milos Breeze boutique hotel

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